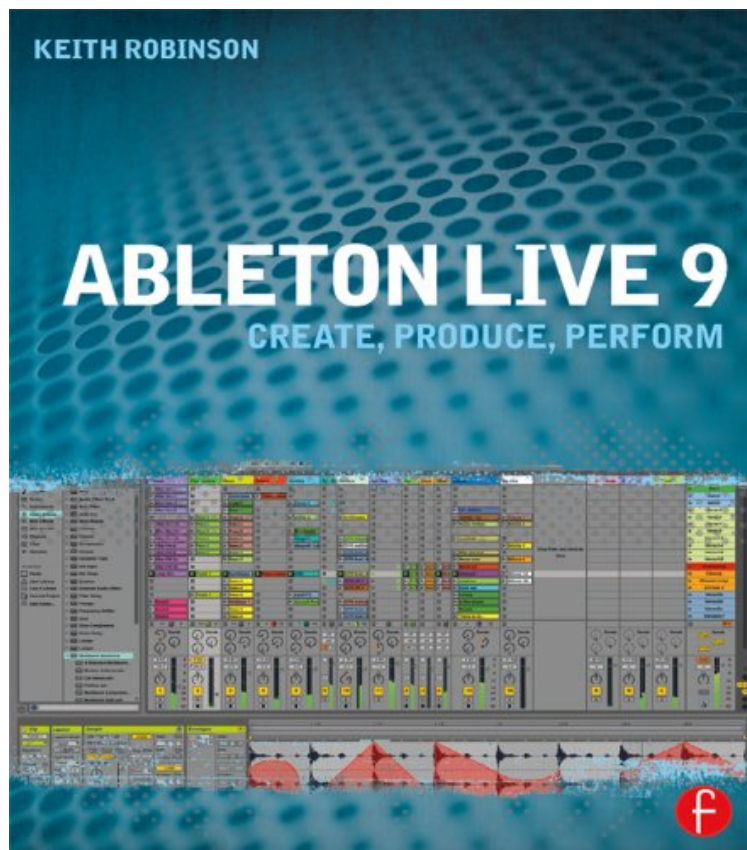


## Ableton Live 9

Keith Robinson

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**Keith Robinson : Ableton Live 9** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ableton Live 9:

0 of 0 people found the following review helpful. Fantastic tutorial for newbies to Ableton Live! By Benjamin S. Prusinski Probably the best introduction to Ableton Live that I have found thus far. The book is easy to read for beginners and does not require a PhD in music theory or computer science to understand. The colorful diagrams and explanations are a joy and super helpful. I do wish the author had some workshop tutorials to create a basic score or soundtrack as a capstone even to the book. 1 of 1 people found the following review helpful. An Excellent Resource For Those Learning Ableton By A. Washington I love the simplicity and the clarity with which the content is presented. The written and visual (pictures) make this book very easy to learn from. The content has some significant depth to it but is also excellent for beginners. This book does not replace the manual but in terms of practical knowledge and application it's A-1. For beginners I suggest a slowly paced journey through the book from start to finish. Not rushing and enjoying and digesting what is explored in this book will help you move slowly but deliberately to mastery of this very powerful DAW. If you're not a newbie then cherry picking what you want to focus and learn is great also. 1 of 1 people found the following review helpful. Five Stars By Customer Great book for beginners.

Never has there been music production software that so closely emulates the human mind and the demand for

delivering music through a computer than Live. With an imaginative design and a forward-thinking mission, Ableton continues their legacy with Live 9, a software package that drives music production to the cutting edge while squarely meeting the needs of the composer, producer, performer, songwriter, DJ, and beyond. With such a progressive approach to its development, some of you may feel a bit disoriented or even intimidated at first sight of Live's unconventional design, especially those of you coming from a traditional Digital Audio Workstation (DAW) background. If you are new to DAWs, DJ style programs, or software music production in general, then you'll soon be right at home with the "parallel concept" of Live's Session and Arrangement Views. For the rest of you, you'll have to rethink your approach to composing, arranging and producing music just a bit; but it will be a worthwhile adjustment. That is why this book has been written: to help reinvent the experienced software-based music producer and to unleash the new user. The goal here is to build and cultivate a strong understanding of Live's concepts and to provide material that will engage all DAW users alike. With this goal in mind, at the end of each reading you should feel that your current skills and knowledge base have been elevated to the next level. For the current Ableton Live user — yes, you — there is plenty here to unlock! After all, there is still a little "new user" inside us all. Now it is time to learn how to Create, Produce and Perform with Live 9 — all you have to do is decide what your needs are, because they're all here. First published in 2013. Routledge is an imprint of Taylor Francis, an informa company.

**About the Author** Keith Robinson is a composer, sound designer, audio engineer, and producer living in New York City. He is also a lecturer at The Clive Davis Institute of Recorded Music, New York University, specializing in Producing Music with Software MIDI. Keith's music has been used in numerous commercials and multiple feature films. Currently, Keith serves as Vice President and developer for the sample library company Sample Logic LLC. His company's award-winning products are heavily used throughout music for film, TV, and the gaming world. Keith is a member of ASCAP and holds a Bachelor's degree in Music Education Trumpet Performance and a Master's degree in Music Technology: Scoring for Film and Multimedia from New York University.