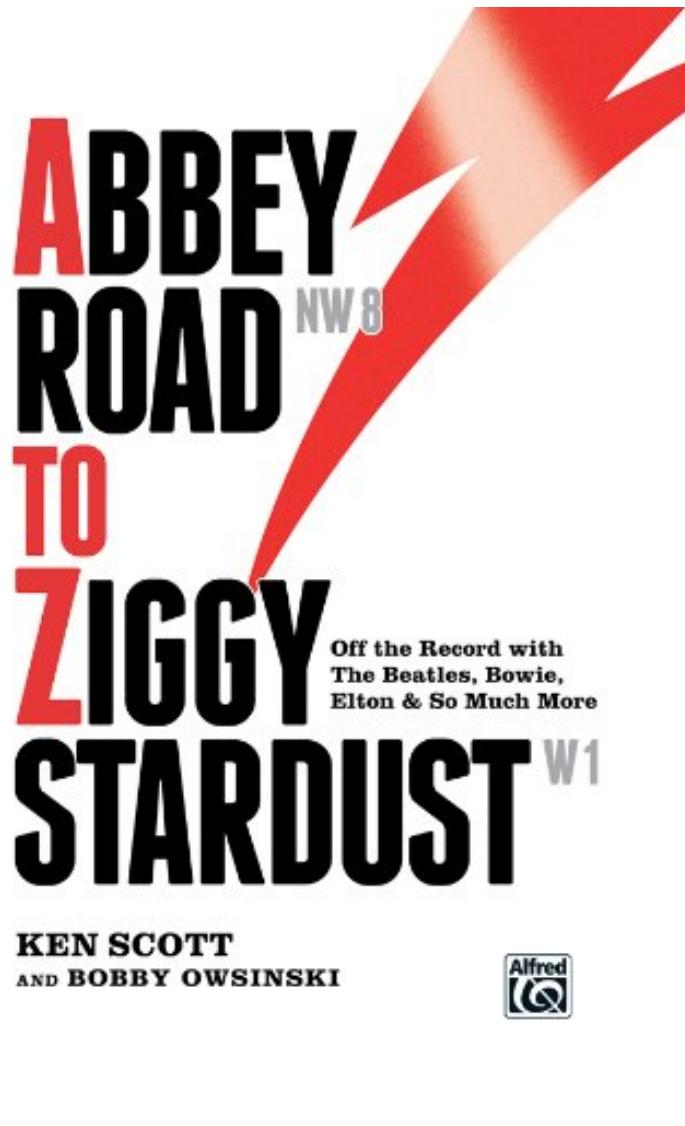


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## Abbey Road to Ziggy Stardust

*Ken Scott, Bobby Owsinski*

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**Ken Scott, Bobby Owsinski : Abbey Road to Ziggy Stardust** before purchasing it in order to gage whether or not it would be worth my time, and all praised Abbey Road to Ziggy Stardust:

1 of 1 people found the following review helpful. **eddie ciletti**By Eddie CilettiThoroughly enjoyed this book. Ken provides insights into the process of being an engineer / producer / manager, is forthcoming about the interpersonal relationships with the artists he worked with and is remarkably candid about himself. He provides a taste of the technical aspects, but recording engineers will always want more. One thing that seems consistent in this book and in other comments he has made is typical of others who have had similar success - that of being lucky to be in the right place at the right time.3 of 4 people found the following review helpful. Not bad, but not great. By **DeanDefinitely**

interesting to those of us who want to know the technical details of the recording process and background to Bowie and the Beatles, et al. Trouble is, the author turns what should be a fascinating look into an extraordinary career into a largely pedestrian tale. I far preferred "Here, There and Everywhere: My Life Recording the Music of the Beatles" by Geoff Emerick and The Beatles Recording Sessions: The Official Abbey Road Studio Session Notes 1962-1970 by Mark Lewisohn (and the new book by Lewisohn and McCartney should be worth reading). Anyway, I liked this book because I enjoy books like these, and this adds additional insight from one of the principal players, but I seriously doubt a casual reader would find much of interest, especially with so many other books out there to choose from for this sort of thing. 3 of 4 people found the following review helpful. Wished there was more....By Tracy Deaton

Producer/engineer Ken Scott's memories of working with The Beatles, David Bowie, Mahavishnu Orchestra, Missing Persons, Happy the Man, and many others are clear and vivid, but I wish there had been more. Scott's book clearly shows some of the perils of ego -- the grumpy Beatles grinding away in the studio on the "White Album," how guitarist John McLaughlin helped break up Mahavishnu by hogging all the songwriting credits, Beatles producer George Martin looking like an even bigger pain than previously described by others -- but there's also lots of details about how Scott helped the young bands Missing Persons and Happy the Man to reach their musical goals. Only disappointment -- there's no mention of Scott's engineering work on Van der Graaf Generator's 1971 cult classic "Pawn Hearts," a spooky one-of-a-kind art-rock album you'd think he might remember better. A CD collection of the best music Scott was involved with would be stunning ... And probably better than this book.

Turn on any classic rock station and you'll soon hear a song that Ken Scott worked on. As one of the preeminent recording engineers and producers of the 20th century, Ken has garnered Gold, Platinum, and Diamond record sales awards; multiple Grammy nominations; and even a Clio Award (for his recording of the classic Coke ad "I'd Like to Teach the World to Sing"). *Abbey Road to Ziggy Stardust* shares Ken Scott's intimate memories of working with some of the most important artists of the 20th century, while crafting a sound that influenced generations of music makers. Ken's work has left an indelible mark on hundreds of millions of fans with his skilled contributions to *Magical Mystery Tour* and *The White Album*. As producer and/or engineer of six David Bowie albums (including the groundbreaking *Ziggy Stardust* and *The Spiders from Mars*) as well as other timeless classics, the sound Ken crafted has influenced several generations of music makers that continues to this day. Ken captured the sonic signatures of a who's-who of classic rock and jazz acts, including Elton John, Pink Floyd, Jeff Beck, Duran Duran, The Rolling Stones, Lou Reed, America, Devo, Kansas, The Tubes, Missing Persons, Mahavishnu Orchestra, Billy Cobham, Dixie Dregs, and Stanley Clarke. This is his story, complete with funny, provocative, and oh-so-honest tales of the studio, stage, and even an infamous swimming pool incident. Never-before-seen photographs and technical details make this book a must-have for every music fan.