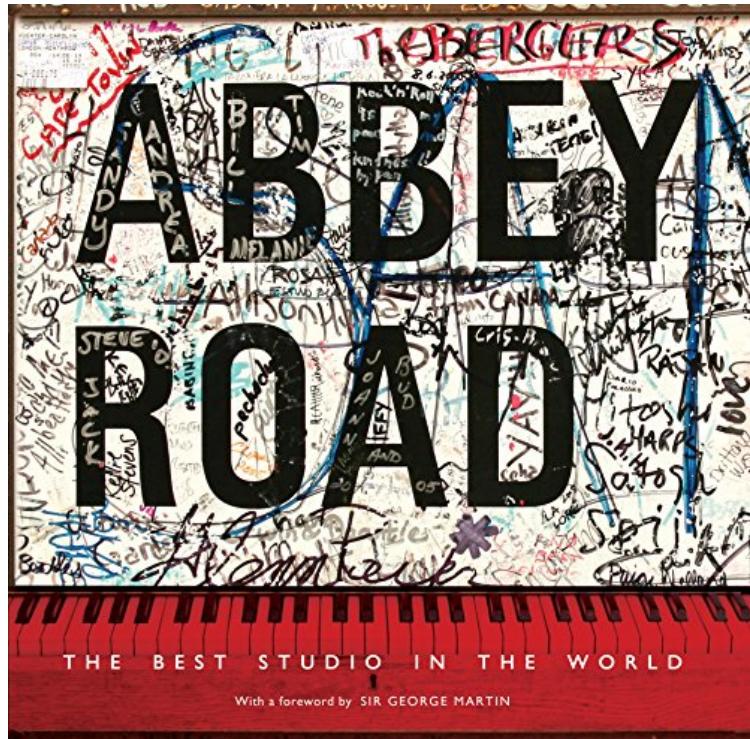


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## Abbey Road: The Best Studio in the World

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**Alistair Lawrence : Abbey Road: The Best Studio in the World** before purchasing it in order to gage whether or not it would be worth my time, and all praised Abbey Road: The Best Studio in the World:

0 of 0 people found the following review helpful. Takes us there .By Tony BurkysThis is a marvellous companion piece to Recording the Beatles by Kevin Ryan Brian Kehew .Alistair Lawrence also makes us feel as if we are there and part of it's history . The sheer volumeof varied and important recordings from this great studio is awe inspiring . A couple of minor points ,it seems Geoff Emerick is still considered persona non grata at Abbey Road . He really must have stepped on a few toes . Also , there is a mistake when he quotes some lyrics from the Hoagy Carmichael classic "Rockin' Chair " as sung by Paul Robeson . The Lyrics printed here are from The Band's classic " Rockin'Chair " written by Robbie Robertson . However , for me this is a charming mistake . I love both songs .The names , Sir George Martin , Norman Smith , Maicolm Addey and Norrie Paramour and others areresponsible for many of our most treasured memories .2 of 2 people found the following review helpful. A great book for the studio - but not for Beatles fans...By Eric M. VanWagnerI bought this book as part of academic research and found it very informative. It explains the rich history the studio has - even without the Beatles it would have been a historic gem! The Beatles are not mentioned very much - but that makes sense: what else is there to say? The "Recording the Beatles" book is a great companion work and covers everything you'd want to know. Meanwhile, by limiting the Beatles in this book they made room for other wonderful information.4 of 4 people found the following review helpful. All I was hoping it would beBy Asked AnsweredA great book chronicling the history of Abbey Road. It's informative and has great photos that I've never seen before. If you have "Recording The Beatles" by Kevin Ryan and Brian Kehew then you

need to buy this as well. It's a great companion piece for "Recording The Beatles" and similar in it's look and in-depth coverage. But not just for Beatle fans, it starts at the beginning in 1933 and has a great cross section of music; jazz, classical, comedy and rock. Highly recommended!

The first photographic celebration of the most famous recording studio in the world, publishing in its 80th year. Unprecedented access to the Abbey Road archive - from Edward Elgar to the Beatles, Kate Bush to Elbow the most famous artists in the world have recorded here. This gorgeous book includes material on the artists, the engineers, the technology and the history of Abbey Road. It's an incredible document of cultural history, for anyone who values music and how it's made.

Lucid and lavishly illustrated-a fine gift for pop and music history buffs. Appropriately ambitious biography of the recording studio that gave the world the Beatles' eponymous swan song-but also, lest it be forgotten, the works of Helen Shapiro and Vanessa-Mae. Helen and Vanessa who? It helps to be a music geek, if not of a certain age, to appreciate the depths of BBC music critic Lawrence's history of Abbey Road studios, which has been online for nearly nine decades now. For those who are not such geeks, then the basic bits of essential knowledge, all to be found in his pages, are these: The studio was built in the heart of St. John's Wood, "London's first garden suburb," in a refitted Georgian mansion, and in those august surroundings was inaugurated under the baton of none other than Edward Elgar, he of "Pomp and Circumstance" fame. It was also a sonic laboratory, a place to test not only gear to help King George VI work through his stutter (the stuff of the hit movie *The King's Speech*) but also the stereophonic, aurally deceptive goodies that would be put to use in the psychedelic era under the tutelage of good Sir George Martin. Before all that, though, Abbey Road had to make the transition from stuffy classical facility to pop wonderland. If you knew that the first pop hit to emerge from Abbey Road was "Cowpuncher's Cantata" in 1952, then you will not need or profit from Lawrence's considerable labors, but if you did not-or did not know that Pink Floyd, Radiohead and even Mel Gibson recorded here-then this book is certainly worthy of time and exploration. One might quibble with some of his assessments (Was Jeff Beck's *Truth* really a forerunner of metal? Were the Hollies really just another cover band?), but Lawrence makes up for it with plenty of fine factual writing, especially on the technological side. Lucid and lavishly illustrated-a fine gift for pop and music history buffs. Kirkus About the Author Alistair Lawrence is a music enthusiast and critic for BBC Music and Kerrang! magazine. Sir George Martin is a record producer, composer, arranger, and conductor. He has produced thirty number-one hit singles in the UK and twenty-three in the U.S. Martin is perhaps most famed for his association with the Beatles, whom he signed to their first recording contract in 1962, auditioning them in studio three at Abbey Road.