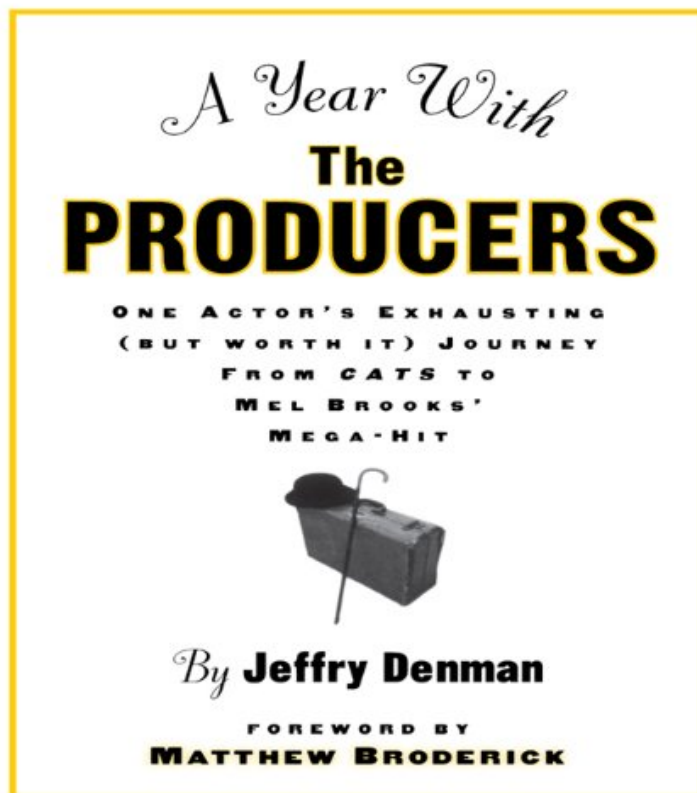



(Mobile library) A Year with the Producers: One Actor's Exhausting (But Worth It) Journey from Cats to Mel Brooks' Mega-Hit (A Theatre Arts Book)


A Year with the Producers: One Actor's Exhausting (But Worth It) Journey from Cats to Mel Brooks' Mega-Hit (A Theatre Arts Book)

Jeffry Denman

*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#1543049 in eBooks 2014-01-27 2014-01-27File Name: B00I2O2MYS | File size: 65.Mb

Jeffry Denman : A Year with the Producers: One Actor's Exhausting (But Worth It) Journey from Cats to Mel Brooks' Mega-Hit (A Theatre Arts Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Year with the Producers: One Actor's Exhausting (But Worth It) Journey from Cats to Mel Brooks' Mega-Hit (A Theatre Arts Book):

0 of 0 people found the following review helpful. Insider View of BroadwayBy Larry GevirtzJeffry Denman wisely kept a journal of his ongoing experiences as part of the cast of the smash hit "The Producers," from auditions straight through to the opening (and beyond, to his debut in a major part). The author has talent aplenty, not only as a dancer/singer/actor, but also as an engaging writer. This is really a top-notch insider's portrait of what really goes on behind the scenes, and what being a Broadway performer truly entails. There is not much turmoil depicted in these pages, since "The Producers" was hardly a problem production, but it still keeps the reader fascinated with its vivid depiction of how a Broadway show finds its feet and marches on to success.5 of 5 people found the following review helpful. Absolutely WONDERFUL book!!!By Jim JrThis is a terrific book for anyone interested in the creative processes involved in getting a big Broadway musical on stage and what happens to the non-star names who are the

backbone of any show - the people who support the stars and are the basis of the show. Jeff Denman is a wonderful writer. I read the book in one evening taking time only for dinner and actually read while eating. It is one of those "can't put down" books. There is an ease and polish to his writing that allows the reader to feel Jeff is talking to him/her instead of just putting words on paper. The narrative begins when Jeff is one of the principals in the last cast of "Cats" on Broadway going right through closing night. He takes the reader through auditions for "The Producers" that took place just before the closing and how he went from one show to the other. Then he details the rehearsal process, the out of town tryout and the New York opening. The closing section is the suspenseful time he went through as the understudy for Matthew Broderick and going on for him during his vacation. It is so well written that it is possible to feel the nerves and tension he went through at this time. Jeff mentions his roots in Buffalo and doing productions in this area before going to New York. I was lucky enough to have been in a musical with him and know he is a terrific singer-actor-dancer, but I was unaware of what a good writer he is. If you would like to see him at work, he has a featured dance on the DVD "My Favorite Broadway, The Love Songs" (a lovely "Smoke Gets In Your Eyes" partnered with Joan Hess) and can be seen throughout the DVD "Recording The Producers" about the recording of the cast album. (Watch during the tap sequence - Jeff has a distinctive pair of shoes so you can pick out his feet when no heads are shown.) This is a book that anyone who loves musicals and theater should add to their library to get the perspective of how the supporting actors really make the show. It is a book that can and will be reread many times.

0 of 0 people found the following review helpful. Well written, backstage look at musical theater By Donald E. Fulton This book is an interesting little backstage look at Broadway musical theater by one of the faceless, hard working, (struggling to be) up and coming, supporting performers. Twice in the beginning of this book, written in 2001, he notes how impressed he was with the show 'Crazy for You', and in 2007, when I first saw him perform, it was as the lead in (you guessed it) 'Crazy for You'. Denman is a versatile guy, onstage as singer, dancer, actor, and offstage as choreographer, playwright, tap dance teacher, and (based on this book) quite a good writer. From the credits shown on his web site and based on what I saw at North Shore Music Theater (near Boston) Denman has made good progress in the years since writing this book toward his stated goal of moving up to principal performer. Video of Denman (paired with Amanda Watkins) in the North Shore Music Theater production of Crazy for You is available on YouTube (search phrase "Jeffrey Denman"). [...]

A behind-the-scenes story with more than a touch of theatrical magic about it, *A Year with The Producers* is a book for actors and theater fans everywhere.

From Publishers Weekly In the summer of 2000, Denman, an actor in New York for eight years, set his heart on appearing in Brooks's much-hyped musical, ignoring New York Post gossip writer Michael Riedel's acerbic comment that it "[h]as all the makings of a floperoo." Here, Denman offers a candid one-year diary of his experiences as singer, dancer and understudy in the production. His style is breezy and refreshingly honest, charting each step from audition to opening night. Winning over director Susan Stroman was the first challenge, and Denman describes achieving the prayed-for callback through intense mental focus that convinces director, composer and author that you're exactly what they've been looking for. The first day of rehearsal establishes a caste system, during which principals frequently ignore those who don't have speaking lines. Dramatizing the confining nature of a Broadway commitment, he asks Stroman for one day off to do an important career-enhancing performance and is flatly denied permission. Tensions mount after a main actor loses his voice and a pre-Broadway Chicago run reveals serious problems. Denman vividly recounts the terror of opening night in New York, and readers share his later triumph when he goes on for star Matthew Broderick and scores a hit. Affectionate biographies of Broderick, Stroman, Nathan Lane, librettist Tom Meehan and Mel Brooks round out the book. Denman's emotional narrative maintains suspense and sufficiently informs, making this a textbook for anyone seeking a theatrical career and yearning "[t]o change, alter, enhance, deepen, and magnify the hearts of people who sit there watching." Bw photos. Even those lacking showbiz aspirations will enjoy this book; it has a strong inspirational angle. ""Here, Denman offers a candid one-year diary of his experiences as singer, dancer and understudy in the production. His style is breezy and refreshingly honest, charting each step from audition to opening night. Denman's emotional narrative maintains suspense and sufficiently informs, making this a textbook for anyone seeking a theatrical career and yearning "[t]o change, alter, enhance, deepen, and magnify the hearts of people who sit there watching. Even those lacking in showbiz aspirations will enjoy this book; it has a strong inspirational angle. That, along with the show's blockbuster success, guarantees an instant hit." - Publishers Weekly. ""From the closing night of one smash, "Cats," to the opening night of another, "The Producers," Jeffrey Denman takes us on a delightful and insightful backstage tour of the Great White Way. His portraits of Mel Brooks and Susan Stroman are gems and add much to our understanding of how these towering creative talents work. How lucky for us that Mr. Denman is as fine a writer as he is a performer. Michael Riedel, The New York Post. "About the Author Buffalo-born Jeffrey Denman, currently in *The Producers*, has also appeared in the Broadway revival of *How to Succeed in Business Without Really Trying*, the Johnny Mercer musical *Dream*, as Munkustrap in *Cats*, and on PBS's *Great Performances* *My Favorite Broadway*. He has also choreographed *Naked Boys Singing!* and is developing his own show, *Dancing in the Dark*, for

New York.