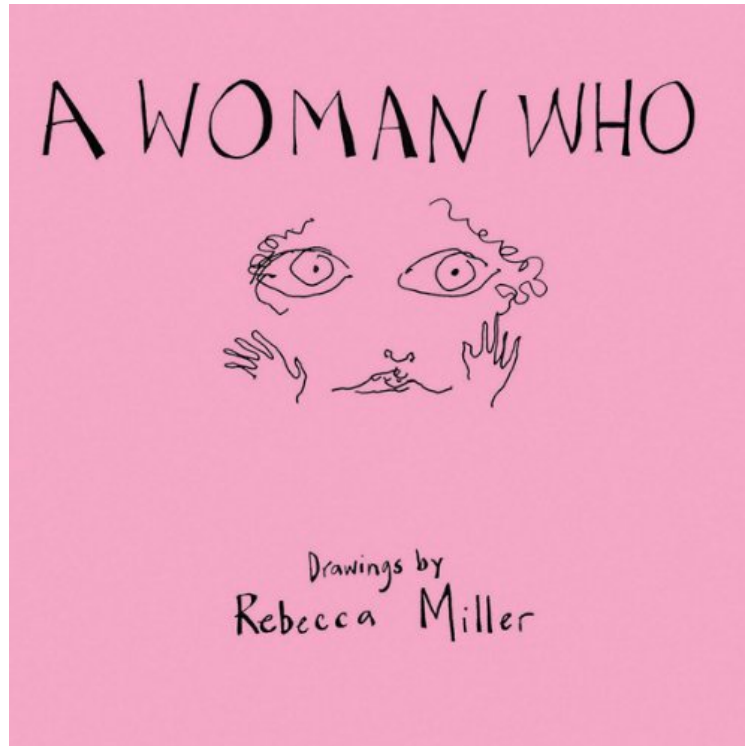


A Woman Who

Rebecca Miller

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Rebecca Miller : A Woman Who before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Woman Who:

1 of 1 people found the following review helpful. I thoroughly enjoyed this little book! By Kathy I thoroughly enjoyed this little book! It was done in the spirit of good humor and creative possibilities--and revealed, in clever line drawings and in new ways, what "a woman who" might look like in several (often humorously) imagined situations. I think it makes a wonderful gift--I was much impressed at the uniqueness and artistic value of the sketches, given--and perhaps owing to--the constraints under which the artist placed herself. 2 of 3 people found the following review helpful. Life-changing is not an overstatement By Suzana Norberg Not since Dan Eldon's "The Journey is the Destination" has a book of art so profoundly affected me. Rebecca Miller's simple yet brilliant concept of drawing without looking has brought a new joy to my life. Her accidental discovery is a perfect solution for anyone who's self-critical about their ability to draw. Just look up at the ceiling. The result is nearly always hysterical and eerily insightful. For months I pored over her hilarious drawings (e.g. "A woman who loves to suffer," one wobbly arm raised Evita-style) before I finally tried it myself. My collection of odd news stories (Man Shoots Lawnmower), and overheard conversations ("You KNOW I can't drink out of a blue glass ...") now has accompanying blind drawings. At coffee shops, I pull out paper, pens and prompts for friends. At work, our Blind Drawing Club illustrates office antics (Katie giving blood in the Bloodmobile). Shrieking laughter always follows. Thank you, thank you Ms. Miller for the fateful day you taped your eyes shut. And for letting the rest of us in on it. 0 of 1 people found the following review helpful. okaaaaaaaaaaaaayyy..... By Rachel A. Sanchez I got this book for my birthday. I am an art student in California and a

friend who knows I am interested in women's studies got it for me. all I could say was.....ummmmmmm, okaaaaaaaaay..... this book illustrates the concept that artists should know how to edit themselves. not everything you draw or write or sculpt should necessarily be published.... i really didn't find the drawings that interesting or funny. I mean, I flipped through it, and they were a little interesting but after that, I tossed the book aside and haven't picked it up since, unlike most of my favorite art books which never leave my bed table. This collection is probably better kept to the artist's personal collection rather than published for larger consumption. I thought it was kind of a waste. By the way, I am selling my copy, so if anyone is interested in purchasing my copy please email me at ras106@pitt.edu. thanks!

A Woman Who is a delightful collection of clever, almost surreal drawings revealing women feeling all the strange and specific things they feel - as conjured up by artist/writer/filmmaker Rebecca Miller, who draws each image with her eyes closed. Bored, sexy, angry, amused, ambivalent, overwhelmed, curious, so serene they can barely speak - these women come straight from the unconscious, and you'll recognize them at once. A woman who has so many things to do that she can't bring herself to do any of them. A woman who is flying for the first time. A woman who was okay a second ago. A woman who would like some attention but isn't sure how to get it in a subtle way. A woman who is worried she's so happy she'll never have another idea. They're all here- in the perfect gift book for all the women in your life.

About the Author Rebecca Miller is the author of *Personal Velocity* (a Washington Post Best Book of 2001) and the acclaimed director of *Angela and Personal Velocity* (winner of a Grand Jury prize at the Sundance Film Festival in 2002). She lives with her husband and her two sons in Ireland and New York.