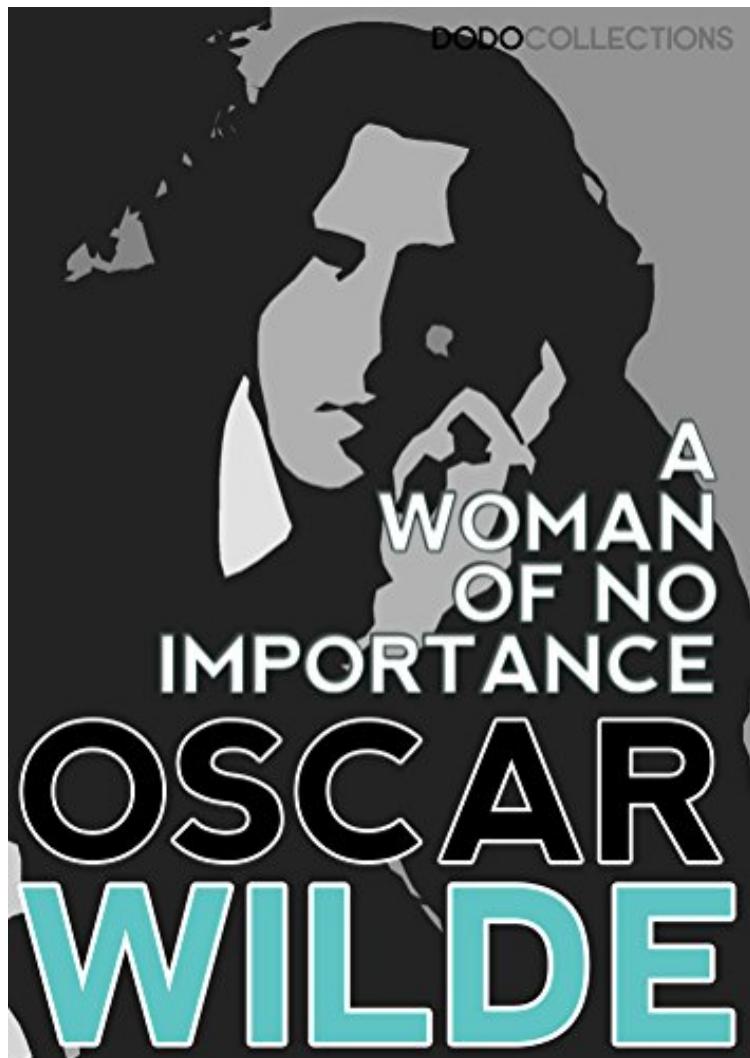


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A Woman of No Importance (Oscar Wilde Collection)

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Oscar Wilde : A Woman of No Importance (Oscar Wilde Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Woman of No Importance (Oscar Wilde Collection):

4 of 5 people found the following review helpful. Tough, sad and sharpBy SoniaThis is one of my favorite writings of Wilde. He describes the treatment of a woman who has no means and is of little importance. It is a timeless piece of work since this happens in the here and now also. Some of the scenery makes it a period piece but the story is an ongoing issue to deal with everyday.Love to read the banter and the sly commentary of vicious women, the innuendo and subtle insults. Excellent read.

Dodo Collections brings you another classic from Oscar Wilde, 'A Woman of No Importance'. A Woman of No Importance is a play by Irish playwright Oscar Wilde. The play premiered on 19 April 1893 at

London's Haymarket Theatre. Like Wilder's other society plays, it satirizes English upper class society. It has been performed on stages in Europe and North America since his death in 1900. Oscar Fingal O'Flahertie Wills Wilde (16 October 1854 – 30 November 1900) was an Irish author, playwright and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. He is remembered for his epigrams, his novel *The Picture of Dorian Gray*, his plays, as well as the circumstances of his imprisonment and early death. At the height of his fame and success, while his masterpiece, *The Importance of Being Earnest* (1895), was still on stage in London, Wilde had the Marquess of Queensberry prosecuted for libel. The Marquess was the father of Wilder's lover, Lord Alfred Douglas. The charge carried a penalty of up to two years in prison. The trial unearthed evidence that caused Wilde to drop his charges and led to his own arrest and trial for gross indecency with other men. After two more trials he was convicted and imprisoned for two years; hard labour. In 1897, in prison, he wrote *De Profundis*, which was published in 1905, a long letter which discusses his spiritual journey through his trials, forming a dark counterpoint to his earlier philosophy of pleasure. Upon his release he left immediately for France, never to return to Ireland or Britain. There he wrote his last work, *The Ballad of Reading Gaol* (1898), a long poem commemorating the harsh rhythms of prison life. He died destitute in Paris at the age of 46.

About the Author
Born in Ireland, Wilde (1854-1900) was educated in Dublin and Oxford and went on to become the leading exponent of aestheticism. His work includes plays, a novel, poetry and criticism. Imprisoned for homosexual acts, he died after his release in exile in Paris. Ian Small is a reader in English Literature at the University of Birmingham.