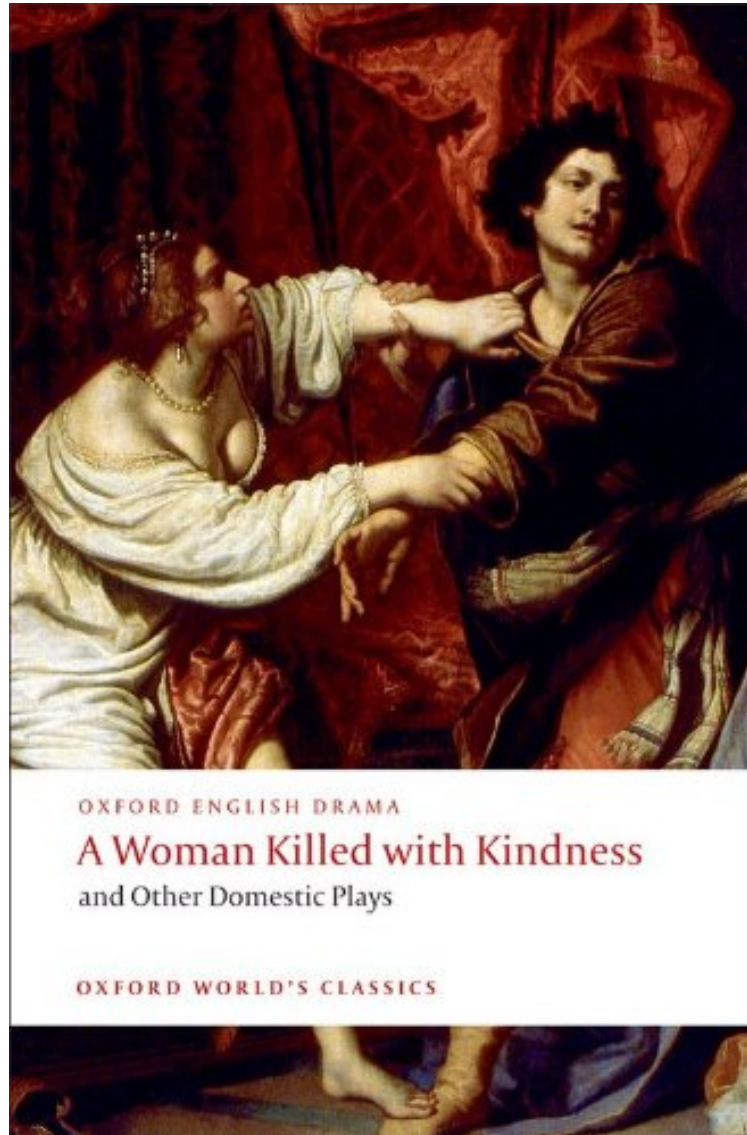


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## A Woman Killed with Kindness and Other Domestic Plays (Oxford World's Classics)

*Thomas Heywood, Thomas Dekker, William Rowley, John Ford, Martin Wiggins*  
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**Thomas Heywood, Thomas Dekker, William Rowley, John Ford, Martin Wiggins : A Woman Killed with Kindness and Other Domestic Plays (Oxford World's Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Woman Killed with Kindness and Other Domestic Plays (Oxford World's Classics):

0 of 1 people found the following review helpful. A Woman Killed with KindnessBy R. R, CastilloFor specialists, probably, but a fine gathering of plays that competed with Shakespeare--and frankly, make those plays look that much

better! Dekker is here, and Haywood, and Marston-- not Jonson, whose Bartholomew Square was an obvious inclusion.

Arden of Faversham \* A Woman Killed with Kindness \* The Witch of Edmonton \* The English Traveller In about 1590, an unknown dramatist had the idea of writing a tragedy about the lives of ordinary people, instead of the genre's usual complement of kings and queens and politicians. His play, *Arden of Faversham*, inaugurated a new genre of 'domestic' drama, set in near-contemporary England and concerned with issues of marriage, crime, and property rather than war and power. *Arden* dramatizes a notorious murder case of forty years earlier, in which a wealthy husband was killed by his wife and her lover. In Thomas Heywood's *A Woman Killed with Kindness*, a wife is caught by her husband in bed with his best friend, only to find that he takes unusual reprisals. *The Witch of Edmonton* combines a true-life story of witchcraft with a fictitious tale of bigamy and wife-murder, and *The English Traveller* deals with the unexpected and unwelcome changes people find when they return home after a lengthy absence. Part of the Oxford English Drama series, this edition has modern-spelling texts; a critical introduction that outlines the way all four plays raise powerful and complex questions about the English society in which their tragic events unfold; wide-ranging notes; a chronology of the plays from their sources to recent performance; and appendices relating to two of the plays: who wrote *Arden of Faversham* and when did Heywood write *The English Traveller*. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.