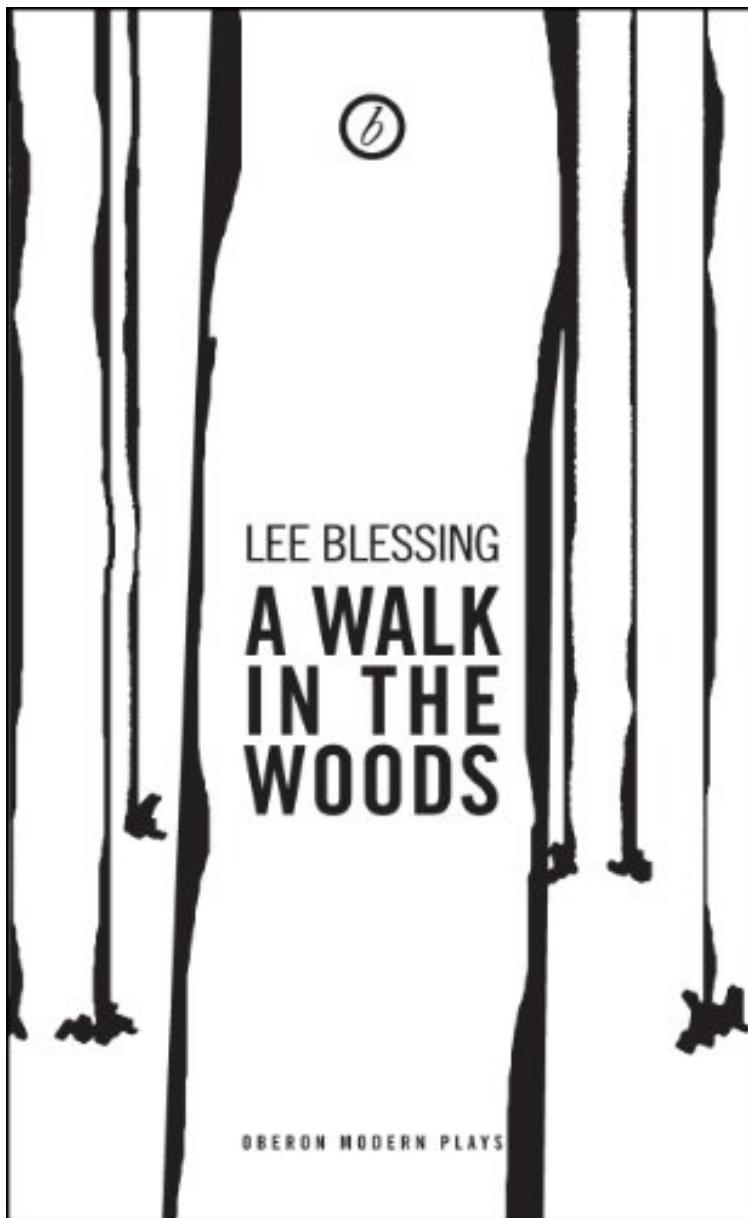


## A Walk in the Woods (Oberon Modern Plays)

*Lee Blessing*

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**Lee Blessing : A Walk in the Woods (Oberon Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Walk in the Woods (Oberon Modern Plays):

0 of 0 people found the following review helpful. Amazing, but a little expensive. By SCI was forced to buy this for school to learn about possibilities of Negotiations and I love it. \$17.95 is a bit expensive for such a tiny book though, and I would definitely consider borrowing a copy if you could get one that way instead. 1 of 1 people found the

following review helpful. Profound and relevant to 2017By Elliott StilesThe great superpowers of the world have not changed much from when this book was written. It makes you feel deeply about the arms race as a human.

Set in the midst of the Cold War, Lee Blessing's powerful and startling play dramatises a stand-off between U.S. and Soviet arms negotiators as they battle for supremacy. Full of tension and humour A Walk in the Woods shows how the relationship between the two experts evolves as they stroll in the woods above Geneva, away from the glare of the negotiating table. But will this escape lead to a true breakthrough or just more posturing? In this revised version of the play, originally performed at Northern Stage, Vermont, and directed by Nicholas Kent, a woman plays the role of the U.S. negotiator.

About the AuthorLEE BLESSING, a multi-award-winning playwright, has been a major force in post 1960s American theatre. Blessing's plays are considered by many critics to be truthful, often controversial explorations in the variance of human relationships. He has been awarded The American Theater Critics Circle Award, The Great American Play Award, and many others. Three of his plays have been cited in Time magazine's list of the year's Ten Best. Blessing heads the graduate playwriting program at Mason Gross School of the Arts, Rutgers University.