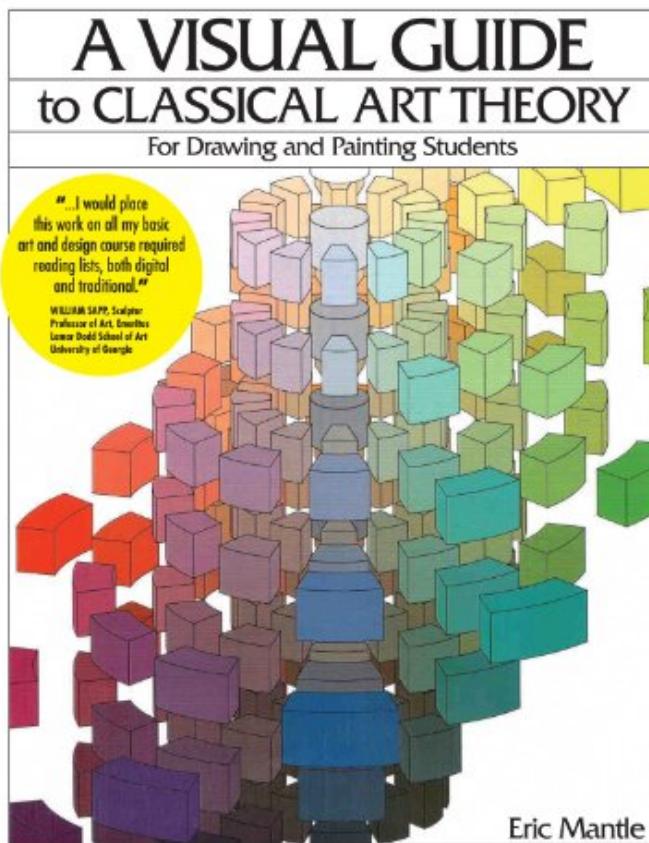


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A Visual Guide to Classical Art Theory for Drawing and Painting Students (Our National Conversation)

Eric Mantle

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Eric Mantle : A Visual Guide to Classical Art Theory for Drawing and Painting Students (Our National Conversation) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Visual Guide to Classical Art Theory for Drawing and Painting Students (Our National Conversation):

7 of 7 people found the following review helpful. Great book for all artists. By AnnabelleThis book was recommended by a well known artist demonstrating at our local art club. This book is one of my go to books for every aspect of painting. The visual diagrams are invaluable. Love this book. 4 of 4 people found the following review helpful. Very good guide for all levels. By Ania K. KnapI recommend this guide to anyone that is interested in getting a very good foundation in Art Theory, either in drawing or beginner painting. The book is easy to follow, many figures and step by step explanations. There are plenty of color figures and explanations of color theory, perspective, etc. 2 of 2 people found the following review helpful. Excellent , clear book. By MarinnesThis is an excellent book with great visual

description and diagrams distinguishing value, hue and saturation.

Eric Mantle presents the basics of classical theory in a clear and concise manner for all beginning drawing and painting students. His book features diagrams that illustrate every concept. Students will see the complexities of color theory and understand how to create the illusion of volume and depth on a 2-dimensional surface. "As an art student," Professor Mantle recalls, "I was frequently frustrated by instructional books that gave lengthy verbal descriptions of visual concepts and then showed small and/or unclear diagrams of those concepts. As an art teacher, I found that my students would gain a clearer understanding of a visual concept if my verbal explanation was combined with a diagram of that concept." "A Visual Guide to Classical Art Theory is great for both traditional and non-traditional media. Each page, theory and diagram represents a different tool for the artist to use. Through their use, the artist will find an infinite number of solutions. Artists also may use the book to create a *trompe-l'oeil* effect in graffiti art or the illusion of volume and depth on the computer. A Visual Guide to Art Theory is presented in a unique, non-verbal format that clearly illustrates the effect of perspective on color, light and shade.

"Every now and then, a teaching tool comes along that really makes a difference. This is one!"