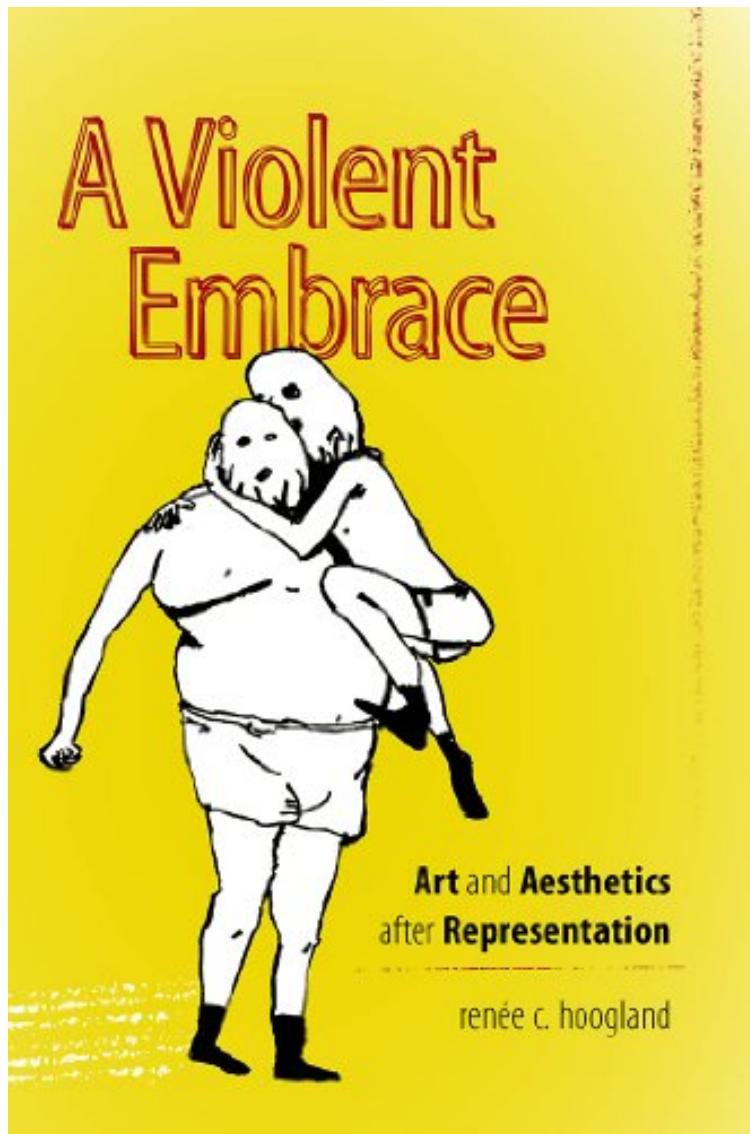


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A Violent Embrace: Art and Aesthetics after Representation (Interfaces: Studies in Visual Culture)

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An urgent defense of aesthetics and the power of art

Arguing on behalf of the undefinable affective responses produced by images, *A Violent Embrace* posits that reactions to art are not only politically useful and aesthetically insightful, but that they take us beyond the limits of formal analysis, criticism, semiotics, and generic expectations. This book is essential to those who are engaged in debates about digital and visual culture, art, and affect theory.—Judith Roof, Rice University