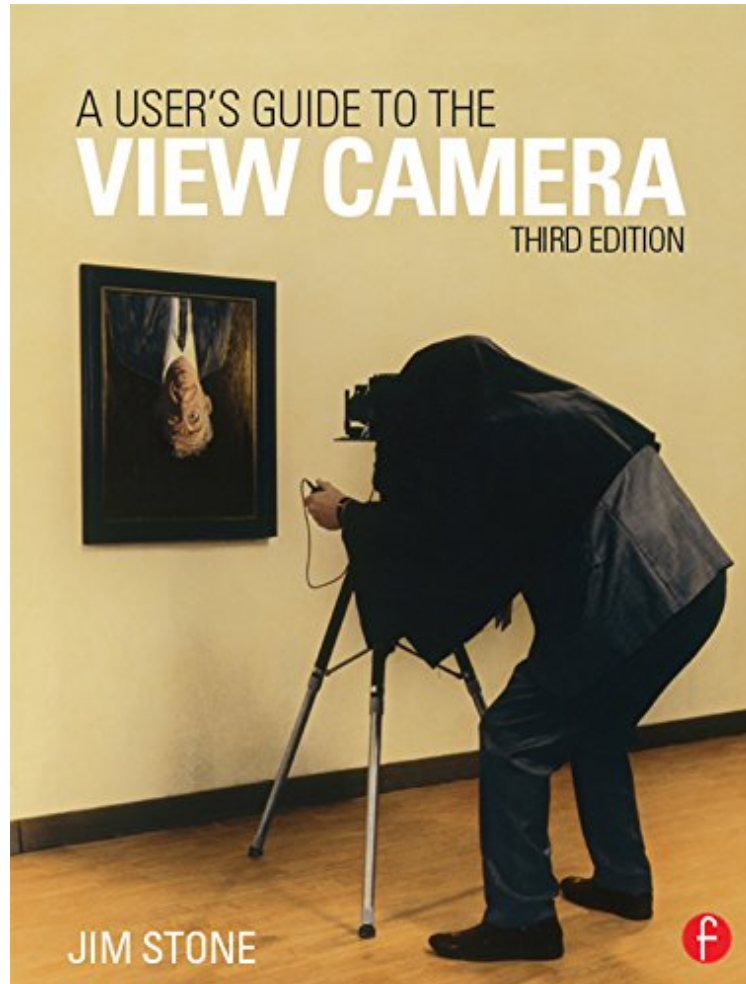




A User's Guide to the View Camera: Third Edition

Jim Stone

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Jim Stone : A User's Guide to the View Camera: Third Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised A User's Guide to the View Camera: Third Edition:

1 of 1 people found the following review helpful. Four StarsBy John W. BrowningNot a bad guide at all. No substitute for a good workshop but it will get you going.1 of 1 people found the following review helpful. A users guide to the view cameraBy tboneThis is an older book which is out of print but the information in it is good. I recently purchased a view camera on Craigslist and although I've been in photography for 50 years I was a little rusty when it came to view cameras. I would recommend this book to anyone who wasn't sure on how to use their view camera.2 of 2 people found the following review helpful. Good, and bad.By EtThe content of this book is great. Very helpful and descriptive, and not too dry. I docked a star because this book is very pricey, and the inside of the book is all black and white and seems to be printed on lightweight paper. Some pages in mine were even faded, as if the printer had been running out of ink/toner.

This reissued third edition of *A User's Guide to View Camera* introduces photographers to large-format cameras, covering their use with both film and digital capture. Readers will learn the anatomy of cameras with a separately adjustable back or front, the proper techniques for using view cameras, and how to take care of large-format cameras—all through straightforward and practical instruction and abundant visual examples. This latest edition features:

- Practical approaches to mastering lenses, shutters, accessories, and the ever-important maintenance of your view camera
- Tips for both simple operation and advanced control of the camera, including film holders, bellows, and tripods, and film handling and development
- A section on digital equipment, offering updates on the nearly 200-year-long history of the view camera