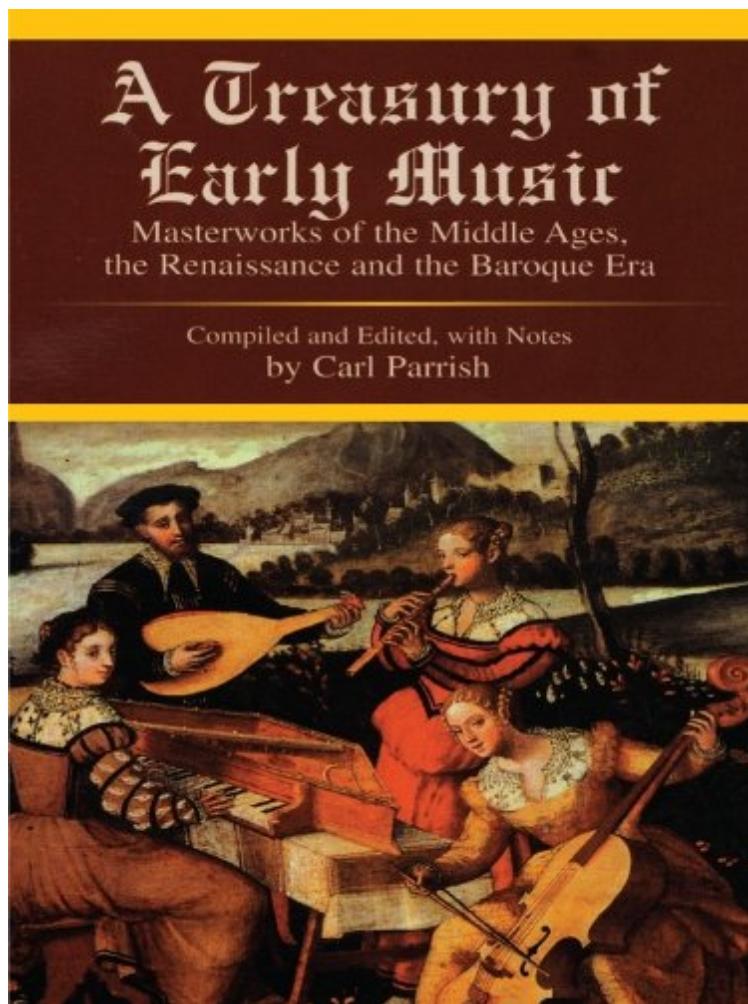


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Fifty first-rate musical compositions document the development of musical style from the early Middle Ages to the Middle of the 18th century. Among the selections are a Gregorian hymn, an English lute piece, operatic arias,

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About the Author Until his death in 1965, Carl Parrish was professor at Vassar College. He was the author of *The Notation of Medieval Music*, and editor of *Masterpieces of Music Before 1750* (with John F. Ohl) and *A Treasury of Early Music*. Until his death in 1965, Carl Parrish was professor at Vassar College. He was the author of *The Notation of Medieval Music*, and editor of *Masterpieces of Music Before 1750* (with John F. Ohl) and *A Treasury of Early Music*.