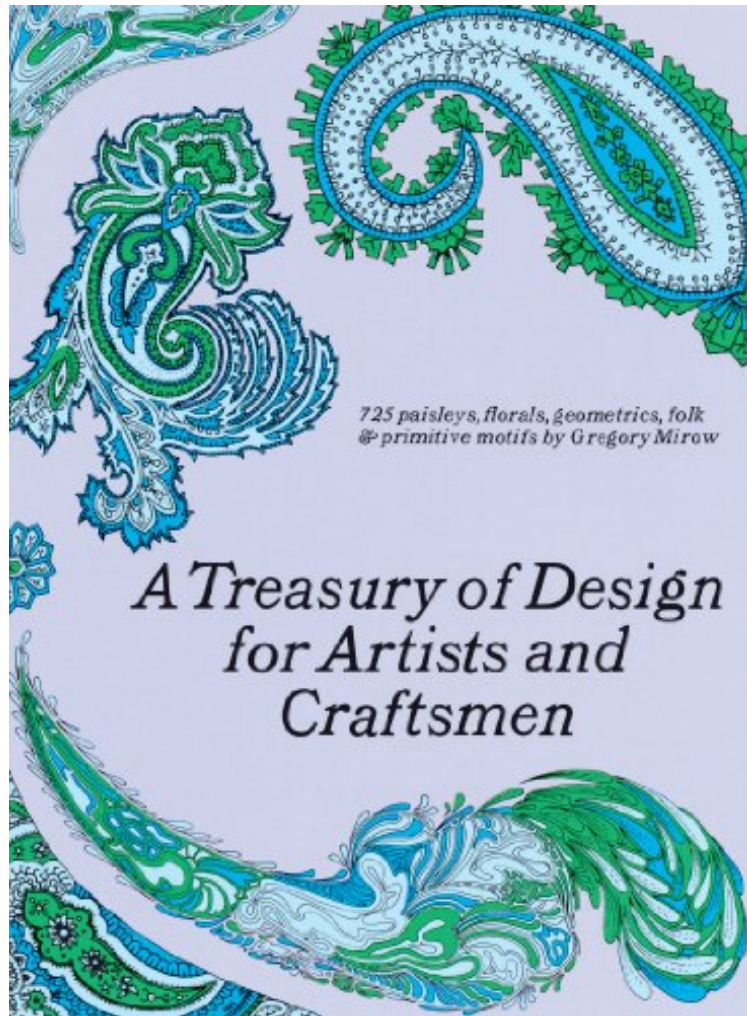


A Treasury of Design for Artists and Craftsmen (Dover Pictorial Archive)

Gregory Mirow

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#1479683 in eBooks 2013-12-31 2013-12-31 File Name: B00HZDIT5S | File size: 59.Mb

Gregory Mirow : A Treasury of Design for Artists and Craftsmen (Dover Pictorial Archive) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Treasury of Design for Artists and Craftsmen (Dover Pictorial Archive):

4 of 4 people found the following review helpful. Can we get a new copy? By Martha Cyrus Art students in high school always return to our well loved, worn out copy of this book. The kids asked for a new copy for the art library! They love the design work included in this book for all applications from clay glazing designs to silk screen patterns. A great, simple book. 3 of 3 people found the following review helpful. Outstanding book for design inspiration By Leter Windstorm This is an amazing collection of design ideas from a variety of cultures. I have used it for inspiration for years, and needed to replace my old one. I have made copies for students (I work as a substitute teacher.) to color, and

for my face painting idea book. I have used it to inspire my homemade card designs.0 of 0 people found the following review helpful. Lots of ideas, lots of designs to choose from ...By Avid ReaderLots of ideas, lots of designs to choose from. Seems to be missing the last plate in the kindle edition though.

If you are an artist or designer, craftworker or art student, the price of this volume may be the best investment you've ever made. It contains an incredibly rich collection of bright, modern design material that is immediately usablemdash; all selected especially for this volume from historical periods that are popular today, and from such favorite styles as op art and Art Nouveau. And everything in this book is copyright free! Just select the designs you need, use them alone or in combination with other elements, apply them intact or altered to your needs, and repeat individual items in form patterns. All the designs are in line, and can be used as they are or colored to achieve new optical effects. Included are designs based on sprigs of flowers, fruits and vegetables, birds, animals, and scenic; ancient motifs; Pennsylvania Dutch designs; folk art of Mexico, South America, and Scandinavia; dozens of paisley patterns; op art stripes, plaids, and geometrics; Art Nouveau florals and medallions; designs suggestive of cross-stitching, antique valentines, snowflakes, and quilt patterns. There is almost no limit to the ways in which this material can be used. It is suitable for textiles, wallpapers, commercial packaging, crewel-work and needlework patterns, ornamental tiles and chinaware, stencil patterns, leather work, belt buckles, and jewelry, book and record jackets. In fact, it will be useful in almost any instance where illustrative material is needed.

From the Back CoverIf you are an artist or designer, craftworker or art student, the price of this volume may be the best investment you've ever made. It contains an incredibly rich collection of bright, modern design material that is immediately usablemdash;all selected especially for this volume from historical periods that are popular today, and from such favorite styles as op art and Art Nouveau. And everything in this book is copyright free! Just select the designs you need, use them alone or in combination with other elements, apply them intact or altered to your needs, and repeat individual items in form patterns.All the designs are in line, and can be used as they are or colored to achieve new optical effects. Included are designs based on sprigs of flowers, fruits and vegetables, birds, animals, and scenic; ancient motifs; Pennsylvania Dutch designs; folk art of Mexico, South America, and Scandinavia; dozens of paisley patterns; op art stripes, plaids, and geometrics; Art Nouveau florals and medallions; designs suggestive of cross-stitching, antique valentines, snowflakes, and quilt patterns. There is almost no limit to the ways in which this material can be used. It is suitable for textiles, wallpapers, commercial packaging, crewel-work and needlework patterns, ornamental tiles and chinaware, stencil patterns, leather work, belt buckles, and jewelry, book and record jackets. In fact, it will be useful in almost any instance where illustrative material is needed.