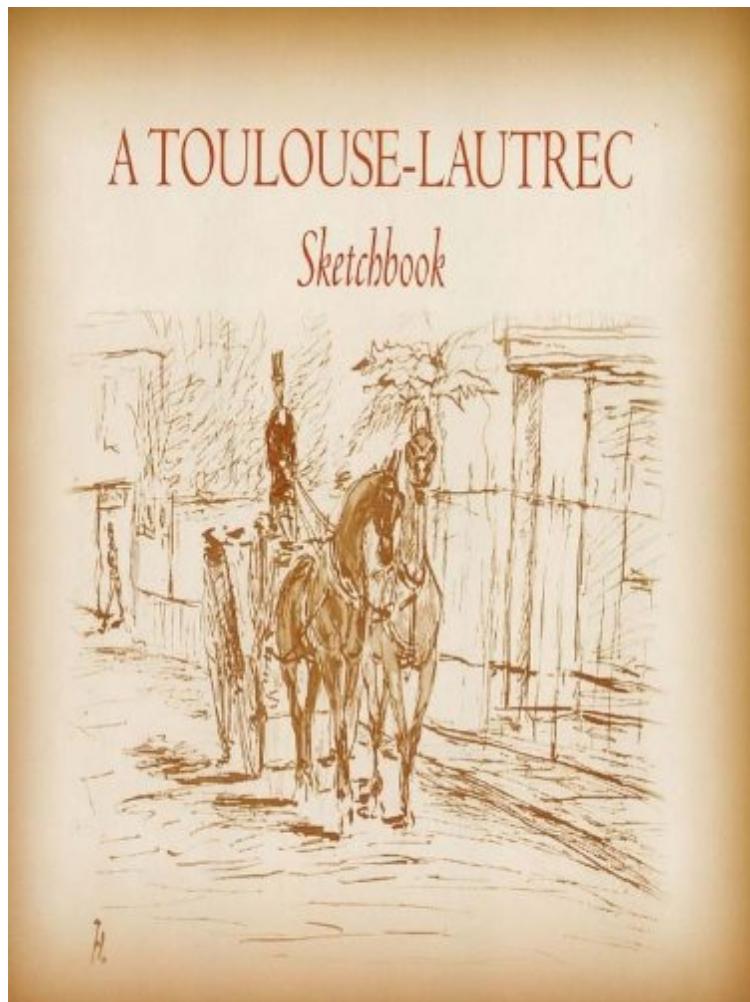


(Mobile pdf) A Toulouse-Lautrec Sketchbook (Dover Fine Art, History of Art)

A Toulouse-Lautrec Sketchbook (Dover Fine Art, History of Art)

Henri de Toulouse-Lautrec
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Henri de Toulouse-Lautrec : A Toulouse-Lautrec Sketchbook (Dover Fine Art, History of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Toulouse-Lautrec Sketchbook (Dover Fine Art, History of Art):

0 of 6 people found the following review helpful. Could Have Been MoreBy R. S. P. LeeI purchased this sketchbook with the hopes of gaining some insight into Toulouse-Lautrec's sketch style by observing his pencils. Not enough of them were towards completion, and the orientation of the sketches wasn't taken into consideration. Possibly putting them in a uniformed sense, where looking at the sketches had to be seen by flipping the book more often then not. I'll wide up looking for another book on his work, maybe something printed by Dover. They do great things.

French artist Henri de Toulouse-Lautrec was a superb draftsman. Possessing the extraordinary ability to memorize action, he was able to convey rapid movement in his drawings with merely a few strokes. Graphic in nature, his works

mdash; especially his sketches mdash; are of striking originality and power. In his brief but enormously productive lifetime (he died at the age of 37), Toulouse-Lautrec created thousands of sketches. This little-known volume includes 85 of his most striking early efforts, the majority of them studies of horses.