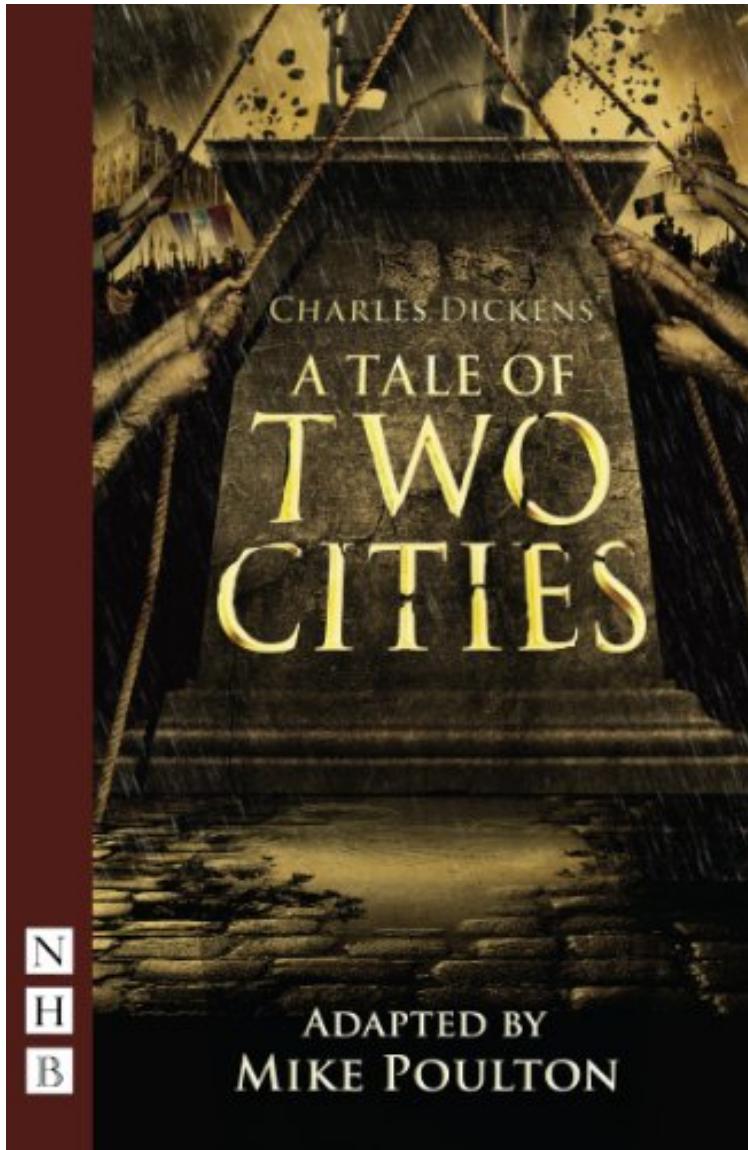


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## **A Tale of Two Cities (stage version) (NHB Modern Plays)**

*Charles Dickens*

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**Charles Dickens : A Tale of Two Cities (stage version) (NHB Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Tale of Two Cities (stage version) (NHB Modern Plays):

A bold new adaptation of Dickens' classic novel. An epic story of love, sacrifice and redemption amidst horrific violence and world changing events, interweaving one family's intensely personal drama with the terror and chaos of the French Revolution. This version of A Tale of Two Cities premiered at the Royal and Derngate, Northampton in

March 2014. 'relentless' builds up the terminal velocity of a political thriller' Guardian 'gripping' has a cinematic quality' there isn't a dull moment' Telegraph 'an atmospheric, appealing adaptation of a novel that remains relevant to our times' The Stage

About the Author Mike Poulton has written many successful translations and adaptations, including Ibsen's *Rosmersholm*, Schiller's *Don Carlos*, Luise Miller and *Wallenstein*, and Chaucer's *The Canterbury Tales*, Malory's *Morte d'Arthur*, and Hilary Mantel's *Wolf Hall* and *Bring Up the Bodies* for the RSC. Charles Dickens (1812-1870) was an English writer and social critic who is generally regarded as the greatest novelist of the Victorian period.