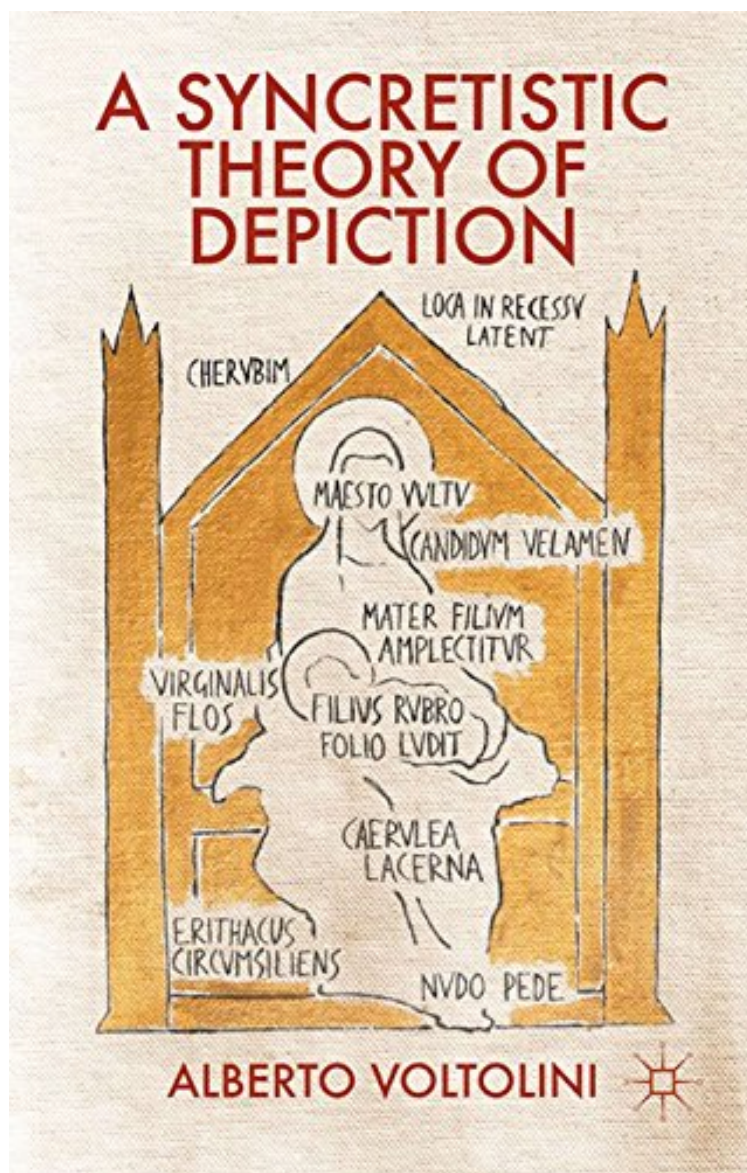


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## A Syncretistic Theory of Depiction

A. Voltolini

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About the Author Alberto Voltolini (PhD Scuola Normale Superiore, Pisa, 1989) is Professor on the Philosophy of the Mind at the University of Turin (Italy) and is a philosopher of language and mind whose works have focused mainly on fiction, intentionality, depiction and Wittgenstein. He has previously held scholarships at the Universities of Geneva (Switzerland) and Sussex (UK) and has been visiting professor at the Universities of California, Riverside, USA, Auckland in New Zealand and the Australian National University, Canberra and Barcelona in Spain. He has also been a member of the Steering Committee of the European Society for Analytic Philosophy (2002-08) and of the Board of the European Society for Philosophy and Psychology (2009-12). His publications include *How Ficta Follow Fiction* (2006) as well as the "Fiction" entry (with F. Kroon) in the *Stanford Encyclopedia of Philosophy*.