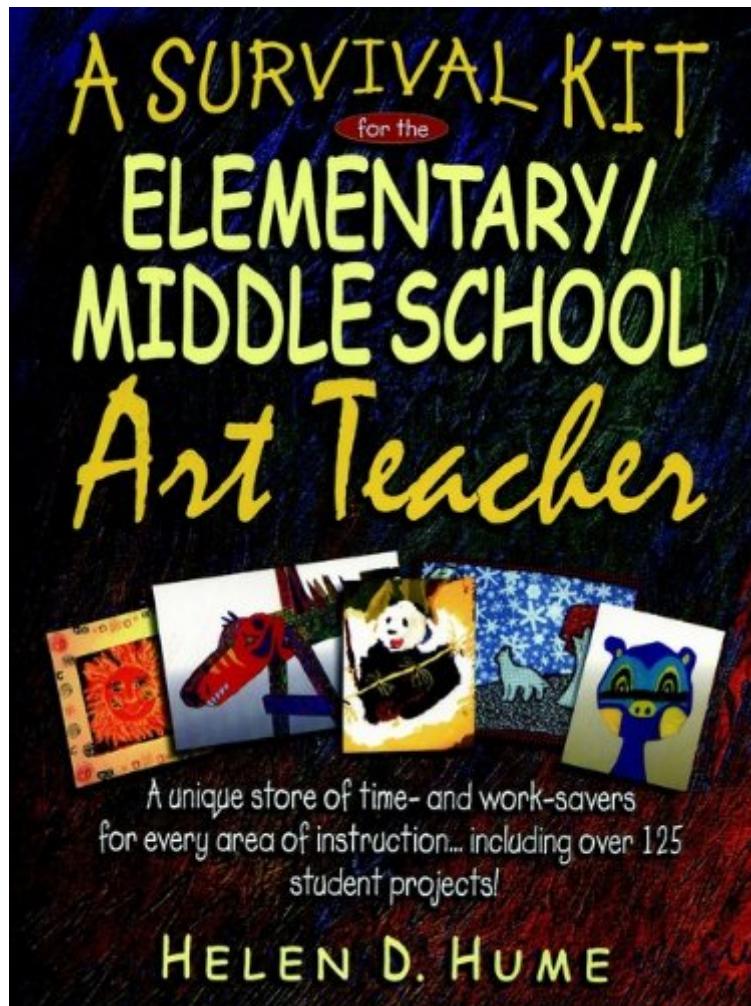


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## A Survival Kit for the Elementary/Middle School Art Teacher (J-B Ed: Survival Guides)

*Helen D. Hume*  
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**Helen D. Hume : A Survival Kit for the Elementary/Middle School Art Teacher (J-B Ed: Survival Guides)**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised A Survival Kit for the Elementary/Middle School Art Teacher (J-B Ed: Survival Guides):

6 of 6 people found the following review helpful. Just keep in mind ...By Mrs. PlattThis book is very comprehensive, and carefully thought out. It is organized nicely enough, however the lack of an index bothers me. As a busy art teacher I sometimes need to find information in a flash. This book doesn't allow for that.If you are looking for quick and easy craft ideas for items made with many of the popular materials available today (i.e., foam, pom poms, craft sticks, etc.) this book is probably not for you.There are no color photos in this book. Some of the black and white

photo reproductions are so bad I am at a loss to see the subject matter let alone details. However, the illustrations are very easy to appreciate. This book was copyrighted in the year 2000. Consequently it lacks web addresses. Some company names are included, which can, of course, be searched for online. If you are yearning to bring meaningful art projects to your students, to learn more about basic techniques, and to enhance your own understanding (and appreciation) of making art--this book definitely IS for you. I do recommend it, but hope I can save some folks the \$20+ if it's not what they were hoping for. 7 of 7 people found the following review helpful. For a part time teachers tech, this is a life saver! By Ram Sam I am teaching my second year of art at a local elementary school, where they hire non-certified technicians to teach during the teachers prep time. I bought this book over the summer, and I have loved it so much for what I do. Many of the simple lessons we do contain important state core requirements, and it is a matter of the proper vocabulary and presentation to the students. This book helps you keep what you are teaching in order, from art history, to criticism and comparison, and even hands on projects or still life sketching..... this book has hundreds of lesson ideas, and I have found them easy to adapt to all age levels. ( I work with 1-5th grades) One note- I had read in a description that the book contained colored pictures, which is not the case, therefore the art presented in the book is not really a possibility to use in class unless you can get a reproduction somewhere else- which I am limited to do. But I love the age appropriate guide in the beginning, and refer to it often. I went to a district meeting and had many other techs asking about my resources, and I was happy to refer this book to them. Whether for school, home school, or just personal art education this is book that is well rounded and well stocked. More lesson ideas then you will ever be able to use, and for us with a limited budget, it is still full of tried and true lesson plans and discussion starters. 6 of 6 people found the following review helpful. Homeschooler input---By Chris M. It wasn't quite what we were looking for as homeschoolers. All of the pictures are in black and white and many of them are too dark to even see. I felt that some of the directions were a bit unclear. It does not say specifically what grade level each project is, but that the projects get progressively more difficult. It does give you adaption ideas for younger students on many things. If your looking for fun, neat crafts to make in school, this probably isn't the book for you. This book does cover good topics such as basic line drawing, value, texture, etc. I feel it is a good book to have in conjunction with other art books.

This comprehensive resource provides practical information, proven management tips, and over 100 specially selected art projects to help new and veteran K-8 art teachers implement an effective art education program and make art appreciation and activities fun. For easy use, materials are printed in a big 8 1/2" x 11" format with lay-flat binding for photocopying of various management aids and student project handouts, and organized into two main parts. Part 1, The Art Program, offers tested guidelines and reproducible tools for building and managing the program. Part 2, The Art Curriculum, presents 102 exciting art projects organized by medium into nine units: (1) Exploring the Elements Principles of Design, (2) Paper, (3) Painting, (4) Drawing with Pencil, Pastels, Crayons Markers, (5) Painting, (6) Printmaking, (7) Three-Dimensional Design, (8) Architecture, and (9) Technology: Computer, Photography, Video.

From the Back Cover This comprehensive "survival kit" gives new and experienced art specialists and classroom teachers practical advice and ready-to-use tools for implementing an effective K-8 art education program plus over 125 exciting, illustrated art projects with reproducible student handouts in a variety of creative media. For easy use, all materials are printed in a big 8-1/4" x 11" lay-flat binding that folds flat for photocopying of the student project handouts and organized into two major parts. Part I, The Art Program, provides tested guidelines and reproducibles for building the program and making art appreciation and activities fun. Included are tips for writing art lesson plans, creating bulletin boards, and assessing artwork as well as the developmental characteristics of students as they apply to art at each grade level, K through 8, discipline suggestions, safety precautions, and more. Part II, The Art Curriculum, presents more than 100 specially selected art projects organized by medium into nine units. Each project is illustrated, complete and ready for use, and includes adaptations for younger students, alternative project(s) and interdisciplinary and multicultural connection. Here's an overview of the projects you'll find in each curriculum unit: Exploring the Elements Principles of Design. Unit 1 features 12 stimulating projects to help students understand the basic elements and principles of art, such as Costumes Color (color)...Collage Cityscape (space)...Mexican Sun (texture)...and Black White Makes It Right (contrast). Paper. The 10 projects in Unit 2 include a paper-making activity, Handmade Paper, and introduce various techniques for creating with paper in activities like Story Quilt and Pop-Up Greeting Cards. Drawing with Pencil, Pastels, Crayons Markers. Unit 3 offers 14 projects exploring new ways to work with unfamiliar materials. In The Bestiary, Animal Drawings, for example, students draw an imaginary creature by combining parts of familiar animals. Painting. The 15 projects in Unit 4 introduce painting in tempera, acrylics, watercolor, and ink. For example, in Open the Door! Students study different examples of historical doors and arches then paint their own doorway. Printmaking. Unit 5 presents 11 methods of printmaking with how-to tips for each process, plus 7 stimulating printmaking projects such as Colorful Tiles, Relief Prints, and Japanese Fish Printing. Three-Dimensional Design. In Unit 6, you'll find 16 projects that give students the chance to assemble, carve or create masks with paper, wood, metal, soap and other materials, including Rolled Paper-Tube Sculpture, 3-D Sports Heroes, and Assemblage.

Ceramics. The 8 popular projects in Unit 7 involve students in working with clay. Examples include Double Pinch Pot, Architectural Birdhouse, and Mural: Ceramic, Cement, Marbles, Noodle and Glass. Architecture: The Built Environment. Unit 8 features 10 architecture-based research activities, such as City Planning...Victorian Houses...Design a Chair...and Paint Your Dream House. Technology: Computer, Photography, Video. All 7 projects in Unit 9 utilize a computer. Students learn how to produce different typefaces, add texture, transform black and white copies, manipulate photos and more in activities such as Graphic Design: A Public Service Flyer, Line Drawing with a Flashlight, and Video Production. Written by a master educator with more than 30 years of classroom experience, *A Survival Kit for the Elementary/Middle School Art Teacher* places in your hands a ready source of practical information, seasoned management advice and exciting content activities that might otherwise take many years and much effort to compile. *About the Author* Helen D. Hume taught art for more than 30 years in St. Louis, Missouri, and is currently a teacher-trainer for elementary art teachers and a board member of the St. Louis Artists' Guild. She is the author of *The Art Teacher's Book of Lists*, *American Art Appreciation Activities Kit*, *Art History Appreciation Activities Kit*, and *A Survival Kit for the Secondary Art Teacher*, all published by Prentice Hall and The Center for Applied Research in Education.