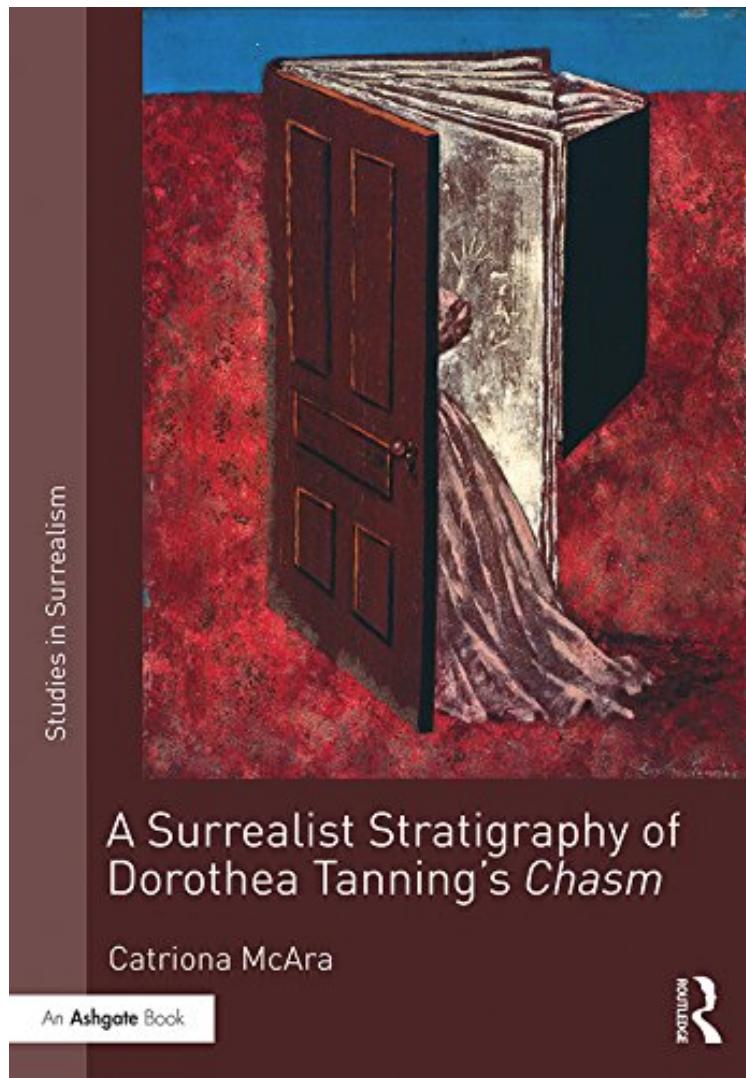


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A Surrealist Stratigraphy of Dorothea Tanning's Chasm (Studies in Surrealism)

Catriona McAra

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Catriona McAra : A Surrealist Stratigraphy of Dorothea Tanning's Chasm (Studies in Surrealism) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Surrealist Stratigraphy of Dorothea Tanning's Chasm (Studies in Surrealism):

In A Surrealist Stratigraphy of Dorothea Tanning's Chasm, Catriona McAra offers the first critical study of the literary work of the celebrated American painter and sculptor Dorothea Tanning (1910–2012). McAra fills a major gap in the scholarship, repositioning Tanning's writing at the centre of her entire creative oeuvre and

focusing on a little-known short story "Abyss," a gothic-flavoured, desert adventure which Tanning worked on intermittently throughout her creative life, finally publishing it in 2004 as *Chasm: A Weekend*. McAra performs a major reassessment of the visual and literary principles upon which the surrealist movement was initially founded. Combining a groundbreaking methodological approach with reference to cultural theory and feminist aesthetics as well as Tanning's unpublished journals and notes, McAra reveals Tanning as a key player in contemporary art practice as well as in the historical surrealist milieu.