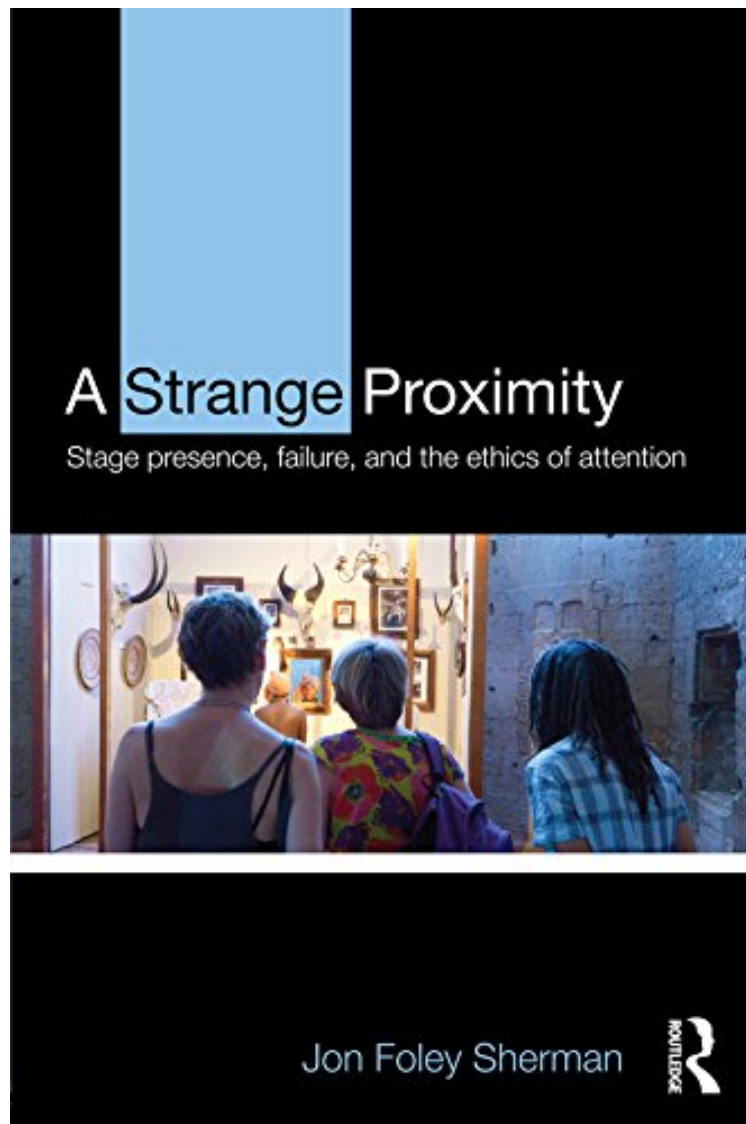


(Free pdf) A Strange Proximity: Stage Presence, Failure, and the Ethics of Attention

A Strange Proximity: Stage Presence, Failure, and the Ethics of Attention

Jon Foley Sherman

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What happens in the relationship between audience and performer? What choices are made in the space of performance

about how we attend to others? *A Strange Proximity* examines stage presence as key to thinking about performance and ethics. It is the first phenomenological account of ethics generated from, rather than applied to, contemporary theatrical productions. The ethical possibilities of the stage, argues Jon Foley Sherman, rest not so much in its objects—the performers and the show itself—as in the “how” of attending to others. *A Strange Proximity* is a unique perspective on the implications of attention in performance.