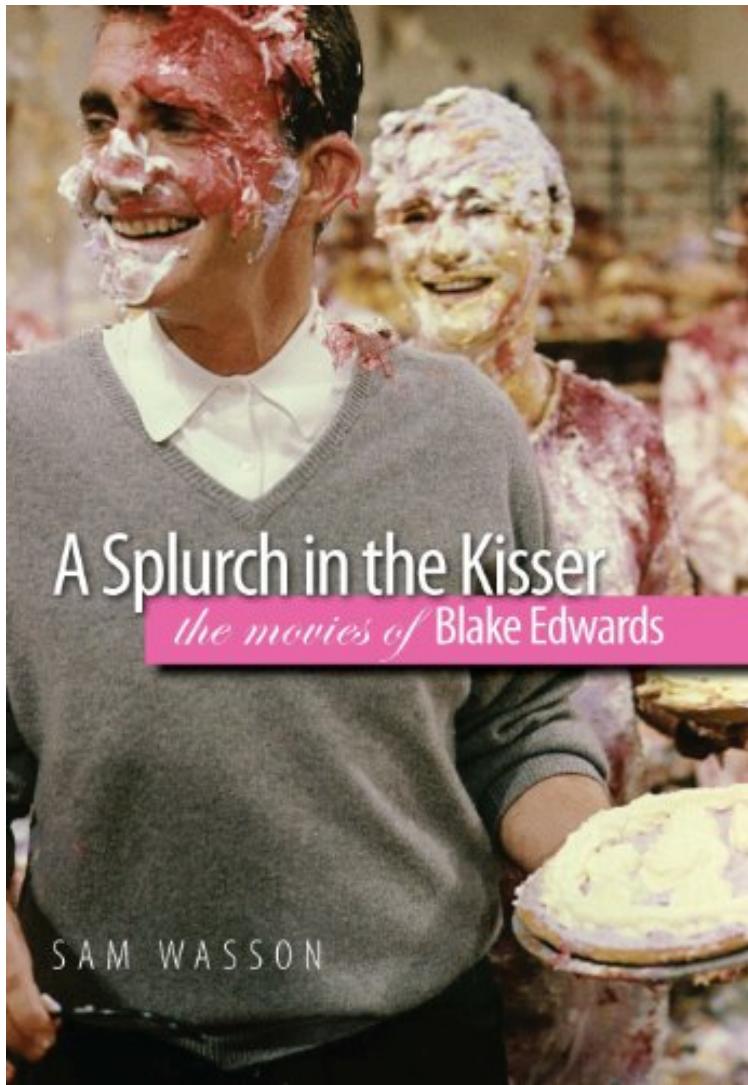


(Free pdf) A Splurh in the Kisser: The Movies of Blake Edwards (Wesleyan Film)

A Splurh in the Kisser: The Movies of Blake Edwards (Wesleyan Film)

Sam Wasson

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Sam Wasson : A Splurh in the Kisser: The Movies of Blake Edwards (Wesleyan Film) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Splurh in the Kisser: The Movies of Blake Edwards (Wesleyan Film):

5 of 5 people found the following review helpful. Fun and formidable for film historians and people who love film. By Avid Readeri tip my hat to Sam Wasson, who has written a comprehensive, copiously researched rich encyclopedia for film historians while deftly weaving his reservoir of facts and faces which is also so appealing for film buffs. Wasson uncovers unknown stories that describe the little known stories behind each movie. We learn about the

historical significance of blake edwards and his brand of comedy while getting to know the intimate inside stories of the men and women in front and behind the camera. We learn why we love the movies from A-Z while we learn the same about the players. Mr. Wasson's original and generous style of storytelling and teaching is formidable and fun. Splurh in the Kisser would be quite a feat for a seasoned author, let alone a first time author. I have pre-ordered his second book, Fifth Avenue, 5AM and cant wait.1 of 1 people found the following review helpful. This book is the definite history of film in the ...By glenda milneThis book is the definite history of film in the life of Blake Edwards. The book scopes the personality, head space,talent and influences that shaped Blake Edwards film scripts and directing/camera style. I learned a lot and have a deeper appreciation of Blake Edwards films. Read this book and then re-watch Blake Edwards movies you will see things that you didn't see before.3 of 3 people found the following review helpful. InterestingBy D. M. TullochThis is an interesting book of the movies of Blake Edwards. A huge fan it is interesting the details that emerge from this book, not of his life but his work. I am still in the middle of reading it and find it very interesting indeed. Btw this book arrived in perfect condition.

A detailed and hilarious look at the art and life of a legendary Hollywood filmmaker

"With this title, Wasson fulfills the goal of the 'Wesleyan Film' series, which aims to produce books that are 'rigorous, critical, and accessible both to academics and to lay readers with a serious interest in film.' The study is a pleasure to read, primarily because the author is a fan and intimate with the details of the thematic content and style of Edwards's films. ... Recommended (for) lower-division undergraduates through faculty; general readers."--S. Vander Closter, Choice ldquo;Sam Wasson has undertaken nothing less than the critical resurrection of Blake Edwards, whose 40-film career, by turns good, great, bad, but never indifferent, has been ridiculously underrated by the critical establishment. Wasson very readably displays the scholarly background, writing skills, historical sophistication and balanced judgment to succeed in his objective. One hopes this impressive work will inspire a splurge of revivals and retrospectives of this more than intermittently hilarious filmmaker.rdq;" (Andrew Sarris, film critic, The New York Observer)ldquo;Reading Wassonrsquo;s book is like having a couple of beers with your friend, the Blake freak. I was continually amazed at the exacting nature of the descriptions of shots and sequences and the intelligence of the analysis that grows out of them.rdq;" (Ed Sikov, author of Mr. Strangelove: A Biography of Peter Sellers)About the AuthorSAM WASSON is currently working on a book about Breakfast at Tiffanyrsquo;s. He lives in Los Angeles.