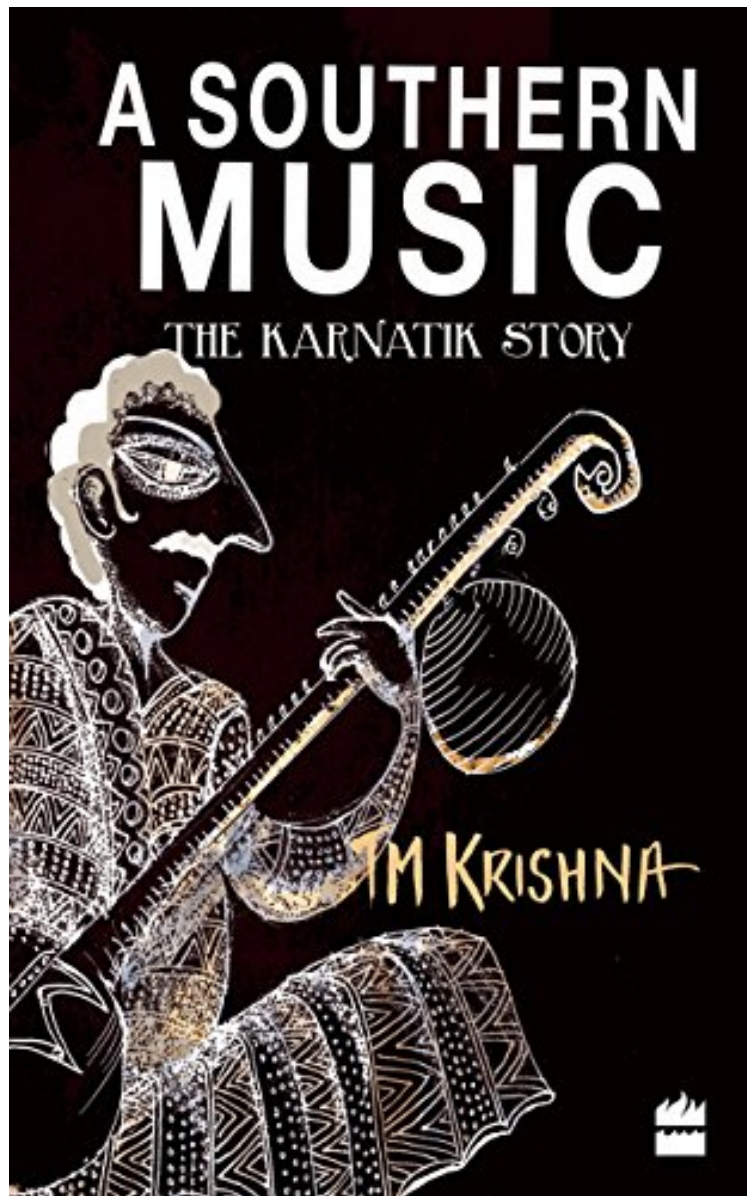



## A Southern Music: Exploring the Karnatik Tradition

*T.M. Krishna*

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One of the foremost Karnatik vocalists today, T.M. Krishna writes lucidly and passionately about the form, its history, its problems and where it stands today T.M. Krishna begins his sweeping exploration of the tradition of Karnatik music with a fundamental question: what is music? Taking nothing for granted and addressing readers from across the spectrum - musicians, musicologists as well as laypeople - Krishna provides a path-breaking overview of south Indian classical music.

About the Author Vidvan T.M. Krishna is at the forefront of Karnatik music in India today and is known in the musical world as a classicist. His tremendous stage presence, great scholarship and ability to transcend cultural borders makes Krishna a great ambassador of Karnatik classical music. Besides performing, he is also involved with many organizations whose work is spread across the whole spectrum of Karnatik music, including research, archiving and documentation; taking Carnatic music to smaller towns and villages; conducting youth festivals; supporting artists from rural south India and spotting youth talent and giving them opportunities.