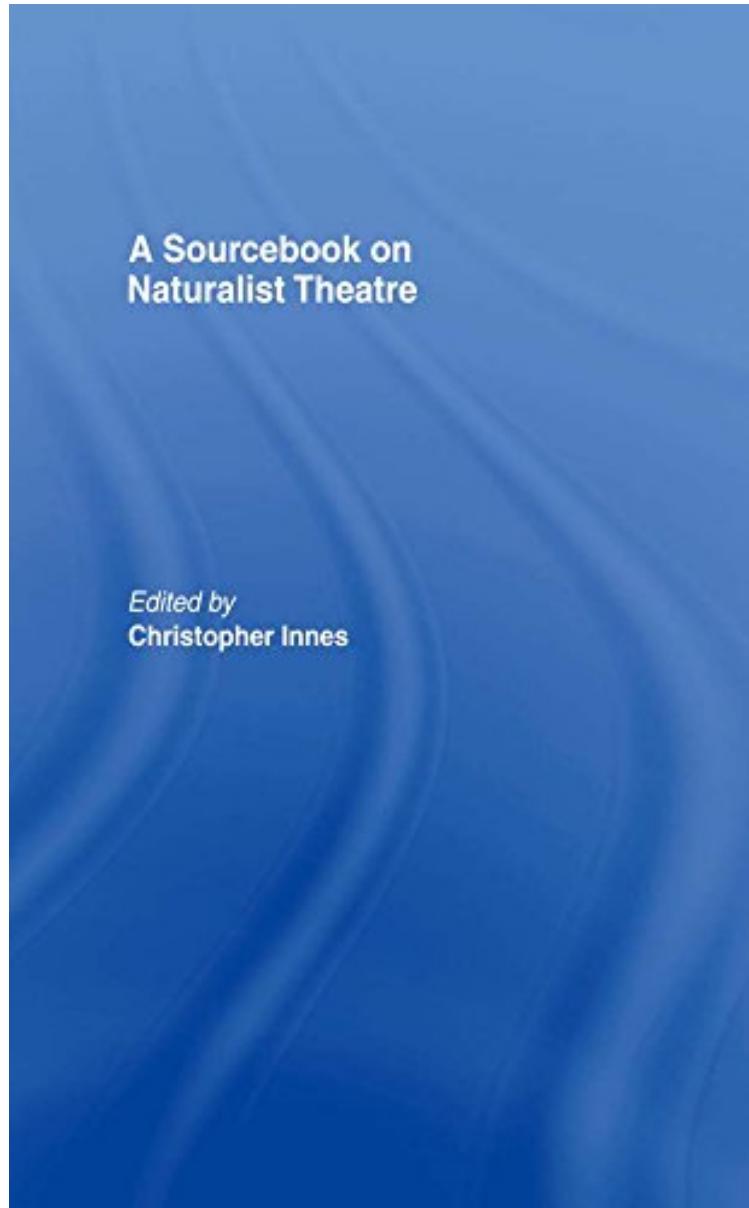


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## A Sourcebook on Naturalist Theatre

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**From Routledge : A Sourcebook on Naturalist Theatre** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Sourcebook on Naturalist Theatre:

A Sourcebook on Naturalist Theatre provides essential primary sources which document one of the key movements in

modern theatre. Christopher Innes has selected three writers to exemplify the movement, and six plays in particular: \* Henrik Ibsen - *A Dolls House* and *Hedda Gabler* \* Anton Chekhov - *The Seagull* and *The Cherry Orchard* \* George Bernard Shaw - *Mrs Warren's Profession* and *Heartbreak House*. Innes' introduction provides an overview of naturalist theatre. Key themes include: the representation of women, significant contemporary issues and the links between theory, play writing and stage practice. The primary sources explore many aspects of naturalism, giving information on: \* the playwrights' intentions when writing plays \* contemporary reviews \* literary criticism \* political and social background \* production notes from early performances of the plays.

'A focused, informative and very agreeable collection.' |I Plays International, May 2001 About the Author Christopher Innes is Distinguished Research Professor at York University, Toronto. Among his recent books are *Modern British Drama: 1800-1990* and *Avant Garde Theatre: 1892-1992*.