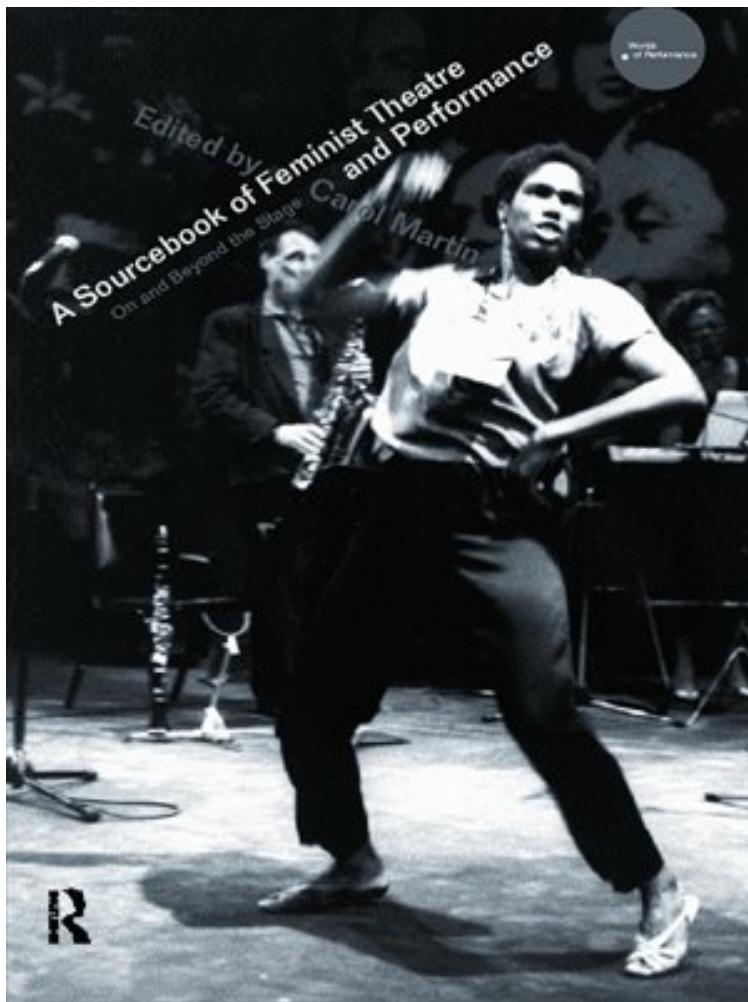


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A Sourcebook on Feminist Theatre and Performance: On and Beyond the Stage (Worlds of Performance)

Carol Martin

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Carol Martin : A Sourcebook on Feminist Theatre and Performance: On and Beyond the Stage (Worlds of Performance) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Sourcebook on Feminist Theatre and Performance: On and Beyond the Stage (Worlds of Performance):

This work is a unique collection of key articles on feminist theatre and performance from The Drama Review (TDR). Carol Martin juxtaposes theory and practice to provide an exceptionally comprehensive overview of the development of feminist theatre. This outstanding collection includes key texts by theorists such as Elin Diamond, Peggy Phelan

and Lynda Hart and interviews with practitioners including Anna Deveare Smith and Robbie McCauley. It also contains full performances texts by two of the most influential and controversial practitioners of feminist theatre: Dress Suits to Hire by Holly Hughes and The Constant State of Desire by Karen Finley. A Sourcebook on Feminist Theatre and Performance is an essential purchase for students of theatre studies, performance studies and women's theatre.

"Carol Martin has brought together a major collection of significant essays dealing with theory and performance in the theatre...One major asset of this book is the reader's ability to move between interviews, theory and text facilitating an understanding of the interrelationship between the three.."- Herbert Sennett From the Back CoverA Sourcebook of Feminist Theatre and Performance brings together key articles first published in *The Drama* (TDR), to provide an intriguing overview of the development of feminist theatre and performance. Divided into the categories of "history", "theory", "interviews", and "text", the materials in this collection allow the reader to consider the developments of feminist theatre through a variety of perspectives. This book contains the seminal texts of theorists such as Elin Diamond, Peggy Phelan, and Lynda Hart, interviews with performance artists including Anna Deveare Smith and Robbie McCauley, and the full performance texts of Holly Hughes' Dress Suits to Hire and Karen Finley's The Constant State of Desire. The outstanding diversity of this collection makes for an invaluable sourcebook.

About the AuthorCarol Martin is Assistant Professor at Tisch School of the Arts, New York University.