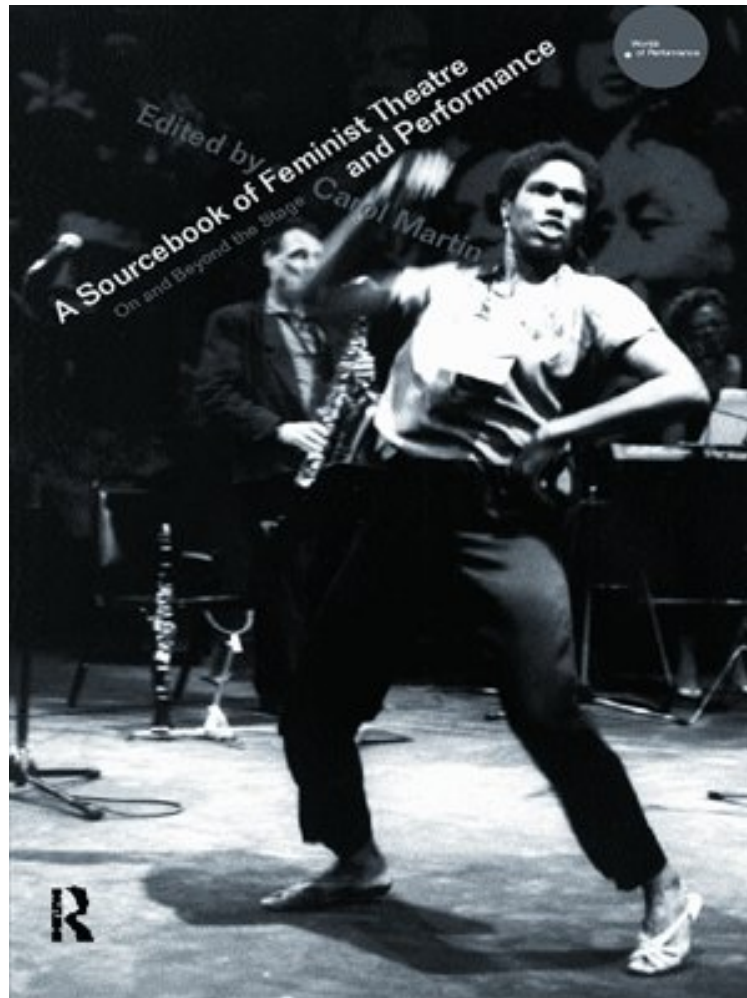


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A Sourcebook on Feminist Theatre and Performance: On and Beyond the Stage (Worlds of Performance)

Carol Martin

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and Lynda Hart and interviews with practitioners including Anna Deveare Smith and Robbie McCauley. It also contains full performances texts by two of the most influential and controversial practitioners of feminist theatre: Dress Suits to Hire by Holly Hughes and The Constant State of Desire by Karen Finley. A Sourcebook on Feminist Theatre and Performance is an essential purchase for students of theatre studies, performance studies and women's theatre.

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About the Author
Carol Martin is Assistant Professor at Tisch School of the Arts, New York University.