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Kenneth R. Bartlett

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Kenneth R. Bartlett : A Short History of the Italian Renaissance before purchasing it in order to gage whether or not it would be worth my time, and all praised A Short History of the Italian Renaissance:

1 of 1 people found the following review helpful. Great overview in an attention-holding narrative!By KNAPerhaps a scholar of Italian Renaissance may find this book too elementary, the remaining 99% of us will be entertained and informed. The author presents a history of this place and time with an eye to the interplay of various forces that together create a fascinating and thoughtful epic tale. The author manages to adroitly incorporate these disparate but essential threads into a tapestry that makes sense both along the way and most, most gratifying, in the end. When I closed the back cover, I felt gratifyingly familiar with the art, the politics, the economics and the culture of Renaissance Italy (and in relevant part contemporary Europe), not to mention the key figures and events made fascinatingly memorable in the author's telling.0 of 0 people found the following review helpful. dont buy digital.By NONE YAVery poorly organized kindle version.....3 of 6 people found the following review helpful. Really good!By Laya S. Very informative. I mean, it's a textbook, but its actually a fun read, if you happen to like this sort of thing. personally, I really love this book!

Award-winning lecturer Kenneth R. Bartlett applies his decades of experience teaching the Italian Renaissance to this beautifully illustrated overview. In his introductory Note to the Reader, Bartlett first explains why he chose Jacob Burckhardt's classic narrative to guide students through the complex history of the Renaissance and then provides his own contemporary interpretation of that narrative. Over seventy color illustrations, genealogies of important Renaissance families, eight maps, a list of popes, a timeline of events, a bibliography, and an index are included.

The range of subjects treated in the book is impressive, and gives a broad audience an idea of the vastness of aspects of the Italian Renaissance. (European of History) The fruit of a long career as a professor of the Italian Renaissance, Bartlett's overview considers the Renaissance as a cultural movement in the influential tradition of Jacob Burckhardt. Here, Bartlett explains in a nuanced but lucid manner the unique 'mentality of the age' and adopts effective strategies to hold his audience's attention. Substantial quotations from Renaissance texts in English translation enable students to witness the characteristics of the period. Attractive color illustrations allow readers to explore the importance of Renaissance art and architecture. The suggested readings will bring students closer to the archival research of recent scholars upon which Bartlett's skillful and compelling introduction is predicated. (Cathleen Hoeniger, Queen's University)A Short History of the Italian Renaissance is Jacob Burckhardt re-engineered for the twenty-first century. Written with verve in a fluent and accessible style and copiously illustrated with lavish color images that bring the pageantry of the era to life, Bartlett revitalizes the Burckhardian classic cultural understanding of the Renaissance while revising it in light of the best recent scholarship. A helpful timeline, tables, and suggested bibliographies make this book arguably the best paper and ink portal available for delving into this fascinating and consequential period. Burckhardt found in the Italian Renaissance a time of tumult and temerity productive of a new and more modern way of life. Teachers seeking to convey that transformative vitality to students can only be grateful to have this book available as their guide. (J.B. Shank, Director, Center for Early Modern History, University of Minnesota)Kenneth R. Bartlett took a significant gamble in bringing together the challenging political and cultural events of the entire period. Yet, his book reads like an exciting story and his thirty years of experience as a scholar and teacher prepared him well to present his observations with confidence and clarity to an audience that will include students, scholars, and any reader interested in the Italian Renaissance. (Elena Parma, University of Genoa)About the AuthorKenneth R. Bartlett is Professor of History and Renaissance Studies at the University of Toronto. He is the author of *The English in Italy 1525-1558: A Study in Culture and Politics* (1991), co-editor of *Humanism and the Northern Renaissance* (2000), and co-translator of Giovanni Della Casa's *Galateo* (third edition 1994).