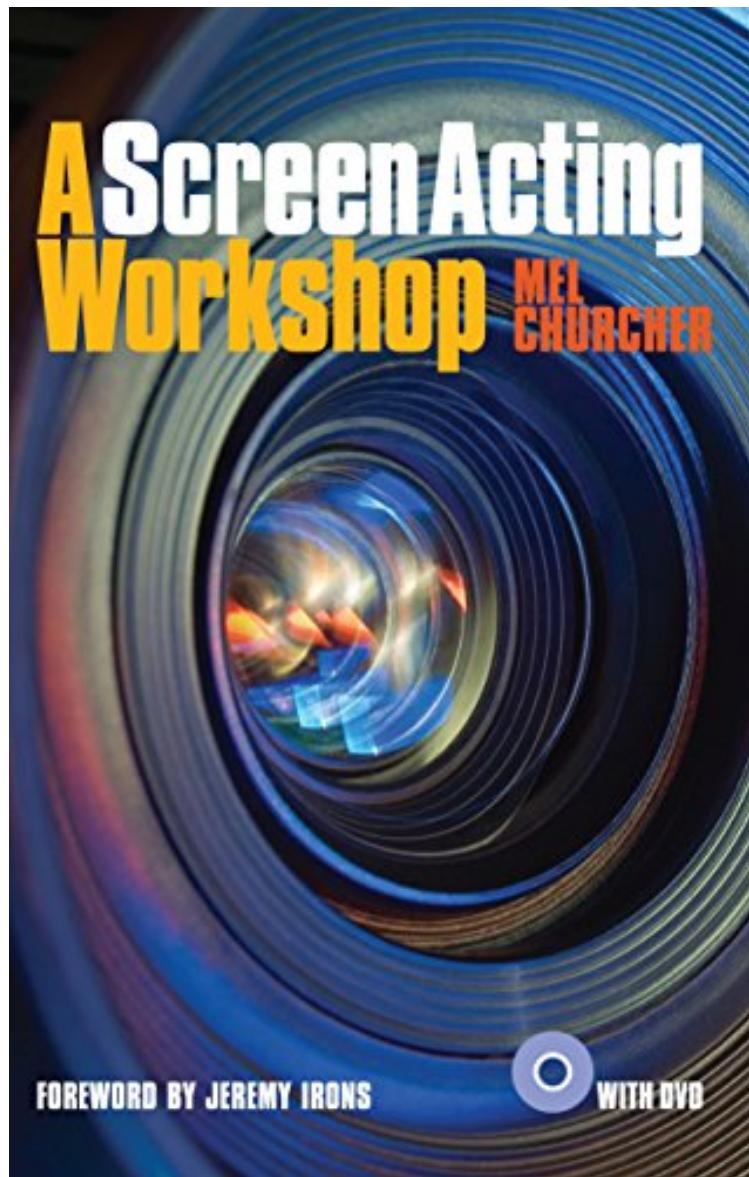


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## A Screen Acting Workshop

*Mel Churcher*

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**Mel Churcher : A Screen Acting Workshop** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Screen Acting Workshop:

1 of 1 people found the following review helpful. Bomb VideosBy DCReally great book! I bought the kindle version and would definitely recommend it as there are online videos that pair with the chapters. I usually read it on my PC on the cloud so I can just easily click the relevant links to what she is talking about. I think it might be a pain reading the paperback and having to cue the DVD all the time, but do whatever works best for you.I'm an actor (pursuing it

professionally), and I've definitely learned a few things from Mel Churcher that I've tried to incorporate into my work. I have bought a TON of books on acting -- pretty much anything that I can get my hands on -- and this is one of the most helpful because of the videos. You can literally see what she is talking about and how her technique is changing the actors' performances. It's like sitting in on her workshop, but from the convenience of your home. I would recommend this book to all actors, but if you've mostly acted on the stage and you're trying to make the transition to the screen, you should especially pick this one up! 0 of 3 people found the following review helpful. Still in progress By Garry Martin I like what I'm reading and seeing so far. Will return when I'm done with book to finish my review. 4 of 4 people found the following review helpful. AT LAST. A GREAT BOOK ON FILM ACTING THAT ACTUALLY SHOWS YOU HOW IT'S DONE By Klingsor Tristan You suddenly realise what absolute sense it makes for a book on Film Acting actually to show you what it means every step of the way. In fact, you wonder how any book on the subject could ever have done without visual illustrations of the points it's making. Mel Churcher's new book, her second on film acting, does exactly that. It comes with a DVD that is nearly an hour and half long and includes dozens of very specific examples that vividly illustrate the arguments she makes in the book and the exercises she suggests to improve your film-acting craft. And these are not those slightly arch and artificial clips, filmed specially for the DVD - all these clips are taken from Mel's actual workshops that she runs regularly in the UK and abroad. As for the book itself, it is exemplary in the thorough course it gives you in the art and the craft of film acting. It offers a proper five-day (or, at least, five section) workshop that concentrates all the experience she has gained on the sets of many major movies as well as the workshops she has run with actors. Mel Churcher is one of the top acting, voice and dialogue coaches in the country and she's worked with some of the biggest names in the business. It's hardly surprising, then, that the insights this book gives you into special nature of acting for the camera - be it for movies or TV and which is so different from theatre acting - is second to none. Whether you think of yourself as a novice or an experienced screen actor, there is so much you'll learn from this book and DVD that will put you in good stead when you find yourself on set and which will help make your performance so much more assured and more memorable. Highly recommended.

A comprehensive training course in screen acting by an internationally renowned teacher and acting coach who has worked with actors of all backgrounds and experience - from drama school students at the start of their careers to Hollywood stars, including Daniel Craig, Angelina Jolie and Keira Knightley. Structured as a series of five workshops, Mel Churcher takes you step by step through the process of creating, developing and delivering assured performances on screen. Online video clips, linked to throughout the book, show you all the work in action, allowing you to participate in the exercises as you progress through the workshops at your own pace. Workshop 1: Keeping the Life encourages you to find what is unique about yourself and how you can preserve this vitality when acting on screen. Workshop 2: Inhabiting the Role focuses on the emotional and psychological steps required in preparing your performance. Workshop 3: The Physical Life introduces a series of practical exercises to develop the physicality and imagination of the actor. Workshop 4: Through the Eye of the Camera explains the technical skills you must master to act in front of a lens. Workshop 5: Off to Work We Go covers how to prepare for auditions and then how to handle specific challenges when you get the job. Each exercise, technique and tip is vividly illustrated in the clips by footage from the author's actual workshops. The result is a vital masterclass in every aspect of acting on screen. With a Foreword by Jeremy Irons. 'When the whole business seems to have gone loopy, dip into Mel Churcher's book; somehow she always makes sense.' Bob Hoskins

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**About the Author**

MEL CHURCHER runs film acting workshops at the Actors Centre in London and Manchester, has been involved in Screen Acting courses at LAMDA, and advised on the MA in Screen Acting at Central School of Speech and Drama. Mel coaches professionals from top film stars to newcomers. Recent projects include working with leading actors on the films *Sherlock Holmes* and *The Last Station* and the TV shows *Echo Beach*/*Moving Wallpaper* and *The Old Curiosity Shop*. She has written many articles and a previous book *Acting for Film*. She lives in Suffolk.