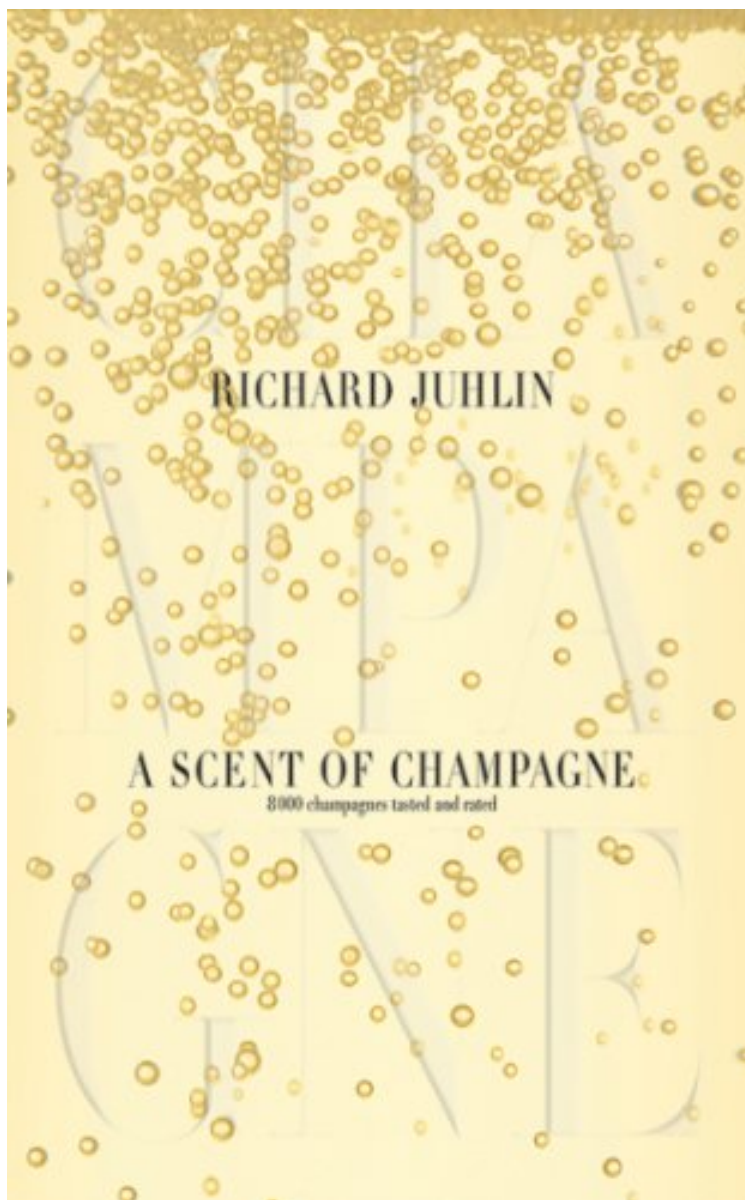


[Get free] A Scent of Champagne: 8,000 Champagnes Tested and Rated

A Scent of Champagne: 8,000 Champagnes Tested and Rated

Richard Juhlin

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Richard Juhlin : A Scent of Champagne: 8,000 Champagnes Tested and Rated before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Scent of Champagne: 8,000 Champagnes Tested and Rated:

19 of 20 people found the following review helpful. All scores, no tasting notes. By DaLI was hoping for a book and that would give me a new perspective and help with shopping at my local wine store. I was looking for reviews on "Grower Champagnes", but the book focuses instead on the name brand Champagne houses that receive

extensive tasting scores of each vintage going back over a 100 years. Most growers are listed, but with limited tasting scores compared to the Champagne houses. There are thousands of tasting scores in this book, but none have a tasting note, or a time frame for drinking. All of the major grower and houses non-vintage Champagne cuvees receive scores, but with two huge problems that make the reviews and book basically useless to me. First, there is no way of telling how recent the tasting scores are. Is the tasting and score 1, 10 or 20 years old? When the tasting score is given, was it from a cuvee that was 1 or 5 years old? There is no way of telling. Most non-vintage cuvees vary greatly in quality depending on the quality of the recent vintages in the blend, or the improvement, or decline in the overall quality of the producer. Second, there is no disgorgement date for the non-vintage cuvees. These dates, printed on the bottle, are the only way of telling if you are buying the same cuvee the author is tasting and scoring. American writers are starting not to review non-vintage cuvees without a disgorgement date. Both of these problems, coupled with no tasting notes gives the reader a snapshot (without knowing when) of the champagne, but with little perspective or usefulness. For the vintage cuvees, I have no idea why thousands of tasting notes going back a 100 years were included. Especially since the reader does not know when the Champagne was tasted. A current tasting score and future tasting score are given for each Champagne, but you don't know how many years in the future to wait before tasting the Champagne to enjoy it at its best quality. The book will give you the author's score on a vintage cuvee from 1985, but you will not know if the tasting score is from 1995, 2005 or 2013. I understand the author holds the world record for tasting the most Champagne, I just wished he would have shared some of that experience with his readers.

3 of 3 people found the following review helpful. Great book, but had shipping issues
 By J MAINE
 This is THE book on Champagne. Richard Juhlin is amazing and I was sorry to read that he believes that this will be his last book. As for shipping, has some serious boneheads working in the packing department. They left the heavy book loose in the box with minimal packing material. The box was unevenly weighted, so one fell and the book was damaged. While both times each book was damaged, the first book was unacceptable. The second book was damaged as well, but not to the point where it was worth demanding a replacement and shipping that one back.

0 of 0 people found the following review helpful. Five Stars
 By Customer
 one of the best books i have seen on champagne

A luxury volume on the world's most elegant beverage--by world renowned champagne expert Richard Juhlin, with an introduction by Eacute;douard Cointreau In this beautiful and heavily illustrated volume the world's foremost champagne expert, Richard Juhlin takes the reader on a journey to the geographical area of Champagne and through the history of the beverage. With rich photography to accompany the text he explains how to arrange tastings, develop one's sense of smell, and why the setting where you drink champagne is important. He also includes personal anecdotes about his lifelong journey from teacher to connoisseur as well as a reference guide describing and ranking an incredible 8,000 champagne houses, types, and vintages. Sit back and enjoy Juhlin's graceful prose with a lovely glass of champagne, the beverage that has come to epitomize luxury and elegance. This is a must have edition for any serious collector and lover of champagne.

"This book... would slake any Champagne enthusiast's thirst for knowledge about the world's most wondrous bubbly."—France magazine
 "Juhlin is legendary for his Olympian sniffer."—Forbes.com
 "Best Cookbooks of 2013" —Saveur
 "For any dedicated drinker of bubbly—or admirers of ambitious undertakings, or just anyone who's a big fan of statistics—this massive book is an indispensable resource." —Saveur.com
 "Perhaps no one in the world is more knowledgeable on the subject of champagne than Richard Juhlin." —DuJour
 "an invaluable catalog of champagnes made and tasted." —The Daily Meal
 "the most illuminating book on Champagne since Tom Stevenson's World Encyclopedia of Champagne and Sparkling Wine...an ideal gift." —Austin Chronicle
 "Juhlin's best book to date, and one of the finest books on Champagne ever written." —Wine Online
 "Opulently illustrated and diligently written." —Newsday
 "This miss—nothing, 400—page volume is the ultimate Champagne reference...The book is a beauty and would be a proud addition to your library or your coffee table. Stunning." —My New Orleans
 "The Top Lists and Producers Section of Scent are the golden nuggets." —The World of Fine Wine magazine