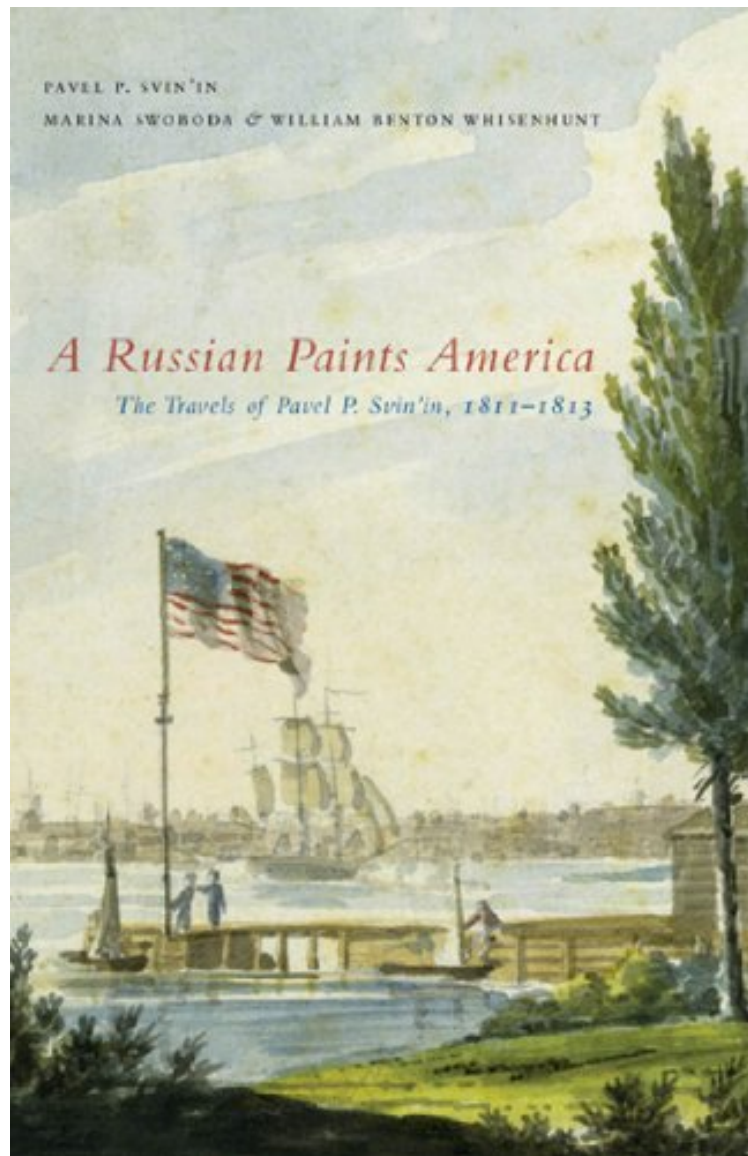


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A Russian Paints America

Pavel P. Svin'in, Marina Swoboda, William Whisenhunt
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Pavel P. Svin'in, Marina Swoboda, William Whisenhunt : A Russian Paints America before purchasing it in order to gage whether or not it would be worth my time, and all praised A Russian Paints America:

A Russian Paints America presents the first complete English translation of Svin'in's fascinating memoir. Thirty-one original watercolours complement his provocative views on topics such as slavery, religion, politics, and the fine arts. Introductory essays by Marina Swoboda and William Whisenhunt examine Russian-American relations, consider

Svin'in's life and particular role in Russian history, and set his work in the context of the genre of picturesque travel - Svin'in clearly did not set out to produce a scholarly account of the United States but a work of literature, at a time when Russian literary language was in its earliest stages of development.

"This is an important subject, and this Russian's view of America needs more recognition." Norman E. Saul, University of Kansas "An interesting and important early account of American landscape, society, and government, from a point of view largely unknown in North America - that of a moderately progressive Russian official at the time of Alexander I." Paul Bushkovitch, Yale University About the Author Marina Swoboda, co-editor of *Old Testament Apocrypha in the Slavonic Tradition*, is the author of numerous articles in the field of early Russian literature and cultural history. William Benton Whisenhunt, professor of history, College of DuPage, is the