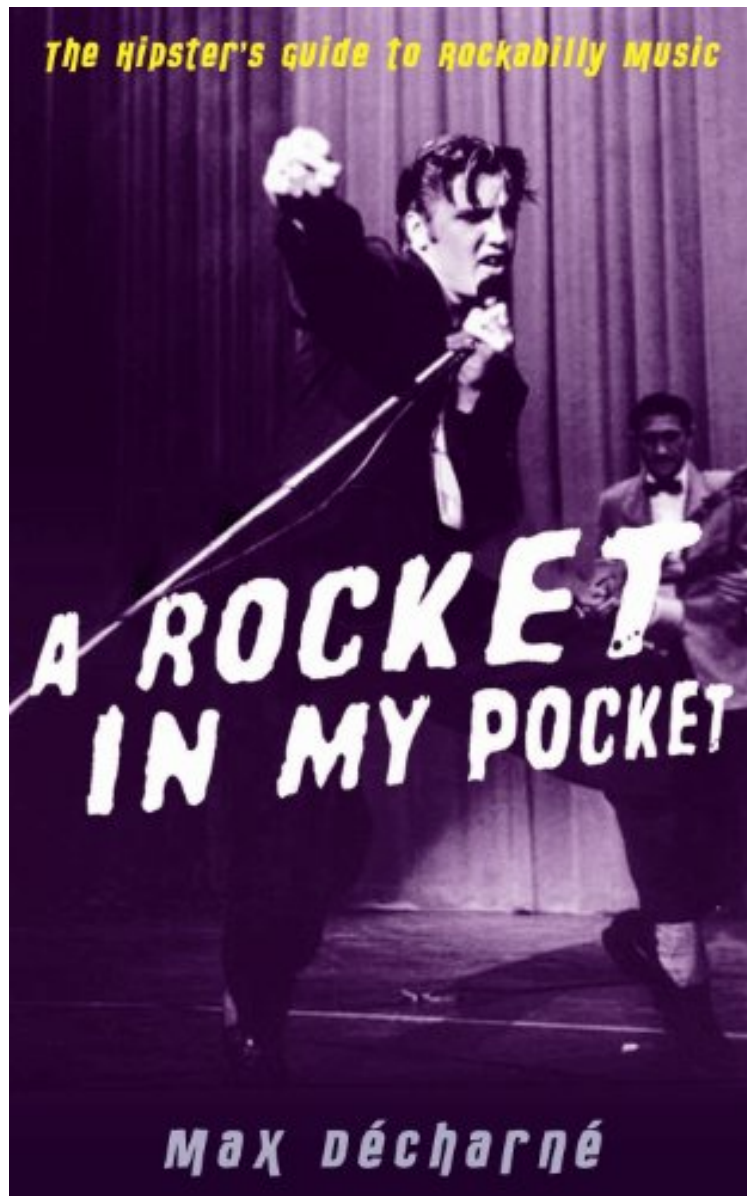




## A Rocket in My Pocket: The Hipster's Guide to Rockabilly Music

*Max Deacute;charneacute;*  
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**Max Deacute;charneacute; : A Rocket in My Pocket: The Hipster's Guide to Rockabilly Music** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Rocket in My Pocket: The Hipster's Guide to Rockabilly Music:

5 of 5 people found the following review helpful. "ROCKET" IS OUT OF THIS WORLD!By Mark S. CrawfordAs a college music teacher and rockabilly fan, this is the best source I've read about rockabilly. Even though Elvis is on the cover, it is not a book dwelling solely on him or Sun Records. The book is very even in the content it spends on other

contributors. This book has it all, including a great historical account of how rockabilly came to be; profiles of all the important people and groups that shaped the sound; names of great forgotten or overlooked songs (have youtube cued up as you read!); quotes and interviews; an informative section about rockabilly related movies, all presented by Max Decharne in a concise, reverent and passionate style. My only nit-picking observation is that Carl Perkins is not referred to and discussed more as the "King of Rockabilly." There is also no mention of the brick and mortar International Rockabilly Hall of Fame in Jackson, TN (see [RockabillyHall.org](http://RockabillyHall.org) for information). Get this book for all the written details. Get Michael Dregni's book "Rockabilly: The Twang Heard 'Round the World" for all the great visuals/pictures. I also hear there is a movie/documentary in the works entitled "Tear It Up!" ([rockabilly.org](http://rockabilly.org)). Highly recommend. Read "Rocket in my Pocket" and you'll be ready to Go, Cat!

1 of 1 people found the following review helpful. For all Rockabilly fans! By D.C. Mony Very good soft cover book. At first, I thought it was going to be the story of English rockabilly music. That quickly changed to the roots and origin of the music here in the states. Very comprehensive. It not only covers the musicians and singers, but the record companies as well. If you like the history of music, this will help fill this genre of music... 0 of 0 people found the following review helpful. A Jumbled Chronicle By Larry d'Lion Mildly interesting book, I suppose, but it is just a jumbled chronicle of lesser-known R'Billy artists, mostly obscure, who played with this band or that, and difficult to read, as it does not flow very well, and is not well organized, with little or no thread or point. I'm a R'Billy fan, I have most of the recordings mentioned in the book, I was alive in the heyday, and I play R'Billy myself in a 4-piece band. I have read just about everything there is out there, and in my opinion none of the current books - including this one - capture the soul of Rockabilly. 2 stars because it has minor value.

Rockabilly had its roots in country, blues, folk, hillbilly, RB, boogie-woogie and most other indigenous Deep South forms of popular song that you could strum three chords along to or howl down a cheap microphone. It was young people's music, made almost entirely by the first wave of teenagers, despised by adults in general and the country music establishment in particular. Its pioneer exponent, Elvis, eventually become respectable in the eyes of straight society but he was the exception. 1950s rockabilly was a spontaneous outburst of spirited three-chord songs, tiny record labels, primitive studios, fiercely partisan audiences and wild-eyed, driven performers who weren't even sure that their musical careers would last the week. The book charts the rise (and fall) of the original 50s wave of rockabillies. It will also follow the progress of the music, in clubs, on radio, TV and film, pinpointing the key record labels and important regional centres, showing how fashions eventually changed and left rockabilly high and dry, far too wild and primitive in an era of smoother sounds. Deacute;charneacute; traces the music to its Memphis roots.

"A read as rip-roaring and exciting as the records and singers he eulogises." - Mojo "The definitive book on rockabilly... tells you all you need to know" - BBC 6 Music "An immaculately researched and evangelically passionate tome... a pretty much definitive guide to this short-lived but sprawling genre." - Metro "Magisterial" - BBC Radio 4  
Loose Ends