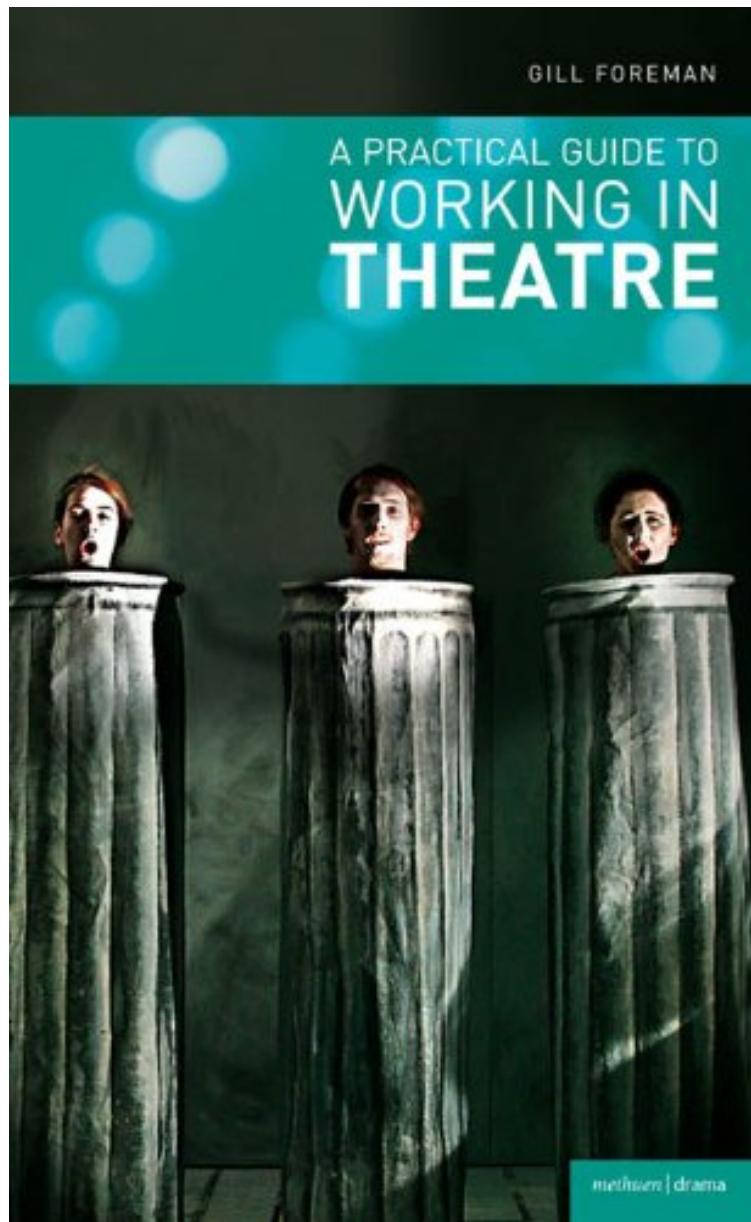


(Download pdf ebook) A Practical Guide to Working in Theatre (Backstage)

A Practical Guide to Working in Theatre (Backstage)

Gill Foreman

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Gill Foreman : A Practical Guide to Working in Theatre (Backstage) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Practical Guide to Working in Theatre (Backstage):

Live theatre is an exciting, challenging profession - but how is professional theatre actually made? What are the roles

and what does each person do? Which pathways lead into the profession? What skills are necessary to each role and how does the job differ according to the size of theatre or company? Written by the Acting Head of the Young People's Programme at the Royal Shakespeare Co. and former Director of Education at the Bristol Old Vic, this is a book for new entrants in the theatre industry needing a behind-the-scenes glimpse into how theatre is made. It covers each role including director, designer, sound and lighting, front of house, playwright and many more. Each chapter looks in detail at what each role entails, the main people who it involves working alongside and the skills required. Interviews with a number of key practitioners for each role provide authoritative and clear advice and insight for the reader. The book features interviews with all of the following and many more besides: Nick Hytner (National Theatre), Simon Reade (Bristol Old Vic), Mike Shepperd (founder and performer, Kneehigh), Emma Rice (Artistic Director, Kneehigh), Rachel Kavanaugh (Birmingham Rep), Tim Crouch (Writer/Director/Performer), Anne Tipton (Director), Stephen Jeffries (Playwright), David Edgar (Playwright) and Jack Bradley (Literary Manager).

“Shows clearly what goes on backstage and how the industry works. Put this book on the shelves of your school and/or drama libraries and do your best to persuade your colleagues in the careers department to invest in a copy.”
“Teaching Drama”
“With contributions across the industry, this new and up-to-date guide will be essential for all those planning their careers.”
“Amateur Stage Magazine”
“It hugely conveys the work and effort that make possible your theatre night out.”
“Noda Theatre Business”
About the Author
Gill Foreman is Acting Head of the Young People's Programme at the Royal Shakespeare Co. and former Director of Education at the Bristol Old Vic.