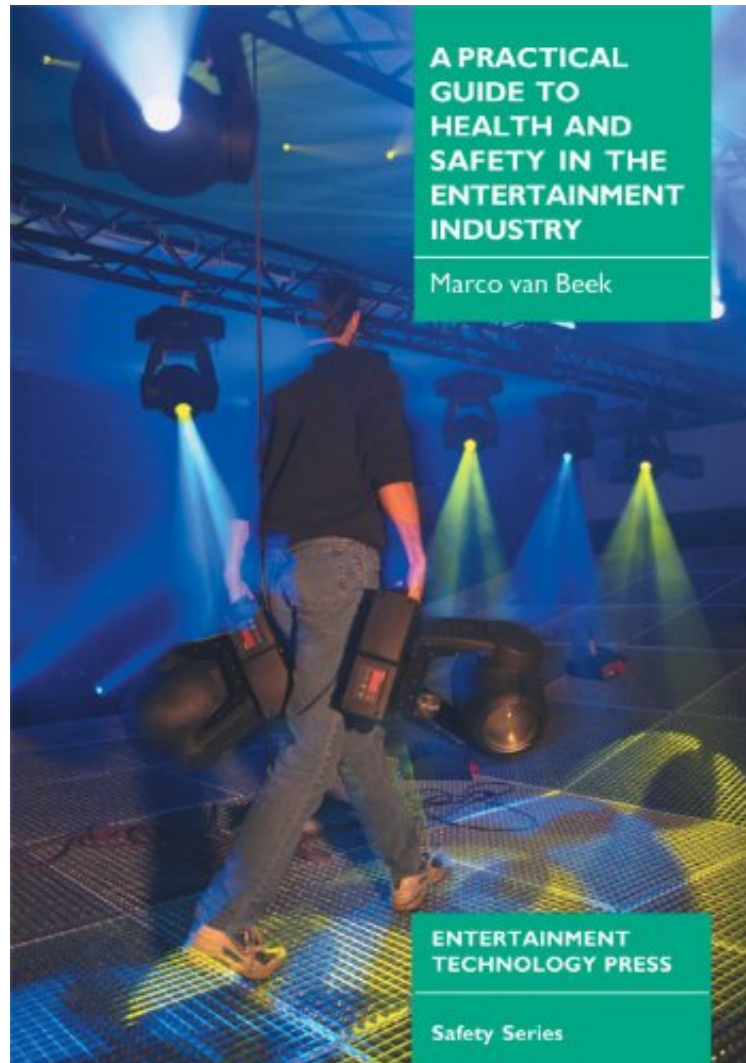


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## A Practical Guide to Health and Safety in the Entertainment Industry (Safety series)

*Marco van Beek*

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2 of 3 people found the following review helpful. Big rip off By Mrs. F. R. Clay Well it only contains 61 pages of information which is pretty much how to fill in a risk assessment, followed by 50 pages of examples of risk assessments, wouldn't bother buying this book if you wanted to know anything about Health and Safety in the entertainment industry, try working at height regulations free on HSE website, or others as they actually tell you some regulations, appears [Marco van Beek couldn't be bothered

This book is designed to provide a practical approach to Health and Safety within the Live Entertainment and Event industry. It seeks to clarify the relationships between promoters, production managers, contractors and sub-contractors, freelancers, venues and the public. It gives industry-pertinent examples, and seeks to break down the myths surrounding Health and Safety into easily manageable morsels. Chapters include The Perception of Safety, Responsibilities, Safety Policy, Risk Assessments, Writing the Risk Assessment, Safe Working Practices, Method Statements, Training, Records, What To Do When Challenged and When You Turn Up at a Venue. These are followed by an appendix of Applicable Regulations and over 50 pages of Examples and Samples. It is important for readers to note that the content is based on current UK legislation, and whilst it will serve as a useful guide, with regular up-dates posted on this dedicated area of the etnow.com website (to which purchasers of the book will have free access), the author encourages people to read the regulations themselves. Internationally, there are too many variations to enable an all-embracing book to be written on the subject. However, a safe working practice should be safe anywhere – if it was safe in the first place. Serious and sensible documentation, whether it conforms to a local standard or not, proves that your intentions are honourable.