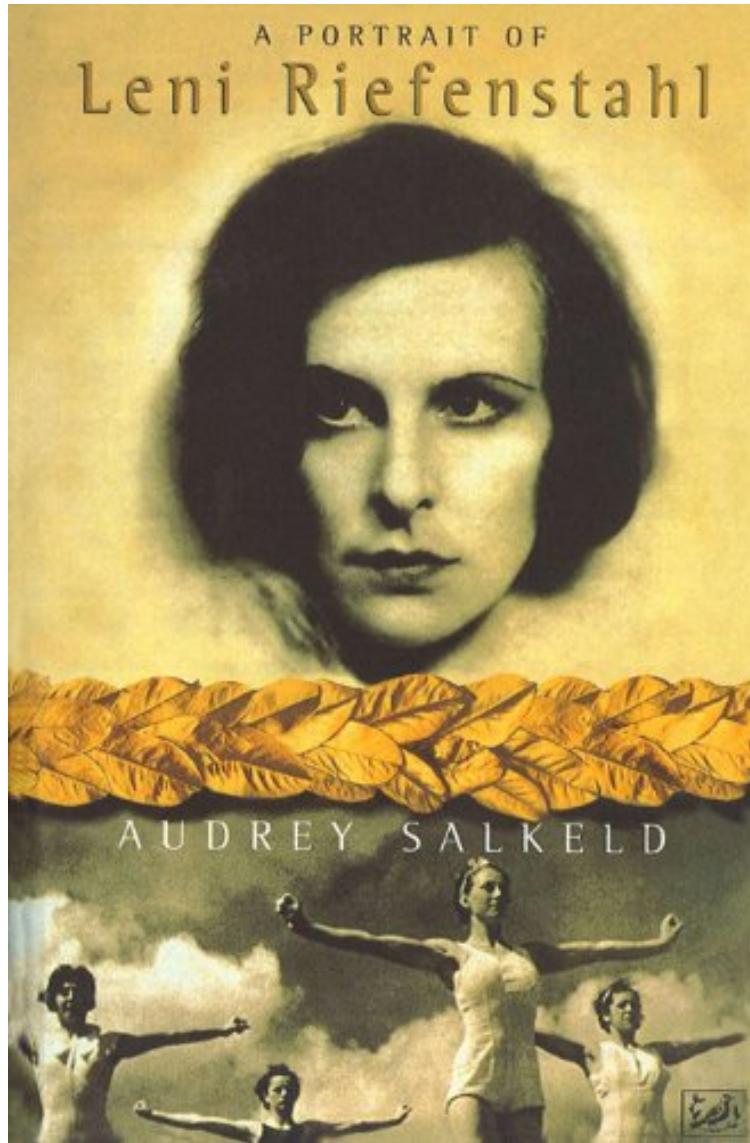


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A Portrait Of Leni Riefenstahl

Audrey Salkeld
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Audrey Salkeld : A Portrait Of Leni Riefenstahl before purchasing it in order to gage whether or not it would be worth my time, and all praised A Portrait Of Leni Riefenstahl:

0 of 0 people found the following review helpful. European history (Hitler era) must read. By NorjonInteresting book. Happy with receipt. 3 of 4 people found the following review helpful. I really enjoyed this book. By Bruce D. I really enjoyed this book. Made me think throughout. What was she guilty of? Being an opportunist, blind follower, a true follower, but trying to cover her tracks, a propagandist? I think she is guilty of something still debating it in my head after this book, which gives all points of view. I found it revealing as well that all her films since the end of the war

never got finished. That she and the author stated she had "bad luck", but sure did not have a hard time taking the money. Almost like she turned into a con man in later life.0 of 3 people found the following review helpful. Two StarsBy Sharma AkinTo much information about her films and less about her interaction with the Hitler regime.

Leni Riefenstahl will always be remembered for her brilliant film of the 1936 Olympic Games in Berlin - still rated as one of the best documentaries ever made. Before that she was acclaimed for her roles in silent feature films, when German cinema was in its artistic heyday in the 1920s. She pioneered the box office success of such classic mountaineering dramas as *The White Hell of Piz Palu* and then began to direct her own films. *The Blue Light* was admired by Hitler and led to her filming the Wagnerian Nuremberg Rally of 1934. After the war she was shunned by the film industry, despite a court in 1952 proclaiming her not guilty of supporting the Nazis in a punishable way. Her undoubtedly charisma led to many affairs and grandiose schemes - deep sea diving in her seventies and still filming wildlife in her nineties. Audrey Salkeld has sifted the fact from the legend and gives us a moving portrait of the great movie 'star' who suffered more in the 'wilderness' than her enduring fame suggests.

About the AuthorAudrey Salkeld, journalist and television scriptwriter, has the most comprehensive archive in Britain on mountaineering and exploration. She scripted such award-winning television documentaries as Leo Dickinson's *Eiger* and David Breashears' *The Mystery of Mallory and Irvine*, and is the co-author with Tom Holzel of the controversial book of the same name. She has translated from the German books by Reinhold Messner and Kurt Diemberger, and is the author of a highly praised Himalayan book, *People in High Places*.