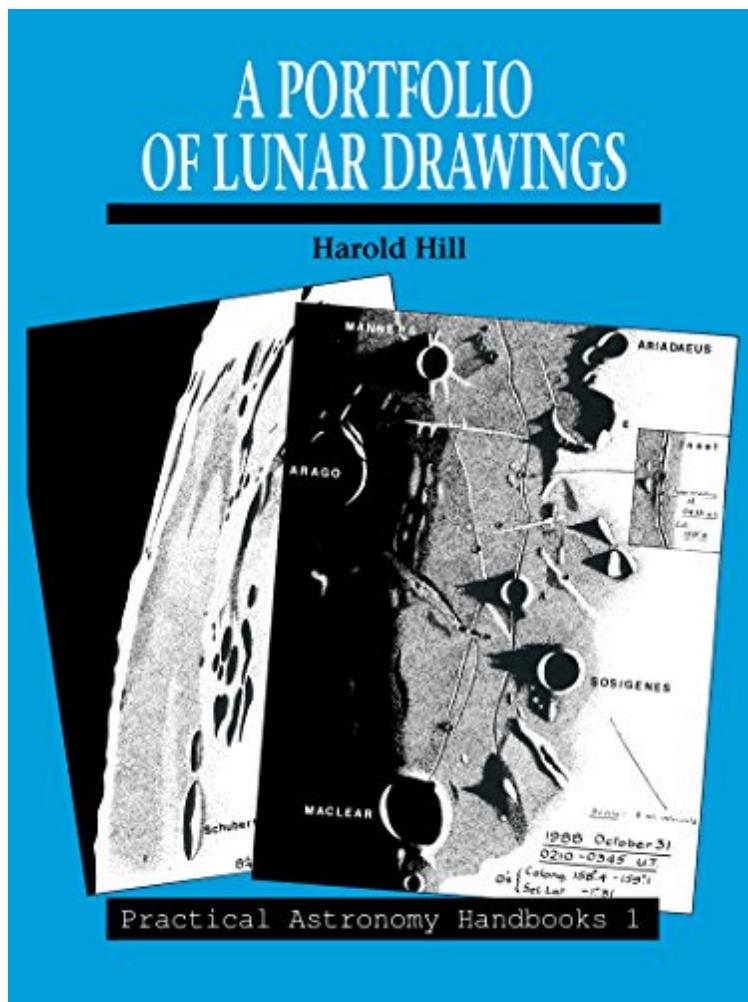


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A Portfolio of Lunar Drawings (Practical Astronomy Handbooks)

Harold Hill

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Harold Hill : A Portfolio of Lunar Drawings (Practical Astronomy Handbooks) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Portfolio of Lunar Drawings (Practical Astronomy Handbooks):

0 of 0 people found the following review helpful. A work of artBy E. W. GatesThis is a stunning work by one of the finest astronomical artists of our time. The drawings and descriptions are also very helpful at the eyepiece for lunar observers and astronomers of all persuasions.0 of 0 people found the following review helpful. Five StarsBy CustomerUnsurpassed in it's genre.5 of 5 people found the following review helpful. Wonderful, a must for anyone who enjoys the moon's beautyBy A CustomerHarold Hill's collection of sketches is my favorite of all my books on the moon. Hill has a wonderful sense of the aesthetics of the moon's features, and his meticulous and beautiful sketches show rare lighting conditions seldom caught in photos. More than once I've used his book as a reference to check an unusual feature I've spotted; but more often, I just browse through the sketches, sigh and wish I could draw so well.

Harold Hill's lunar portfolio is a unique collection of drawings now published for the first time. Each illustration is supplemented with notes made at the time of observation. Astronomical drawing still has an important place alongside photography in the same way that photography has not supplanted the artist in the fields of botany and ornithology, for example. Indeed, since astronomical images tend to shimmer because of turbulence in the Earth's atmosphere, drawings constructed by an artist who takes advantage of the fleeting moments of perfect vision are often more detailed than photographs. No one can fail to be impressed by the beauty and artistry of this work and, to the initiated, the accuracy and attention to detail is remarkable. This is a book for astronomers, amateur and professional alike, and for those who would simply like to know more about the moon.

'... Hill combines artistry with accuracy, a rare combination! ... This book will appeal greatly to all lunar observers.'
Journal of the British Astronomical Association