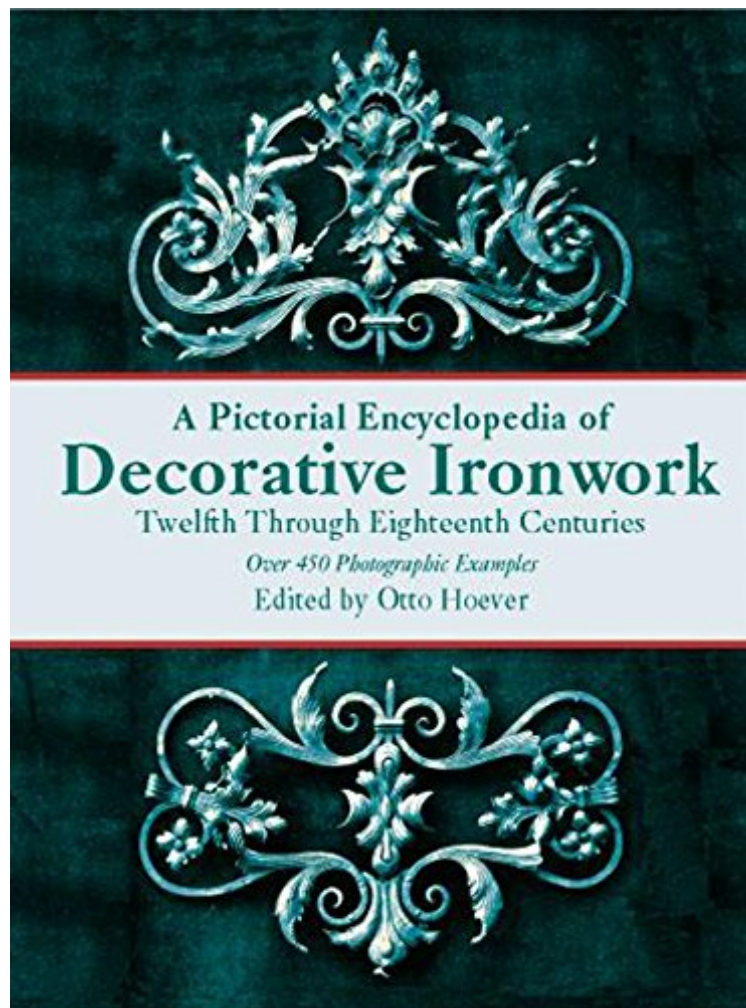


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Although the most conspicuous productions of smithcraft are rarely the outcome of the ironworker's own designs,

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From the Back Cover Although the most conspicuous productions of smithcraft are rarely the outcome of the ironworker's own designs, nevertheless, ironwork translates into material of many artistic conceptions, and reflects the art of various style-epochs and countries. This work, originally published in 1927 as *An Encyclopedia of Ironwork*, includes more than 450 black-and-white photographs, all royalty-free, and show ironwork masterpieces from all over Europe — doors, gates, railings, grilles, door knockers, locks, lanterns, candelabra, firedogs, chandeliers, and much more. There are beautiful examples from Notre Dame; Chichester Cathedral; Barcelona Cathedral; Frederiksborg Castle in Denmark; Versailles; and scores of other sites.