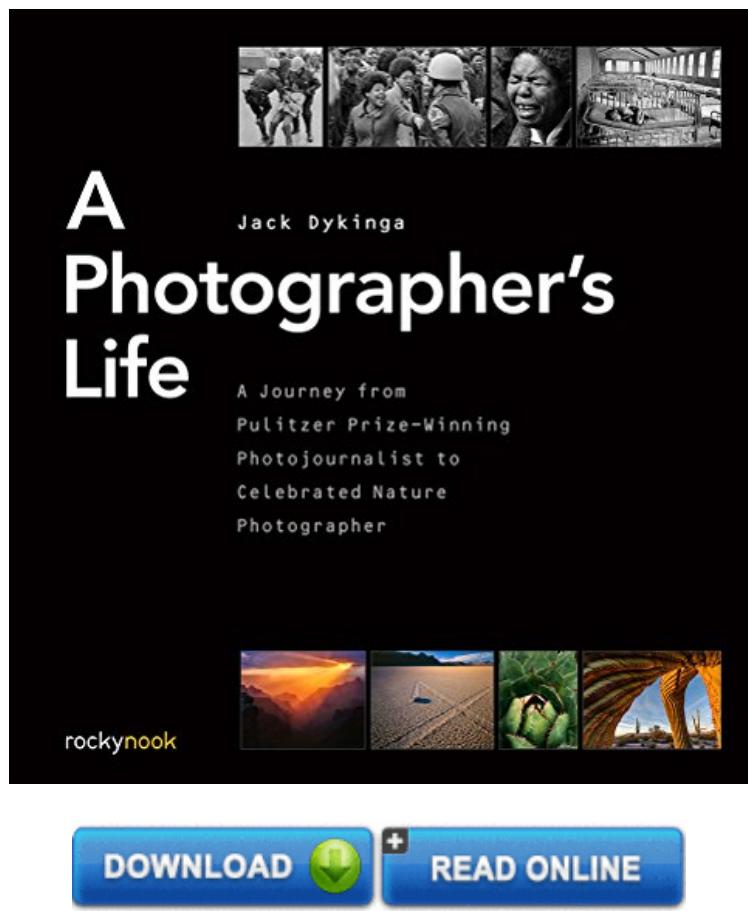


(Online library) A Photographer's Life: A Journey from Pulitzer Prize-Winning Photojournalist to Celebrated Nature Photographer

A Photographer's Life: A Journey from Pulitzer Prize-Winning Photojournalist to Celebrated Nature Photographer

Jack Dykinga

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Jack Dykinga : A Photographer's Life: A Journey from Pulitzer Prize-Winning Photojournalist to Celebrated Nature Photographer before purchasing it in order to gage whether or not it would be worth my time, and all praised A Photographer's Life: A Journey from Pulitzer Prize-Winning Photojournalist to Celebrated Nature Photographer:

2 of 2 people found the following review helpful. A page turnerBy Frederick PilotFirst a little background. I attended journalism school at Northwestern University in Chicago. Jack Dykinga worked in Chicago journalism. It is not only a history of himself and his arrival into nature photography, it is a strong history of journalism with a backstage pass. There are tons of advice for photographers, as well, not only on searching out the best composition for a nature scene on foot but on moving to the next level of photographic skill. Technical skills can be learned elsewhere, but this is the place to improve creative skills.2 of 2 people found the following review helpful. A Wonderful LifeBy Rob ShapiroI cracked open this treasure this morning and could not put it down, finishing it this afternoon. The book takes you through Jack's life from Pulitzer Prize winner to award winning landscape photographer and ending with his successful medical challenge. One story presented told of the emotion brought out by Jack and other workshop leaders on one particular trip, emotions that I quite often feel when I am out shooting. Jack's narrative and photos presented are sure to inspire others to go out and make a difference!1 of 1 people found the following review helpful. Excellent autobiography. Good insight into what makes great compositionBy James H.Excellent autobiography. Good insight

into what makes great composition. And Jack's work is a treat for the eyes and mind.

It's not often that a career in photography makes as many twists and turns as it has for Jack Dykinga. Early in Jack's career as a photojournalist he won the Pulitzer Prize for Feature Photography. He then worked as a photo editor and later became a wilderness guide. Today, Jack's work as a landscape photographer is world-renowned. After a near-death experience, Jack formed a new perspective that provided a framework for self examination and a deeper look into why images resonate with a photographer's feelings. As the images displayed in this book progress through the distinct periods in Jack's life, he describes the influences and events that shaped his changing style and his design sense. With an intense sense of gratitude, he explains the forces that caused his focus to evolve, and he describes the often-subtle changes that define his work. A virtual host of editors, writers, and photographers have influenced Jack's photographic journey, which has spanned 50 years. His amassed images form a body of work that is diverse and profound. From huddled figures in mental institutions to sweeping landscapes, his images span an enormous emotional range from disturbing to celebratory to sublime. They are touchstones in a life of photography.

About the Author Jack Dykinga's photographic style blends fine art photography and documentary photojournalism. He won the Pulitzer Prize in 1971 for Feature Photography, and is a regular contributor to Arizona Highways and National Geographic magazines. He has published nine wilderness advocacy books, including *Frog Mountain Blues*, *The Sonoran Desert*, *Stone Canyons of the Colorado Plateau*, and *Desert: The Mojave and Death Valley*. He also authored and photographed *Large Format Nature Photography*, a guide to color landscape photography. Other books include *ARIZONA*, a compilation of Dykinga's best Arizona images, and *IMAGES: Jack Dykinga's Grand Canyon*, which reflects his love for this fantastic location. Dykinga's fine art images have been displayed at the Center for Creative Photography, and the Museum of Northern Arizona. They were also featured along with the work of Ansel Adams in an Arizona Highways retrospective at the Phoenix Art Museum. In April 2010, the International League of Conservation Photographers selected Jack's image, *Stone Canyon*, as one of the forty best Nature Photographs of all time. He also received the Outstanding Photographer of the Year Award from the Nature Photographers of North America in 2011. And Jack was recently named by *Outdoor Photography* magazine as one of the 40 most influential nature photographers. Jack has donated his talents to the International League of Conservation Photographers' RAVEs (Rapid Assessment Visual Expeditions) in Mexico, Chile, Canada and the U.S. At each RAVE, Jack joins teams of celebrated photographers from all over the world to highlight potential environmental degradation. Jack is the 2017 recipient of the North American Nature Photographers Association's prestigious Lifetime Achievement Award. He and his wife, Margaret, live in Tucson, Arizona.