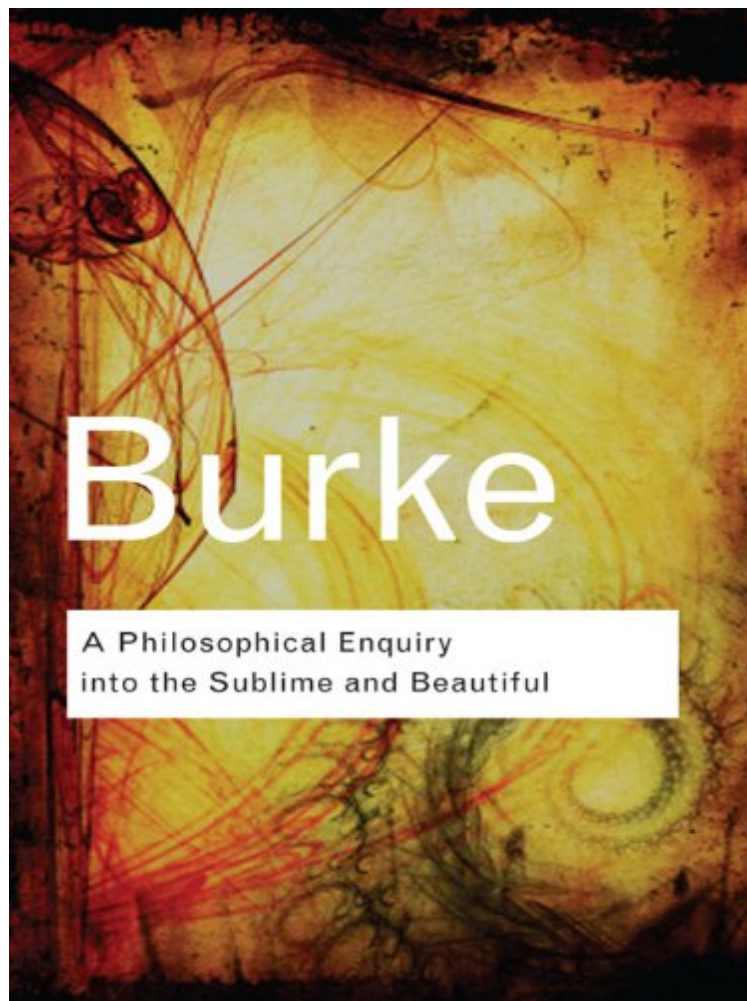


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## A Philosophical Enquiry Into the Sublime and Beautiful: Volume 9 (Routledge Classics)

*Edmund Burke*

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### Edmund Burke : A Philosophical Enquiry Into the Sublime and Beautiful: Volume 9 (Routledge Classics)

before purchasing it in order to gage whether or not it would be worth my time, and all praised A Philosophical Enquiry Into the Sublime and Beautiful: Volume 9 (Routledge Classics):

0 of 0 people found the following review helpful. Investigating the core of our livesBy Teig SchneiderEdmund Burke has written one of the most wonderful introductions to this subject one could hope to find. Barely more than 150 pages he writes with brevity and clarity about the varies but related concepts of taste, the sublime, and beauty. Despite being written over 250 years ago, his thoughts remain relevant to modern studies. I personally have explored to some lengths these concepts (particularly beauty) by pursing both ancient and modern works from philosophical, religious, literary

sources, as well as science and psychology. When speaking about perceptions in both their physical and mental aspects, it is very difficult to discern one from the other. But this is a necessary challenge as it falls not only into the camp describing reality (the way things simply are) but that of values. Values bridge the world to the individual, so the discussion is a balance of objective, analytic reasoning and subject, personal experience. What is important to remember is that neither side of this seemingly contradictory set can overcome the other. Any where from the more esoteric concept 'sublime' to the ever mysterious 'beauty', must always reside as an experience. Very special experiences, yes, and those that we wish to share. The terror of the unknown, the incomprehensible, such as the limitlessness of space to the glory of God, are not just subjects tucked away in the corners of our mind, but are shared through casual discussion and rigorous debate of physics, philosophy and theology. That which commands our attention--an enchanting face, a Van Gogh painting, cathedrals, a generous act--are experienced as different ways of communicating and sharing with others; what we think and how we see ideas and relationships. An investigation into the sublime and beauty in our lives is not just an engagement into that which is pleasing to humans, but what and how we value the world and every thing within it.

1 of 1 people found the following review helpful. A PHILOSOPHICAL ENQUIRY By THOMAS JENSEN The creation of a young Edmund Burke. Although often overshadowed by his "Reflections," this work I call a discourse of what makes us humans, and what causes the desires and wants we collectively share. It is an early work, but, each section is written with an elegant prose that few writers throughout the centuries have yet to match. His thoughts soar. A work of great beauty, because it makes us think about ourselves and what we can do for our mutual society and for each other. A great precursor to the "Reflections." A must-have, must-read for any and all interested in a philosophical review of our common history. Burke never disappoints.

0 of 0 people found the following review helpful. had to read it for class By clinton davis Well, its Enlightenment philosophy so it is pretty dry. I did like what Burke had to say about beauty and the sublime in art. My lil sister is an artist and I bought her a copy for her birthday and she liked it as well.

Edited with an introduction and notes by James T. Boulton. 'One of the greatest essays ever written on art.' — The Guardian Edmund Burke's *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful* is one of the most important works of aesthetics ever published. Whilst many writers have taken up their pen to write of "the beautiful", Burke's subject here was the quality he uniquely distinguished as "the sublime"—an all-consuming force beyond beauty that compelled terror as much as rapture in all who beheld it. It was an analysis that would go on to inspire some of the leading thinkers of the age, including Immanuel Kant and Denis Diderot. The Routledge Classics edition presents the authoritative text of the first critical edition of Burke's essay ever published, including a substantial critical and historical commentary. Edmund Burke (1729–1797). A politician, philosopher and orator, Burke lived during a turbulent time in world history, which saw revolutions in America and France that inspired his most famous work, *Reflections on the Revolution in France*.

About the Author British orator, statesman, political thinker and an advocate of many human rights causes. Burke later emerged as the advocate of the Feudal Association in Europe and as time passed by, he became more ardent in his criticism of the French Revolution.