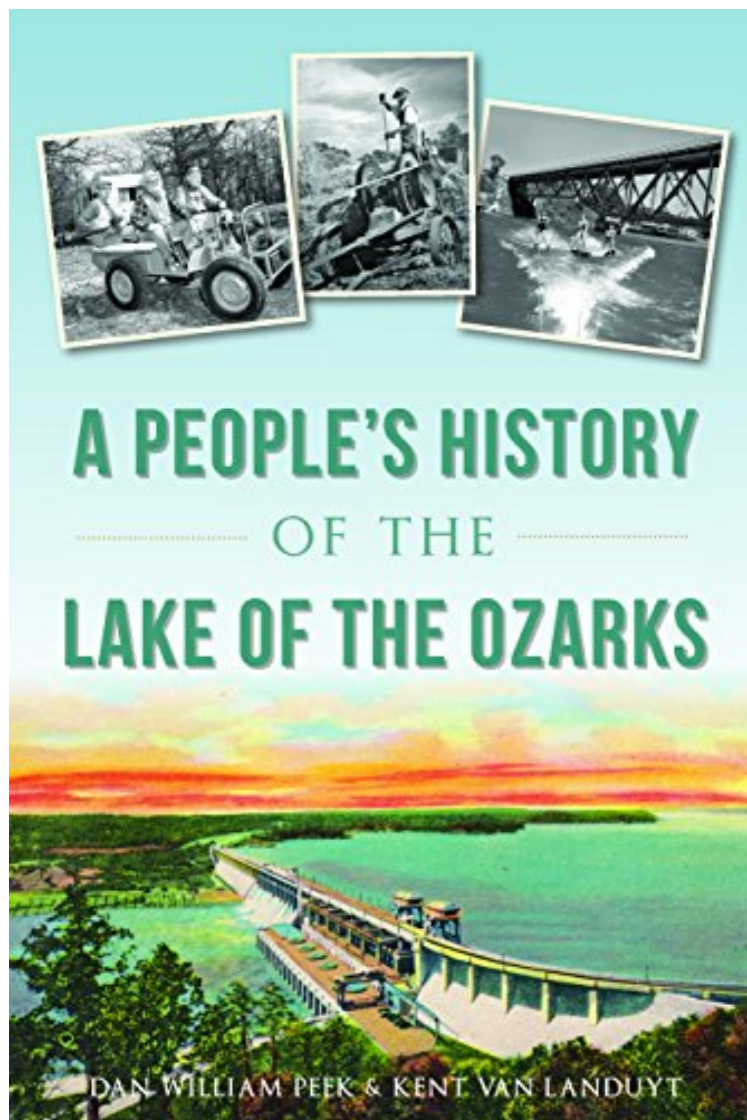


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A People's History of the Lake of the Ozarks

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For tourists, the beautiful Lake of the Ozarks must seem in complete harmony with the natural order of its surroundings. Even lifelong natives can struggle to imagine a time when the reservoir created by the Bagnell Dam didn't exist. But beneath the placid waters of the lake that draws bustling visitors to its shores lies the drama of a remote Ozark community suddenly thrust into an urban world. True locals Dan William Peek and Kent Van Landuyt piece together the fascinating story of how that community adapted to the lake that redefined their home.

"This lively history of the Lake of the Ozarks begins in the 1920's, when the plans of Kansas City banker Walter P. Cravens and attorney Ralph Street to build a dam on the Osage River and generate hydroelectric power ran into financial obstacles....The authors give considerable attention to the efforts by urban...promoters to develop the lake, and to the ways in which the gradual rise of tourism changed the region. The impact of tourism is seen through the lens of ...such as Lee Mace's Ozark Opry, Burton Duenke's Tan-Tar-A...and Harold Koplar's Lodge of the Four Seasons. The book ends with...the authors concluding its future 'will be determined by how it adapts to change'".
Missouri Historical . April, 2017. (Publication of the Missouri State Historical Society).