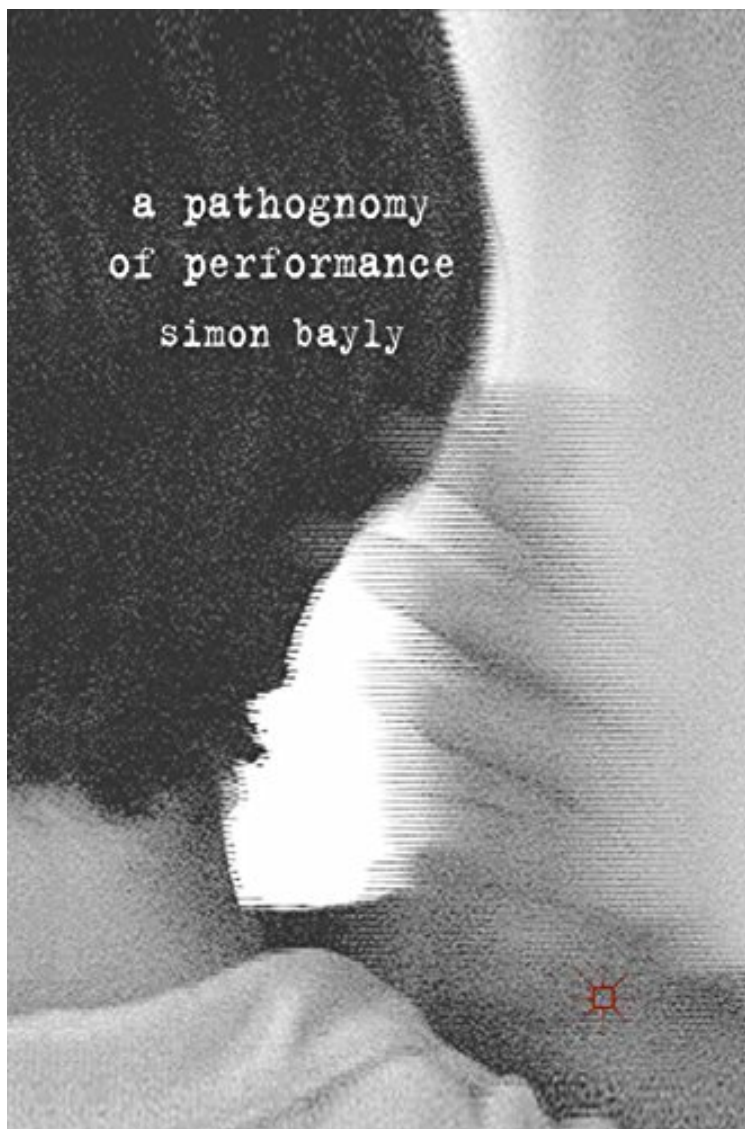


A Pathognomy of Performance

S. Bayly

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About the Author
SIMON BAYLY artist and writer working broadly in the field of performance. He is a Principal Lecturer in Drama, Theatre and Performance at Roehampton University, where he teaches on the MA in Performance and Creative Research. Since 1992, he has directed the London-based live arts company PUR.