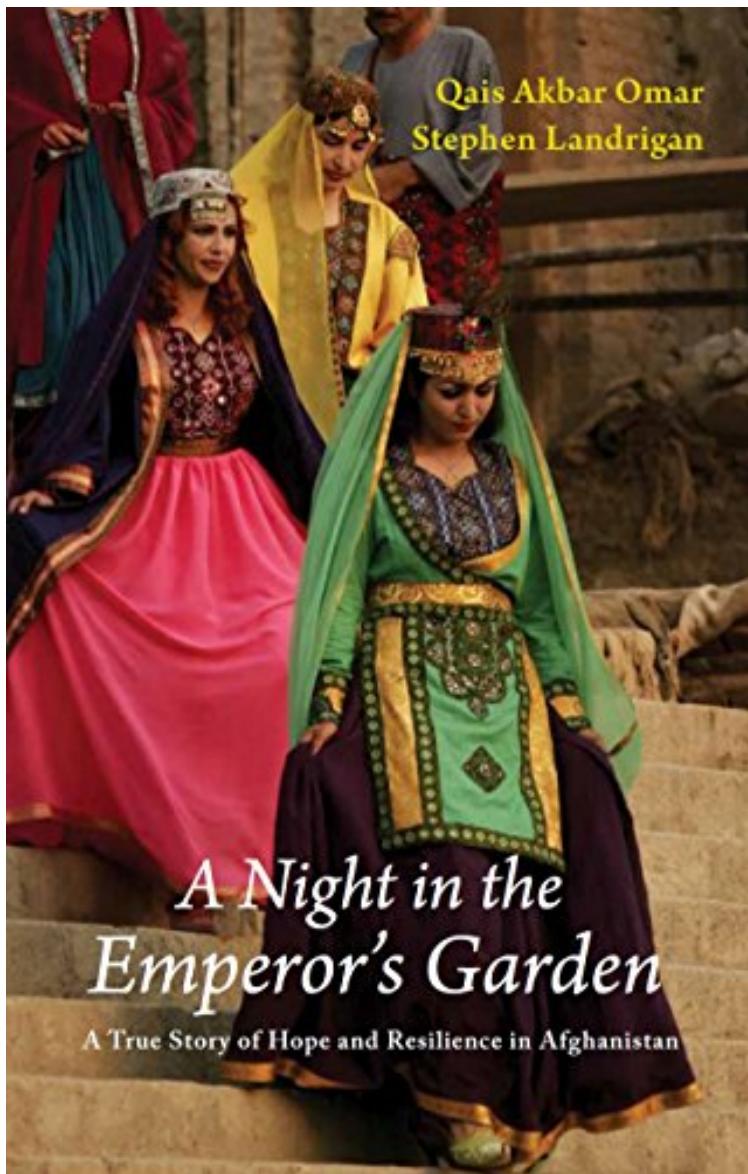


A Night in the Emperor's Garden: A True Story of Hope and Resilience in Afghanistan

Qais Akbar Omar, Stephen Landrigan
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Qais Akbar Omar, Stephen Landrigan : A Night in the Emperor's Garden: A True Story of Hope and Resilience in Afghanistan before purchasing it in order to gage whether or not it would be worth my time, and all praised A Night in the Emperor's Garden: A True Story of Hope and Resilience in Afghanistan:

0 of 1 people found the following review helpful. Wonderful, wonderful story tellingBy M. BishopOutstanding. This true story is about the production of a Shakespeare play for presentation to an Afghani audience. Amazing! I love

getting a view inside another culture; seeing a western icon through their eyes. It shows so much about the fascinating differences, while at the same time looping back to how similar we all are under the skin. 0 of 1 people found the following review helpful. Five Stars By N. J. Price A little hard to get into but a great story. I have not finished it. 3 of 3 people found the following review helpful. A beautiful and powerful account of how art can affect both ... By Customer A beautiful and powerful account of how art can affect both a society and the artists themselves when they chose to stage a version of Shakespeare's 'Love's Labours Lost' in Kabul in 2005. This book gives a strikingly revealing picture of Afghanistan and serves as a potent reminder of the freedoms we take for granted in the West, of the value of art in society and of the strength of the human spirit.

In 2005, everything seemed possible in Afghanistan. The Taliban was gone. A new government had been elected. A cultural renaissance was energizing the country. An actress visiting from Paris casually proposed to some Afghan actors in Kabul: Why not put on a play? The challenges were huge. It had been thirty years since men and women had appeared on stage together in Afghanistan. Was the country ready for it? Few Afghan actors had ever done theater. Did they even know how? They had performed only in films and television dramas. Still, a company of actors gathered—among them a housewife, a policewoman, and a street kid turned film star. With no certainty of its outcome, they set out on a journey that would have life-changing consequences for all of them, and along the way lead to *A Night in the Emperor's Garden*.

“Absolutely charming—touching, hilarious—and very different to all the depressing war tomes on Afghanistan.”