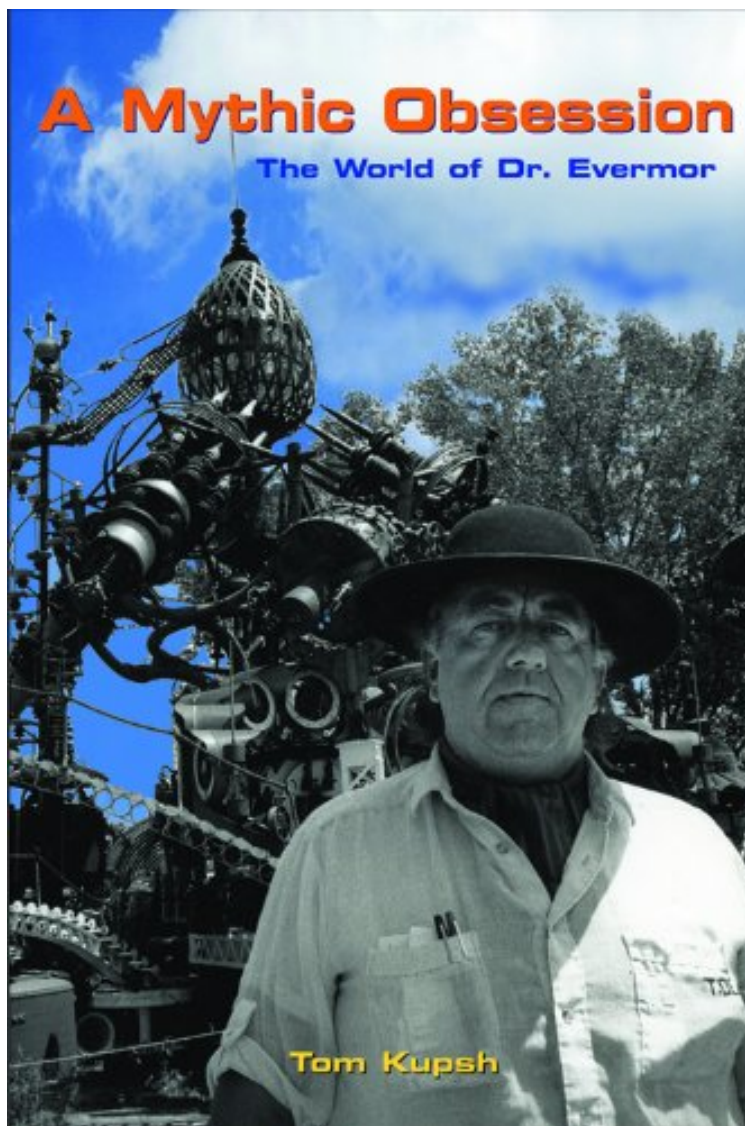


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A Mythic Obsession: The World of Dr. Evermor

Tom Kupsh

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Tom Kupsh : A Mythic Obsession: The World of Dr. Evermor before purchasing it in order to gage whether or not it would be worth my time, and all praised A Mythic Obsession: The World of Dr. Evermor:

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sculpture park. I can't wait to go back!!

In addition to hundreds of whimsical welded sculptures, Tom Every poured most of his effort into the Forevertron, the world's largest sculpture built by a single person, and in the process, he discovered his alter ego: Dr. Evermor. With the full participation of Tom and Eleanor Every, Every's amazing life is keenly documented, including never published family photos, sketches, and personal memories, producing a detailed portrait of a unique self-taught artist. From a very early age, Every collected, modified, and resold cast-off industrial material. His work as a salvager led him to Alex Jordan Jr., creator of the House on the Rock. When the time is right (and only Dr. Evermor will know when) the famous, enigmatic scientist will climb the winding staircase of the Forevertron and enter its egg-shaped travel chamber, power up the dynamos and flip on the thrusters, and fly away on a "highball to heaven," propelled by an electromagnetic lighting force beam. Or so the story goes. Anyone who has spent time at the elaborate visionary environment created by Tom Every has heard some variation of the Evermor myth. Lesser known is the story behind the story, the fascinating history of this one-of-a-kind creative spirit.

From Booklist Beside a road through the rolling hills of Wisconsin's unglaciated Driftless Area stands a 20-foot-tall metal heart, pierced with an arrow. In a field behind it stretches a strange contraption, the Forevertron. Its sculptor, "Dr. Evermor" (Tom Every), claims that the machine was originally constructed by his ancestor, who disappeared the one and only time the Forevertron was turned on. It is a magical tale, even for readers who might never get an opportunity to view one of the nation's most famous pieces of outsider art and the largest sculpture ever created by a single person. Kupsh, former creative director of the renowned Wisconsin tourist attraction House on the Rock, where some of Every's earlier salvage creations are on display, captures the strange yet sage quality of Dr. Evermor's art and acknowledges the disputes that have dogged the artist while putting them in the context of Every's impressive creative energy, imagination, and generosity of spirit. An important book for regional collections but also appropriate for libraries where interest in outsider art is strong. --Patricia Monaghan "An important book for regional collections." —Booklist