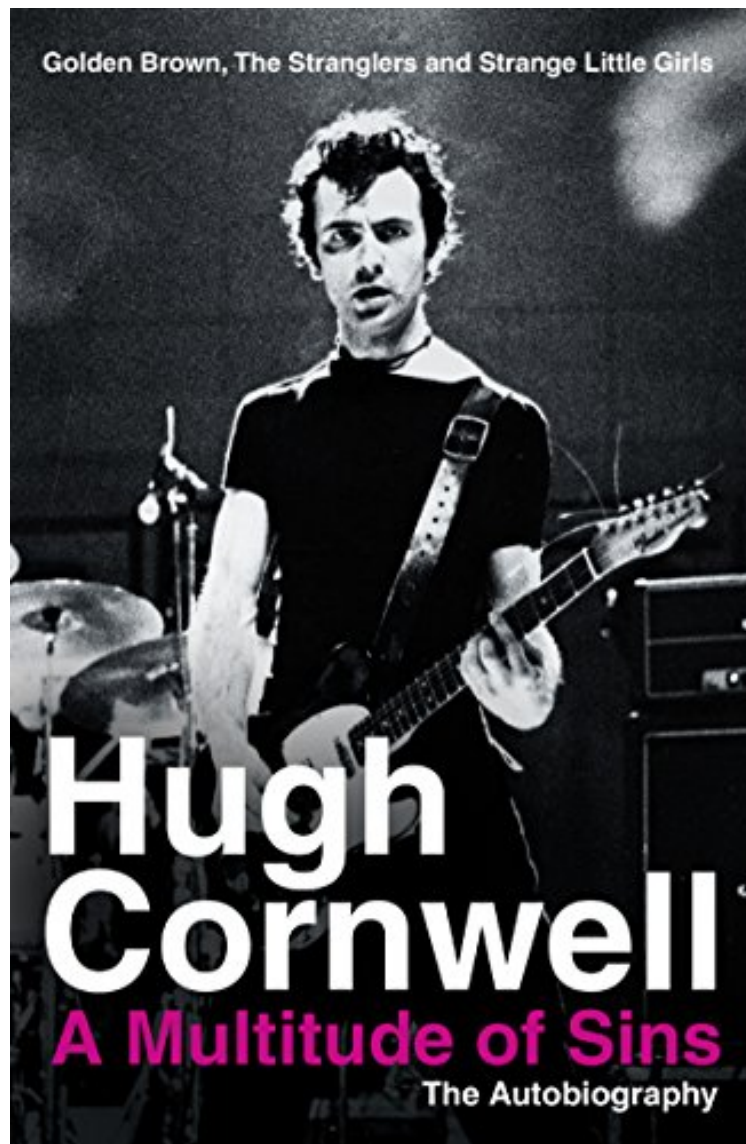


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A Multitude of Sins: Golden Brown, The Stranglers and Strange Little Girls

Hugh Cornwell

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Hugh Cornwell : A Multitude of Sins: Golden Brown, The Stranglers and Strange Little Girls before purchasing it in order to gage whether or not it would be worth my time, and all praised A Multitude of Sins: Golden Brown, The Stranglers and Strange Little Girls:

1 of 1 people found the following review helpful. Okay not bad, interesting for fansBy David B.Not bad if you're a fan. But it is not really much of a book. It's really just a bunch of random memories, through his life, that are loosely

organized into chapters that encapsulate the respective memories. It is just so random after he addresses a few key points, that is, why did he leave The Stranglers, how the band was started, time in prison. However it's worth reading if you like The Stranglers and Hugh's solo work. It's cool to read how the band began in the 70s and worked into the 80s. It was a different time without digital media. He has quite a few stories to tell and some very questionable judgement at times (harboring a friend/armed robber a couple of times). It's a nice quick easy read and of course his and the band's work is unquestionably the star and main interest. I would have liked to have seen a little more introspection from Hugh. He has a book going over each song so that might be a good place to see more into his thinking. The songs aren't necessarily deep but they are often articulate and he has a way of expressing complex ideas simply... "But who gets the job of pushing the knob? That sort of responsibility you draw straws for if you're mad enough" But if you watch his interviews on youtube you can see how he is, pretty much just doesn't let things bother him too much and doesn't dwell on things, the how and why. I'm a big fan and it's a fun read though he could have done better but that would be asking him not to be Hugh. :) 0 of 0 people found the following review helpful. Tour de Force By James Mowat The old campaigner looks back and there is much to cover in a rock n roll life. He writes well in a stream of conscious narrative, weaving tales and milestones together under memoir headings rather than strict chronology. It's a good read with no sugar coating. Life in the Stranglers wasn't for the faint of heart nor what would now be considered PC. He seems a better man since leaving the band and shares his intelligent reflections well. 1 of 1 people found the following review helpful. really fun read that made me want to explore and revisit ... By CALIGERRY most rock star bios don't have the depth humor and keen insight as this book from former strangler hugh cornwell. being that the band never broke real big in America I didn't realize how big and important they were elsewhere. really fun read that made me want to explore and revisit the original stranglers lineups music.

Autobiography by the singer and creative force of 70s rock group The Stranglers. This edition does not include illustrations. This is the first autobiography by any leading figure from the punk era and the first to be written by the author, drawing from his own unique and unforgettable experiences. Hugh was lead singer, guitarist and main songwriter with The Stranglers, and now brings his unique style, humour and insight to describe the story of his life. The book begins with a chapter about Hugh's decision to leave The Stranglers in 1990, and explains, in full and frank detail, why this key moment in UK music history has never been fully explained. The book will also cover the heady days of early punk in London, described by someone who was at its epicentre, along with the Sex Pistols, the Clash and the Damned. The life and times of the Stranglers, one of the most notorious and gifted rock groups of the 70s and 80s, are described in detail, including the drug busts, fights, prison terms and – in one case – the tying up of journalists. Throughout this time Hugh encountered a host of other extraordinary people, who are now household names: Malcolm McLaren, Joe Strummer, Kate Bush, Debbie Harry and Hazel O'Connor, to name a few, and he will recount the outrageous times he lived through with them. His 'inside take' on the other members of The Stranglers will be of special interest to the huge fan base of the era, which enabled The Stranglers' – Greatest Hits album to sell one million copies in the UK on its release in 1990, and which continues to be discovered by the younger music generation of today.

About the Author Hugh Cornwell is also the author of The Stranglers: Song by Song.