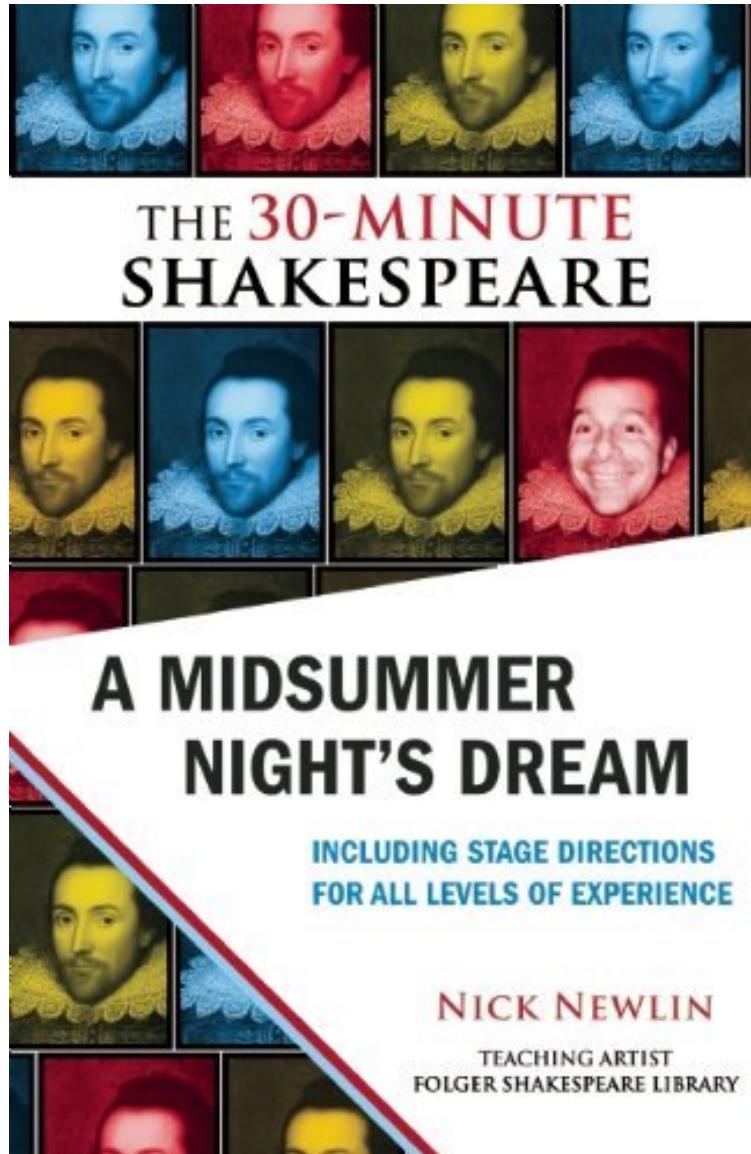


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A Midsummer Night's Dream: The 30-Minute Shakespeare

Nick Newlin

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Nick Newlin : A Midsummer Night's Dream: The 30-Minute Shakespeare before purchasing it in order to gage whether or not it would be worth my time, and all praised A Midsummer Night's Dream: The 30-Minute Shakespeare:

0 of 0 people found the following review helpful. Read Shakespeare without needing a degree!By SassielsluvsOne of my favorite Shakespeare plays with an easy to read translation, yes please. I have a BA in English, so reading Shakespeare is easy for me, but this book was a gift. The recipient really enjoyed reading Shakespeare in plain English.3 of 3 people found the following review helpful. What's with the copyright issue with the illustration on the kindle?By William G.Purchased the kindle version. Simple illustrations were omitted deliberately because of possible

copyright infringements. I figure if I am purchasing the book, I should get the book, copyright and all.0 of 0 people found the following review helpful. Thespians- grab this version!By Crazy ChristopherI am performing this play coming up, and purchased this version of "Twelfth Night" to serve as a guide. First, physically, it is small enough not to be bulky as you carry it around onstage, but the text is still easily readable. Second, the modern text sits on the opposing page of the original, translating it line-by-line. This version even includes a character breakdown.I would recommend the "No Fear Shakespeare" editions to any actors preparing to perform the Bard's plays to fully understand the text and to make it fun.

Planning a school or amateur Shakespeare production? The best way to experience the plays is to perform them, but getting started can be a challenge: The complete plays are too long and complex, while scene selections or simplified language are too limited. "The 30-Minute Shakespeare" is a new series of abridgements that tell the story; of each play from start to finish while keeping the beauty of Shakespeare's language intact. Specific stage directions and character suggestions give even inexperienced actors the tools to perform Shakespeare with confidence, understanding, and fun!This cutting focuses on three ridiculously funny and vibrant scenes from *A MIDSUMMER NIGHT'S DREAM*. The first scene starts with Puck mistakenly anointing the eyes of the wrong lovers with love potion, leading to a madcap chase scene between Helena, Lysander, Hermia, and Demetrius. Scene two features Bottom's magical transformation to an ass, always an audience favorite. The final scene is the classic play within a play, where the "Rude Mechanicals" act out with "tragedy" the story of Pyramus and Thisbe, with specific comic suggestions for the characters, including Lion chasing Thisbe into the audience!The edition also includes an essay by editor Nick Newlin on how to produce a Shakespeare play with novice actors, and notes about the original production of this abridgement at the Folger Shakespeare Library's annual Student Shakespeare Festival.

From School Library JournalGr 8 Upndash;Abiding by the premise that the text is supreme, Newlin's cuttings reveal the stories through the use of original dialogue and short connecting narratives to compensate for missing scenes. Each adaptation is accompanied by simple stage directions and a prop list. A sample program indicates possible double-casting of roles, and Newlin's personal notes on the pros and cons of his own high school production will embolden neophyte directors. A preface explains the origins of Newlin's adaptations, and an essay on "Performing Shakespeare," which follows the text, includes rehearsal suggestions and a discussion of the application of Aristotle's six elements of drama. A good bibliography of print and online resources completes the work. Newlin's prose is clear and explanatory, stressing the importance of understanding Shakespeare's words and of granting license to the young actors' own ideas. Problems do occur, however, with the adaptations themselves because large sections of the plays have been omitted to accommodate the time frame, and the scenes do not always follow their original order. For example, in *Midsummer*, readers learn that Puck has engineered Titania's falling in love with an "ass," but Oberon's reasons for wanting to humiliate her are never divulged. Geared to an older audience than Carole Cox's *Shakespeare's Kids* (Libraries Unlimited, 2009), Newlin's titles maintain Cox's philosophy of empowering young actors with Shakespeare's own words and could serve well as introductory texts for simple productions if additional narratives are supplied.ndash;Nancy Menaldi-Scanlan, The Naples Players, FL(c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.About the AuthorNick Newlin has performed a juggling and variety act for international audiences for 23 years. nbsp;Since 1996, he has conducted an annual Play Directing residency affiliated with the Folger Shakespeare Library in Washington, DC. Nick has a BA from Harvard University with Honors 1982 and an MA in Theater from The University of Maryland with an emphasis on Play Directing.