

(Download) A Merry Mancini Christmas

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From Alfred Music : A Merry Mancini Christmas before purchasing it in order to gage whether or not it would be worth my time, and all praised A Merry Mancini Christmas:

2 of 2 people found the following review helpful. Great un-ordinary Christmas bookBy KJsPurchasesIf you like the works of Mancini, you will love this book! It is not the typical Christmas piano book. There are many medleys and jazzier versions of the songs. It would be great for a Christmas concert, recital, or special performance. It has both religious and non-religious tunes. I would put this at an late-intermediate level of difficulty.0 of 0 people found the following review helpful. Love it!By garnLove this book. It came quickly and was just as described. Great!1 of 1 people found the following review helpful. "Jingle bells, jing-a-ling-a-lingle, jingle all the way..."By Annie Van AukenRCA VICTOR's original 1966 black label LP of A VERY MANCINI CHRISTMAS (LPM/LSP-3612) has a cover photo of Henry Mancini, his wife and three teen kids. That company's early '70s yellow label Dynaflex reissue is decorated with a snowflake made of various sized translucent and clear glass balls.Hank was at the top of his game

when this album was issued. One can recognize among the Mancini chorus, voices clearly heard on top-charting singles "The Sweetheart Tree," "Dear Heart," "Moon River" and others. Also obvious throughout are jazzy little flourishes that instantly stamp these recordings as genuine Mancinis. As might be expected from his first-ever holiday album, all here are of the finest quality. "Jingle Bells/Sleigh Ride" is a jazz swinger that features flute punctuations by Arthur Gleghorn, plus some cool walking bass. Vincent De Rosa's French horn and tasty vibe fills open "Christmas Song." Mancini's strings lend gorgeous support on "Winter Wonderland" to a chorus that's heavily echo-draped. There's plenty of punching brass on "Rudolph." "Carol for Another Christmas," a Hank original, is a serene neo-classical piece that features Arthur Koblentz on oboe. De Rosa returns to open "Silent Night." He's joined by guitarist Laurindo Almeida (on loan from CAPITOL) before the subdued chorus enters. Harpsichordist Pearl Kaufman, plus Koblentz (oboe) commence the three song "Kings/Faithful/Joy" medley, with De Rosa introing the second carol. SIDE ONE[3:12] The Little Drummer Boy[3:36] Medley: Jingle Bells; Sleigh Ride[3:30] The Christmas Song (Chestnuts Roasting on an Open Fire)[3:48] Medley: Winter Wonderland; Silver Bells[2:25] Medley: Frosty the Snowman; Rudolph the Red-Nosed Reindeer[2:39] White Christmas SIDE TWO[2:33] Carol for Another Christmas[6:39] Medley: Silent Night; O Holy Night; O Little Town of Bethlehem[3:14] Medley: God Rest Ye Merry, Gentlemen; Deck the Halls; Hark! The Herald Angels Sing[3:31] Medley: We Three Kings of Orient Are; O Come, All Ye Faithful (Adeste Fideles); Joy to the World[5:02] Medley: It Came Upon a Midnight Clear; Away in a Manger; The First Noel; TOTAL TIME: 40:09

Henry Mancini's beautiful, sophisticated orchestrations adapted for piano/vocal by Tom Roed. Titles: The Christmas Song * The Little Drummer Boy * Medley of Winter Wonderland and Silver Bells * Medley of Silent Night, O Holy Night, and O Little Town of Bethlehem * Medley of Jingle Bells and Sleigh Ride * Medley of Frosty the Snow Man and Rudolph, The Red-Nosed Reindeer * and more.