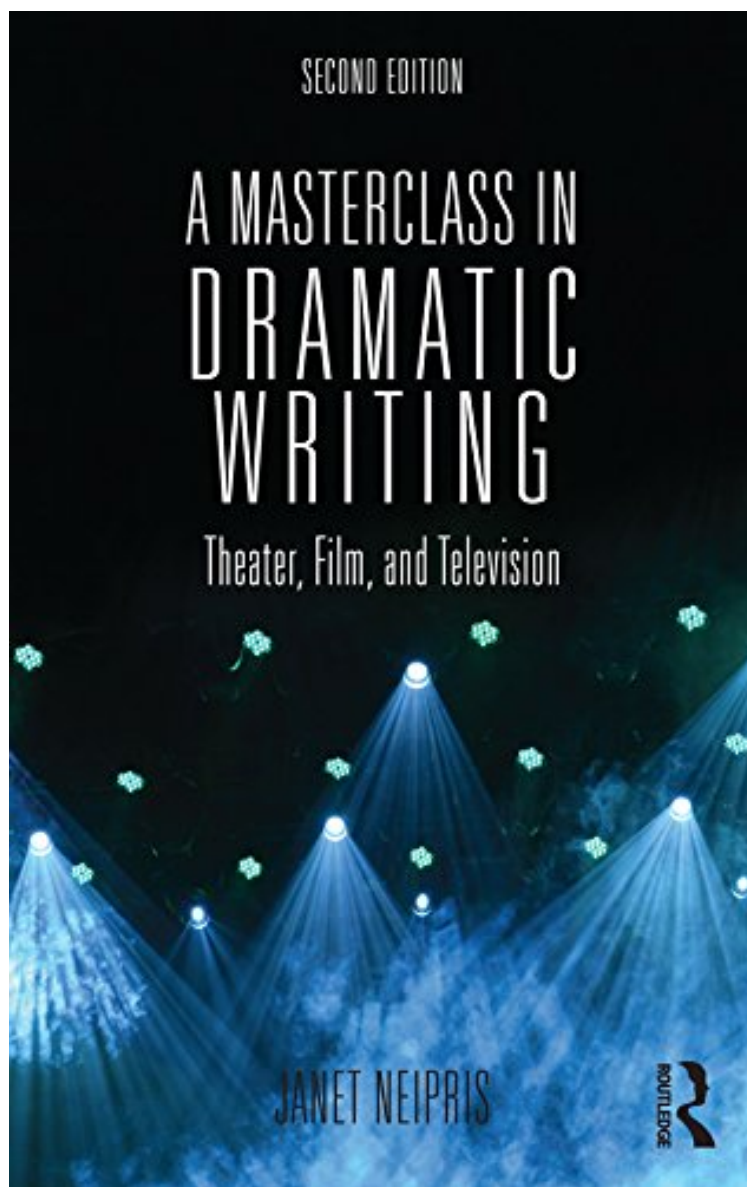



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## A Masterclass in Dramatic Writing: Theater, Film, and Television

*Janet Neipris*

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**Janet Neipris : A Masterclass in Dramatic Writing: Theater, Film, and Television** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Masterclass in Dramatic Writing: Theater, Film, and Television:

0 of 0 people found the following review helpful. Learn from a MasterBy louiseJanet Neipris, playwright/teacher extraordinaire, has been teaching and writing dramatic works throughout her long and successful career. This book will help teachers of the dramatic arts to teach better, and playwrights to write better. The book is profoundly practical,

taking the reader from how to begin to find your story to how to end it. Interspersed throughout each chapter are copious examples of what to do and how to do it, as well as cautionary warnings about what not to do. To make matters better, while the book is loaded with helpful advice, it's not a heavy read. Neipris takes you by the hand and leads you gracefully through. 0 of 0 people found the following review helpful. Offers easy to use advice to develop dramatic writing skills and complete writing projects By Kathy Berardi This is a wonderfully comprehensive book that gives practical exercises that help writers to attain the skills they need to move forward on either new or ongoing drama projects. I completed the work on my own, however I could also see this working very well for writers groups or classes working together. 0 of 0 people found the following review helpful. Part memoir, part teaching aid.... By Barbara L. Greenberg Part memoir, part teaching aid.... practical and inspirational.... fueled by the author's vast experience as playwright, professor, humanist, internationalist, celebrant of the passions that define us all, and of our differences...

A Masterclass in Dramatic Writing is an essential tool for professional teachers in academic programs training successful Playwrights, Screenwriters, and TV writers, as well as anyone who wants to write a completed dramatic script. You can become a successful dramatic writer within a group or by yourself. This focused and engaging book is organized as a one-semester course. The chapters guide the writer week-by-week and step-by-step resulting in the completion of a first draft and a rewrite of an original script. The fourteen chapters are each accompanied by Weekly Exercises and progressive Assignments. In this expanded and updated edition, Neipris integrates her widely used To Be A Playwright, into a master class for playwrights, screenwriters and TV writers. New Chapters include: THE MORAL RESPONSIBILITY OF THE WRITER ONE WRITER'S LIFE BEGINNINGS- WHERE IDEAS ORIGINATE COMEDY CHECKPOINTS ADAPTATION -- FILM, THEATER, AND TELEVISION PUTTING IT TOGETHER -- CONSTRUCTING A FULL LENGTH SCRIPT LESSONS FROM MASTER TEACHERS AND STUDENTS Janet's legacy as an educator, mentor, and artist is legendary. This book is a gift to the profession and the art. Brandon Jacobs-Jenkins