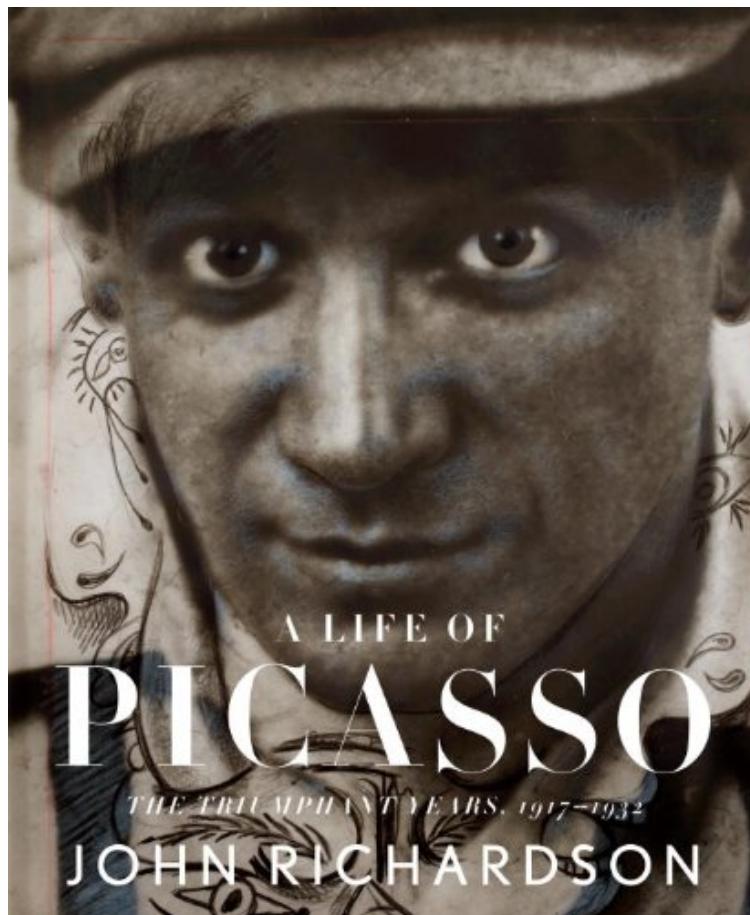


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A Life of Picasso: The Triumphant Years, 1917-1932: Vol 3

John Richardson

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John Richardson : A Life of Picasso: The Triumphant Years, 1917-1932: Vol 3 before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Life of Picasso: The Triumphant Years, 1917-1932: Vol 3:

1 of 1 people found the following review helpful. To be fair to the authorBy TripleJTo be fair to the author, I have not read volume 1 or 2 that are part of this series. So based upon just reading volume 3, I can say that for my own personal taste, the book does not present enough (if any) insight into the mind and artistic process of Picasso, and it presents too much information about who Picasso was hanging out with, what he was doing on practically a day-to-day basis, and who was patronizing him. The book has an surprising lack of direct quotes or written statements from Picasso himself, so apparently Picasso was not one to talk or write much, which if that is truly the case, would not doubt make it difficult to discern how his mind worked or anything about his process.In addition, and this is based upon my thirty five plus years of being an artist and architect, and not based upon being a scholar of Picasso like Mr Richardson by any means, but I feel the author was a bit too liberal in applying the term "masterpiece" to so many of Picasso's work, although I do believe Picasso created many "masterpieces".... just not as many as the author claims.2 of 2 people found the following review helpful. Psychological profile...By PattywolfordReading John Richardson's biography of Picasso,

I was struck by the fact that Carl Jung labeled Picasso "schizophrenic." Art publisher, Christian Zervos, dealing with Picasso in 1932, wrote that "I know the pleasure he gets from seeing someone suffer physically or mentally. For instance, when he is at his chateau, he takes great pleasure in having his Saint Bernard dog attack the cats and watching them agonize as their backbones crack." ...Richardson dismisses this characterization of Picasso as sadistic toward animals, but it seems to ring true. I feel most sorry for Marie-Therese, taken as a child and molded to his sexual aberrations. 0 of 0 people found the following review helpful. Four StarsBy R. W. TetherA very good and extensive history of Picasso

As he magnificently combines meticulous scholarship with irresistible narrative appeal, Richardson draws on his close friendship with Picasso, his own diaries, the collaboration of Picasso's widow Jacqueline, and unprecedented access to Picasso's studio and papers to arrive at a profound understanding of the artist and his work. 800 photos. From the Trade Paperback edition.