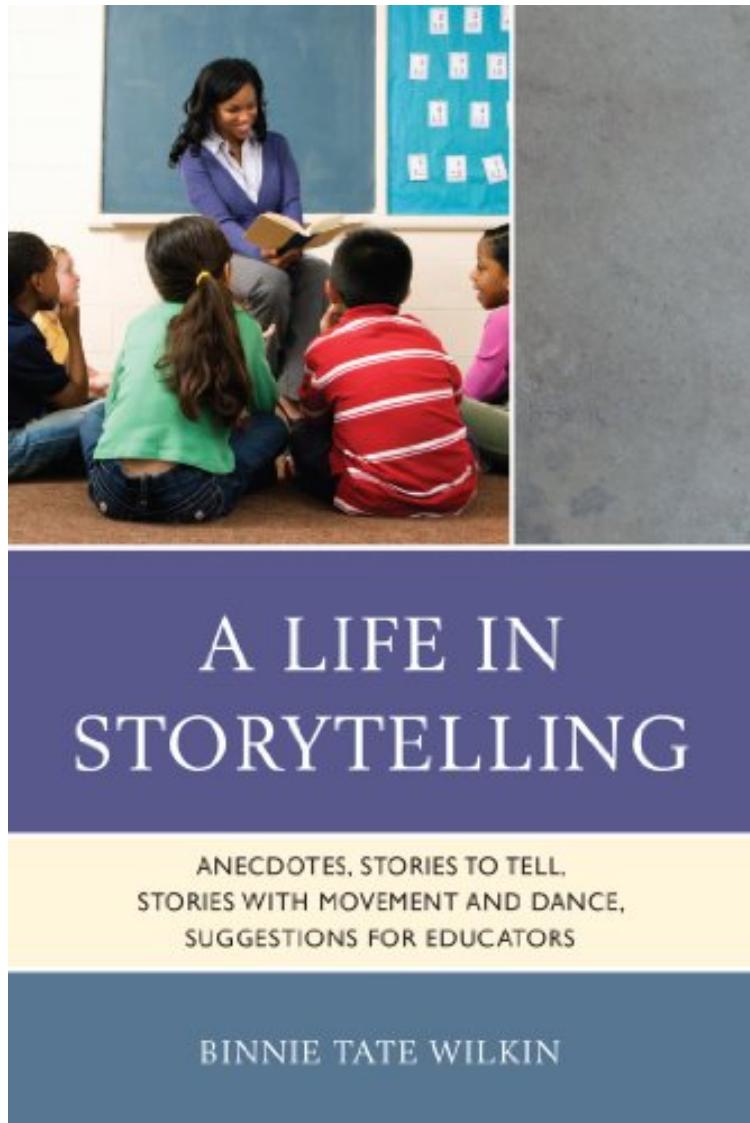


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A Life in Storytelling: Anecdotes, Stories to Tell, Stories with Movement and Dance, Suggestions for Educators

Binnie Tate Wilkin

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Binnie Tate Wilkin : A Life in Storytelling: Anecdotes, Stories to Tell, Stories with Movement and Dance, Suggestions for Educators before purchasing it in order to gage whether or not it would be worth my time, and all praised A Life in Storytelling: Anecdotes, Stories to Tell, Stories with Movement and Dance, Suggestions for Educators:

0 of 0 people found the following review helpful. What a great resource this book is for teachers and librarians whose

...By Larry S. JonesWhat a great resource this book is for teachers and librarians whose professions call upon them to tell stories with the expertise that can entertain, educate, and pass on cultural traditions, as Binnie Wilkin, a real African Yoruba storyteller can do. But all the rest of us can be greatly enriched by this interesting and fascinating volume even if we mainly have an interest in human history or use stories at kid's bedtime or to share a special event with friends at dinner. I have had the privilege of seeing Binnie Wilkin bring to life some of the world's most meaningful stories with her characteristic hand, eye, and body movements which oftentimes evolve into dance. If you just want to enjoy a fun story you will find many scattered throughout this book, including many borne of the authors own vivid imagination. My favorite being a fanciful explanation of why African-Americans eat black-eye peas on New Year's. There are many tips herein to help one tell a story, but the most important is to make the story your own so it can be told from the head and heart and not the printed page. However, these printed pages will help you do just that.1 of 1 people found the following review helpful. **SHE PROVIDES HELPFUL GUIDELINES AND USEFUL INSTRUCTIONS FOR OBSERVERS**By Gladys Cole **BINNIE TATE WILKIN'S BOOK IS BOTH INFORMATIVE, INSPIRATIONAL AND ENTERTAINING.** SHE PROVIDES HELPFUL GUIDELINES AND USEFUL INSTRUCTIONS FOR OBSERVERS, BEGINNERS, AND SEASONED STORYTELLERS. ANECDOTAL NOTES REGARDING HER MANY YEARS OF STORYTELLING ARE INFORMATIVE AND HUMOROUS. HAVING HAD THE PLEASURE OF OBSERVING HER UNIQUE USE OF MOVEMENT AND DANCE WITH STORIES, HER INSTRUCTIONS CAN PROVIDE CREATIVE EXPERIENCES FOR THE CLASSROOM AND STAGE.

A Life in Storytelling contains the reflections and lessons from one of the most noted storytellers of our times. Fifty years of storytelling has provided Binnie Tate Wilkin with the experiences and insights to form the basis of a text for the storyteller, both for the professional librarian, teacher or parent wanting to provide children with substance through story. The sections of the book are designed to provide background material for the art and craft of storytelling, the methods and uses of storytelling, sources and examples of stories, and a broad selection of over 100 stories briefly annotated. Included are sections that explain how to derive or adapt stories from current events, history, or imaginative writings and a detailed treatment in the use of dance in storytelling, a technique that, if not invented by Wilkin, has become a trademark of her approach. The treatment is always informal and personal and is interleaved with anecdotes drawn from the author's more than 50 years of storytelling.

About the AuthorBinnie Tate Wilkin has been a storyteller. Her presentations of African and American stories are still in demand. Yearly, she fulfills a standing invitation to entertain the public at the Los Angeles County Library's Juneteenth celebration held at the A.C. Bilbrew Branch Library. After completing her Masters Degree in Library Science at the State University of New York at Albany, Ms. Wilkin was a school librarian and a children's librarian. As Children's Specialist for the Los Angeles City Library, she received national attention for her creative participation in that library's federally funded outreach project. Subsequently, after writing several articles in library literature, Binnie Tate Wilkin was recruited to lecture at library schools throughout the country including: The University of Wisconsin, Milwaukee, California State University, Fullerton, The University of California, at Los Angeles and at Berkeley, and The University of Hawaii, Honolulu.