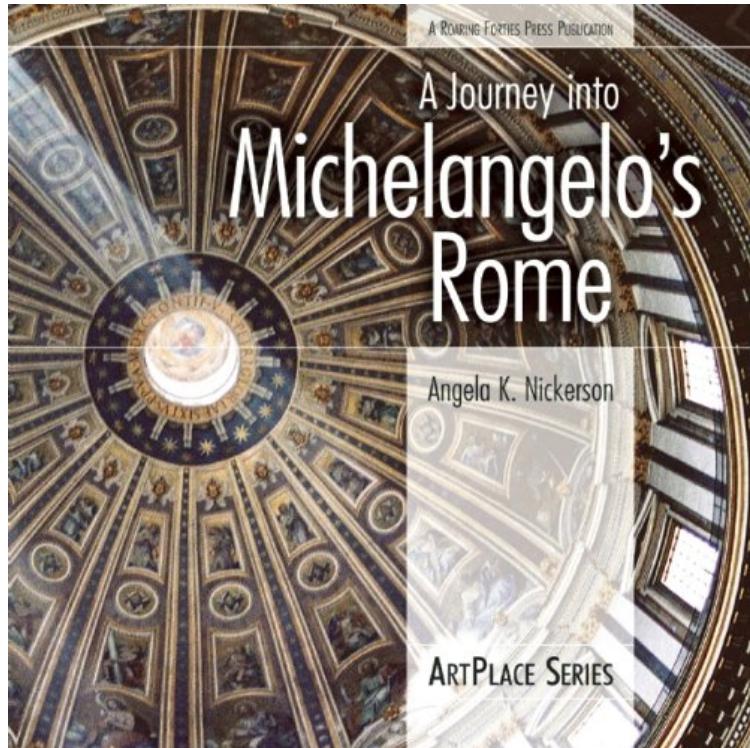


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## A Journey Into Michelangelo's Rome (ArtPlace)

Angela K. Nickerson

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**Angela K. Nickerson : A Journey Into Michelangelo's Rome (ArtPlace)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Journey Into Michelangelo's Rome (ArtPlace):

2 of 2 people found the following review helpful. A children's book and very general. By AngieThis was written for children/teens. Not for adults. I did not see that in the summary or I would not have bought it. The writing is clear, the facts are solid, but I did not even finish the book. Most of the information I already knew- but I have taught art history and all about Michelangelo. Michelangelo and the pop's ceiling is much better. 0 of 0 people found the following review helpful. Five StarsBy GG148Informative. 0 of 0 people found the following review helpful. Good readBy MRosenthalI am not an art history buff, but really enjoyed the book. At times I thought the commentary may have been overly flattering towards Michaelangelo and skimmed over more controversial topics.

From St. Peter's Basilica to the Capitoline Hill, this unique resource—part biography, part history, and part travel guide—provides an intimate portrait of the relationship between Michelangelo and the city he restored to artistic greatness. Lavishly illustrated and richly informative, this travel companion tells the story of Michelangelo's meteoric rise, his career marked by successive artistic breakthroughs, his tempestuous relations with powerful patrons, and his austere but passionate private life. Providing street maps that allow readers to navigate the city and discover Rome as Michelangelo knew it, each chapter focuses on a particular work that amazed Michelangelo's

contemporaries and modern tourists alike.