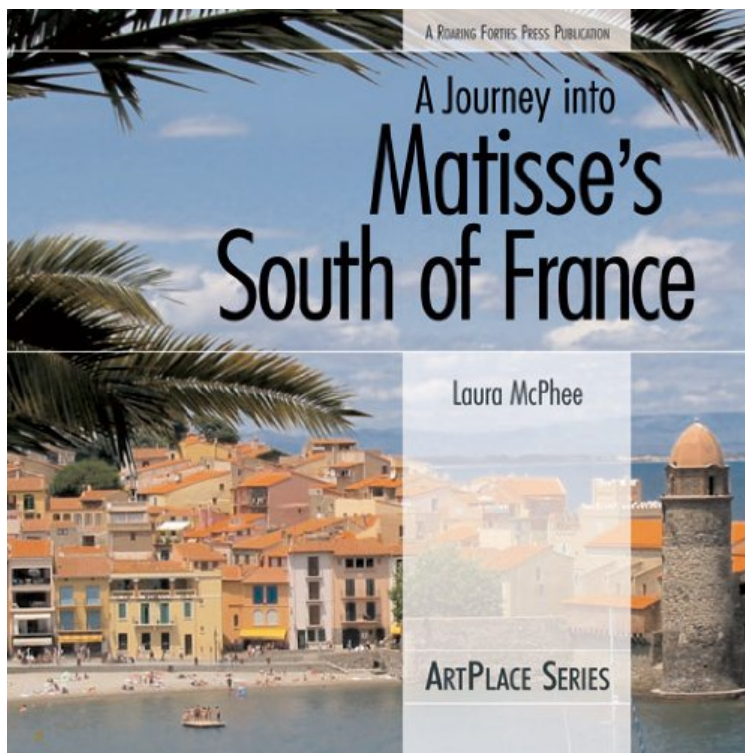



A Journey Into Matisse's South of France (ArtPlace)

Laura McPhee

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Laura McPhee : A Journey Into Matisse's South of France (ArtPlace) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Journey Into Matisse's South of France (ArtPlace):

1 of 1 people found the following review helpful. Well done, Laura McPhee!By will van der waltMcPhee's book cannot hide its love for the subject and the region. Some may crit her on the "travelog" aspects, but I would argue that subject and region are one, in this case. There is the right amount of detail and McPhee's powers of description are considerable. This book is a valuable contribution to the history of art, to the appreciation of Matisse and the South Of France. Well illustrated and most readable. Thank you.0 of 0 people found the following review helpful. beautiful photos from past and present of locationsBy JaneHistory and legend of the location, geography of the locations, and the life of the Artist all come together in this well written book. beautiful photos from past and present of locations. lot of information, good stories. Everyone interested in the Artist or planning visit south France will enjoy the book.7 of 9 people found the following review helpful. superb and vibrant pasticheBy Max HeadroomI love the format - the vintage postcards and photos,the colorful maps, views out the window, the people,the informative sidebars. Brought back many fondmemories of Vence, Cimiez, and the other locales.

For more than 50 years the passionate pursuit of color led Henri Matisse to visit some of the most enchanting villages in southern France. Travelers and art lovers will delight in this mix of art, history, biography, and travel guide that covers southern France and explores the teal skies, emerald hills, red soil, and indigo seas beloved by the artist. The journey begins in Paris and then moves to the fashionable port of St. Tropez, the fishing village of Collioure, chic and voluptuous Nice, and the rustic refuge of Vence, and ends in the luxurious resort of Cimiez. The author identifies the

villas and studios where Matisse lived and worked in each location and discusses how his art responded to the palette and ambience of each local landscape.

"Illuminates the titular relationship. . . . An accessibility and vividness rarely experienced in a book."nbsp;
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