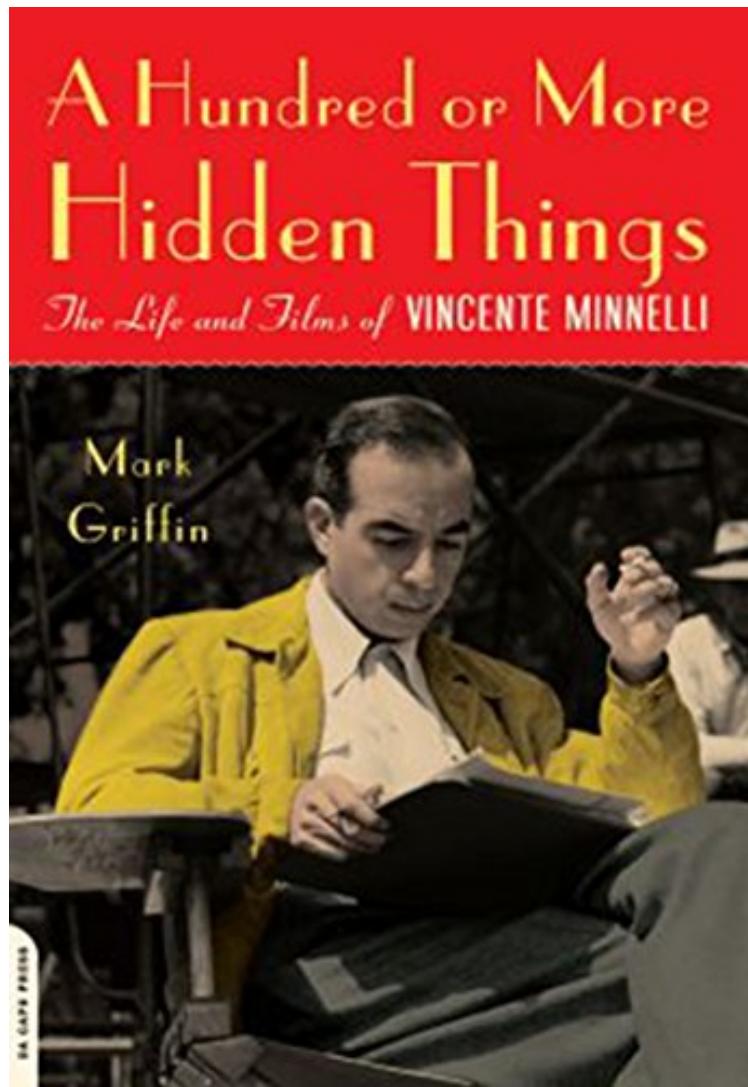


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A Hundred or More Hidden Things: The Life and Films of Vincente Minnelli

Mark Griffin
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Mark Griffin : A Hundred or More Hidden Things: The Life and Films of Vincente Minnelli before purchasing it in order to gage whether or not it would be worth my time, and all praised A Hundred or More Hidden Things: The Life and Films of Vincente Minnelli:

He was the acclaimed director of such cinematic classics as *Meet Me in St. Louis*, *An American in Paris*, and *Gigi*, and equally well known for his tumultuous marriage to the legendary Judy Garland. But to say that Vincente

Minnelli's conflicted personal life informed his films would be an understatement. As Mark Griffin persuasively demonstrates in this definitive biography of the Academy Award‐winning director, Minnelli was not only building a remarkable Hollywood legacy, but also creating an intriguing autobiography in code. Drawing on more than 100 interviews with such icons as Kirk Douglas, Angela Lansbury, Lauren Bacall, Tony Curtis, and George Hamilton, Griffin turns the spotlight on the enigmatic ldquo;elegant director,rdquo; revealing long-kept secrets at the heart of Minnelli's genius.