A History of Wood Engraving: The Original Edition

Douglas Percy Bliss
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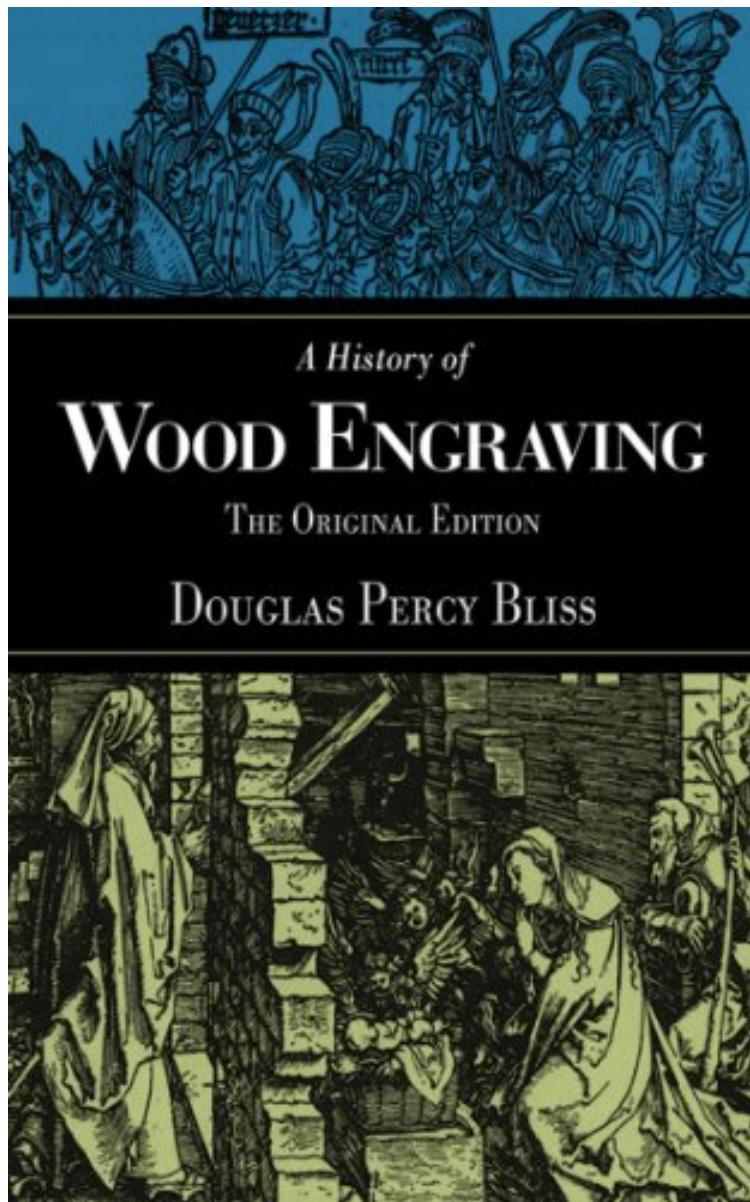
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Douglas Percy Bliss : A History of Wood Engraving: The Original Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised A History of Wood Engraving: The Original Edition:

0 of 0 people found the following review helpful. Relatively rare and very good value.By Alan StevensonA very important book for anyone interested in this art form. Something of a classic in its own right.

Housed in the British Museum is a 1300-year-old Chinese manuscript with the image of Buddha drawn in flowing black lines. This, according to A History of Wood Engraving, is the oldest known woodcut and the starting point for this lively history of the art form. For hundreds of years, wood engraving was the primary means of illustrating books in France, Italy, and the Netherlands. In the sixteenth century, the German master Durer brought engraving to new artistic heights. Since then, scores of true originals have put their own stamp on this unique wonderfully expressive form.A standard in the field, A History of Wood Engraving offers any art lover a trove of captivating informationmdash;from engraving techniques, to artist biographies, to personal commentarymdash;all expertly explained by Douglas Percy Bliss, a renowned painter and engraver in his own right. The author moves the story all the way to modern times, with a final chapter on recent masters and the future of engraving.

About the AuthorDouglas Percy Bliss (1900ndash;1984) was born to Scottish parents in Karachi, India, (now Pakistan). He grew up in Edinburgh and studied painting at the Royal College of Art in London. Upon graduating he spent a year studying engraving. He was respected as both an artist and a critic.nbsp; nbsp; nbsp;