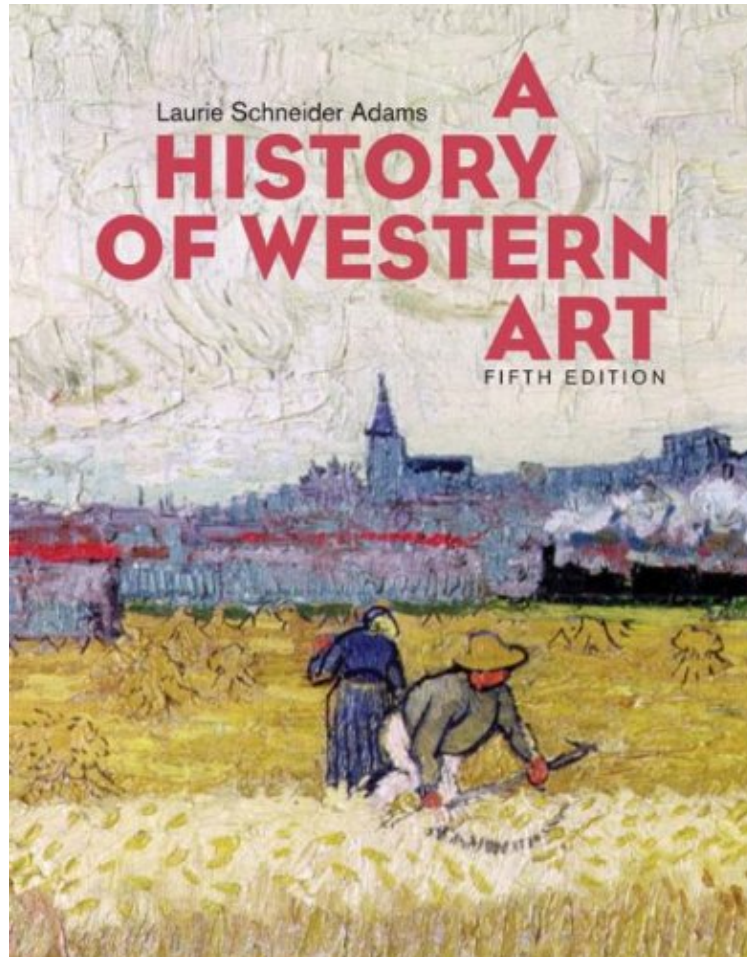


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A History of Western Art

Laurie Adams

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From the Back CoverAn introductory chapter "Why Do We Study Art?" explains many of the interpretive methodologies used to describe and understand works of art.Drawing studies for major works of art provide a glimpse of the artistic process.Large-format illustrations, often with multiple views (for sculpture) and details (for painting), enhance appreciation and understanding of art.Context essays and technique commentaries help students interpret artworks by offering cultural and historical background, and by explaining media and techniques."Connections" features show how a particular work of art was influenced by or otherwise relates to an earlier work of art.Beyond the West essays introduce world art out side the Western canon.About the AuthorLaurie Schneider Adams received a Ph.D. in Art History from Columbia University. She is Professor Emerita of Art History at John Jay College, City University of New York, where she taught art survey, and at the Graduate Center, where she taught courses on the Italian Renaissance and on Art and Psychoanalysis. She has published articles on iconography and on art and psychology. She is the editor of Giotto in Perspectiveand of the journal Source: Notes in the History of Art; the author of A History of Western Art, Art across Time, Looking at Art, The Methodologies of Art, Art and Psychoanalysis, and Art on Trial; and co-author (with Maria Grazia Pernis) of Federico da Montefeltro and Sigismondo Malatesta: The Eagle and the Elephant and of 5 children's books (with Allison Coudert).